

Artists International Presentations, Inc.

Leo B. Ruiz, Founder & Executive Director - Presents
THE SPECIAL PRESENTATION WINNERS SERIES

VICTORIA TZOTZKOVA
Pianist



Photo: Zora Boyadzhieva

WEILL RECITAL HALL at CARNEGIE HALL

154 West 57th Street, New York City

Saturday, April 25, 2009 at 8:30 PM

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ARTISTS INTERNATIONAL takes pleasure in presenting as the Recipient of a Special Presentation Award, Victoria Tzotzkova, in her New York Recital Debut

Pianist Victoria Tzotzkova has performed widely as both recitalist and chamber musician, most notably at Carnegie Hall's Weill Recital Hall, Steinway Hall, the Miller Theater in New York, Tsai Performance Center in Boston, Bulgaria Concert Hall in Sofia, Bulgaria, as well as in France and Switzerland. Among her performance awards are the Lucy Boyan Balakian Award at Steinway Hall, First prize at the Chautauqua Festival Piano Competition, First and Grand prize at the New York MTNA Yamaha Competition. She is a founding member of Vek Chamber Ensemble based in Sofia, Bulgaria.

Tzotzkova is also involved in humanistic and cultural research in music, and has presented her work at Columbia, Harvard, and Indiana Universities in the US, and Durham University, UK. She has received research fellowships from Columbia University and the Reid Hall Institute for Scholars in Paris, France. Her doctoral dissertation at Columbia University focuses on expressive sound qualities in piano performance.

Growing up in Bulgaria, Tzotzkova studied at the National Music School in Sofia, regularly performing in concert and making several recordings for the National Television and Radio. She continued her studies at the Manhattan School of Music with Ms. Rosetta Goodkind. She has also worked with artists such as Alexis Weissenberg, Philippe Entremont, Philippe Bianconi, Emile Naoumoff, Herre-Jan Stegenga, Jacob Lateiner, Patricia Zander, Peter Takacs.

PROGRAM

Sonata, op. 27, No 2, C sharp minor, <i>Moonlight</i> Adagio sostenuto - Allegretto - Presto agitato	Ludwig van Beethoven
Impromptu, Opus 90, No. 4, A-flat major	Franz Schubert
Berceuse, Opus 57	Frédéric Chopin
Etudes Opus 25, No. 1, A-flat major, Opus 10, No. 9, F minor, Opus 10, No. 7, C major, Opus 10, No. 3, E major, Opus 25, No. 10, B minor, Opus 10, No. 12, C minor	

Intermission

Last Pieces	Morton Feldman
Preludes <i>La cathédrale engloutie</i> <i>Les sons et les parfums tournent dans l'air du soir</i> <i>L'isle Joyeuse</i>	Claude Debussy

TICKETS: \$27 General Admission.

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521 Fifth Avenue, New York, N. Y. 10017 - Leo B. Ruiz, Founder & Executive Director