

to Erik Carlson on his birthday

Second unRaveling

(4X25) Chains of Sisyphean Shepard Tones
after Maurice Ravel: Valses nobles et sentimentales, I, mm. 57-60

Anthony Cheung

♩ = 48 accel. ♩ = 96

Piano

ppp (*mf*)

***starting points of dynamics and tempi shift over by one chord at the start of each successive repeat sign - always follow the same dynamic/tempo pattern regardless of which chords start or end the pattern

♩ = 144 rit. ♩ = 96 ♩ = 48

Pno.

ff (*mf*) (*ppp*)

continue n+1 pattern

♩ = 48 rit.

Pno.

ffff (*pp*) (*ffff*) (*f*) (*ffff*) (*ffff*)

(at this final repeat go to the very beginning and play all the way through to the end - make one large crescendo and accelerando, until the **ffff** chord)

gesture as if continuing!!!