**Music Theory News, Winter 2012**

**Victoria Tzotzkova**, a Teaching Fellow at Harvard University, defended her dissertation “Theorizing Pianistic Experience: Tradition, Instrument, Performer” and was awarded her PhD.

**Maryam Moshaver** (PhD 2006) was awarded tenure in the Department of Music at the University of Alberta. Her “Telos and Temporality: Phenomenology and the Experience of Time in Lewin’s Study of Perception” appeared in the *Journal of the American Musicological Society* 65/1.

**Paul Steinbeck** (PhD 2008) took up the position of Assistant Professor in the Department of Music at Washington University in St Louis. His “Intermusicality, Humor, and Cultural Critique in the Art Ensemble of Chicago’s ‘A Jackson in Your House,’” *Jazz Perspectives* 5/2, received the Steve Larson Award for Jazz Scholarship, for and outstanding contribution to the field of jazz theory and analysis, from the Society for Music Theory Jazz Interest Group.

**Olaf Post** (PhD 2009), a Preceptor in Music at Harvard University, presented “Modeling Rhythm Perception.” to the Harvard Mind, Brain & Behavior Program in September.

**Olaf Post** and **Victoria Tzotzkova** presented “An Introduction to Performance Analysis” as a plenary tutorial at the Northeast Music Cognition Group, Boston University, in November.

*Helmholtz and the Modern Listener* by **Benjamin Steege** was published by the Cambridge University Press.

**Benjamin Hansberry** published a review of *In the Process of Becoming* by Janet Schmalfeldt in *Current Musicology* 92.

At the Second International Conference on Analytical Approaches to World Music, at the University of British Columbia 11-13 May, **Maeve Sterbenz** presented “Possibilities for the Analysis of Noise Music from a Listening Perspective.”

At the second Annual Meeting of the Royal Musical Association Music and Philosophy Study Group, Kings College London July, **Joseph Dubiel** gave a keynote response to David Davies, “What Is Ineffable and Why?”

At the Joint Meeting of the American Musicological Society, Society for Ethnomusicology, and Society for Music Theory, in New Orleans, 1-4 November:

- **Ben Duane** (Mellon Post-Doctoral Fellow) presented “Virtual Dialogue and Information Tradeoff in String-Quartet Textures” in the SMT session Rhythm and Texture ca. 1800;
- **Joseph Dubiel** chaired the AMS/SMT session Discourses of Music Theory;
- **Brian Kane** (Yale University; Post-Doctoral Fellow 2006-08) presented a paper to the AMS Music and Philosophy Study Group;
- **Elizabeth Hellmuth Margulis** (University of Arkansas; PhD 2003) presented “Musical Topics and the Phenomenology of Surprise” in the SMT session Schema and Topic;
**Nathan Martin** (Katholieke Universiteit Leuven; Post-Doctoral Fellow 2009-11) presented “Mozart’s Rondòs” in the SMT session Sonata, Sonata-Rondo, Rondò; **Benjamin Steege** presented a paper in the AMS/SEM/SMT session Envisioning a “Relational Musicology”: A Dialogue with Georgina Born, and “Max Weber’s Musical Modernity and the History of Aurality” in the SEM session Musical Modernities; **Paul Steinbeck** presented a paper in the AMS/SMT/SEM session Improvisation: Object of Study and Critical Paradigm, to which **George E. Lewis** responded.

**Ellie Hisama** presented “Freedom within Repetition: The Music of Julius Eastman” at Stanford University in November, and in the Music Studies Colloquium of the University of California, Berkeley, 7 December. She will become Editor-in-Chief of *Women in Music: A Journal of Gender and Culture* in 2013.

At the Indiana Graduate Theory Association Symposium, Bloomington, 15-16 February, **Galen DeGraf** will present “Motivic Parallelism and Alternative Deep Structure in Brahms’ Piano Quartet Op. 25.”

At the Annual Meeting of the Music Theory Society of New York State, Stony Brook University, 6-7 April:

- **Benjamin Hansberry** will present “What are Scale Degree Qualia?: A Critique of Cognitivism and a Philosophical Account”;
- **Will Mason** will present “Sonic Transgression in Recent Extreme Metal”; and
- **Caleb Mutch** will present a paper on Fétis.

At the 15th Triennial Conference of the International Society for the Study of Time, at the Orthodox Academy of Crete, 30 June-6 July, **Orit Hilewicz** will present a paper on Morton Feldman’s Rothko Chapel.

**Scott Gleason**, **Orit Hilewicz**, and **Joseph Dubiel** were interviewed about their editorial work on *Perspectives of New Music* for the forthcoming 50th anniversary issue of that journal.

*Perspectives of New Music* has accepted “Composing with Twelve-Tone Entities” by **Paul Sheehan** (PhD 2007) for publication in the near future.