

# Pantomime

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2004

SCORE IN C

With Strained Lyricism ♩ = 72

I.Fl. 3/4 4/4 3/4

II.Fl.

III.Fl.

I.Ob. Solo improvisatory, gestural f mp f pp f 3

II.Ob.

III.Ob.

I.Cl.

II.Cl.

III.Cl.

I.Bsn.

II.Bsn.

III.Bsn.

With Strained Lyricism ♩ = 72

I.Hn. 3/4 4/4 3/4

II.Hn.

III.Hn.

IV.Hn.

I.Tpt. con sord. (harmon - stem in) mf con sord. (harmon - stem in)

II.Tpt.

III.Tpt.

I.Tbn.

II.Tbn.

III.Tbn.

Tba.

With Strained Lyricism ♩ = 72

Timp. 3/4 4/4 3/4

Perc. 1 (Vib.) Vib. (lv.) take bow bowed

Perc. 2 (Crot.) Crotales (metal) take bow

Perc. 3 (Trgl.) Triangle p to Glsp.

Hp. (always non-arp.) (lv.) mf mp

Cel. p

With Strained Lyricism ♩ = 72

Vln. I non div. arco non vib. gradually increase p mf p non vib. (jete) gradually increase

Vln. II non div. arco non vib. gradually increase p mf p non vib. (jete) gradually increase

Vla. arco non vib. gradually increase p mf p non vib. (jete) gradually increase start slow, then accel.

Vc. pizz. (lv.) mf

Db. pizz. (lv.) mf





16

I.FI. *f* *mp* *mf* *pp*

II.FI. *f* *mf* *pp*

III.FI. *f* *p*

I.Ob. *pp*

II.Ob. *mf* *pp*

III.Ob. *f* *p* *mf* *pp*

I.Cl. *p* *f* *p* *mp*

II.Cl. *f* *mf* *pp*

B. Cl. (III. Cl.) *mf* *pp*

I.Bsn. *mf* *pp*

II.Bsn. *mf* *pp*

III.Bsn. *mf* *pp*

I.Hn. *sfz* *f* *pp*

II.Hn. *sfz* *f* *pp*

III.Hn. *pp*

IV.Hn. *sfz* *f* *pp*

I.Tpt. *pp*

II.Tpt. *sfz* *f* *p* *pp* *mute off*

III.Tpt. *sfz* *f* *p* *pp* *mute off*

I.Tbn. *sfz* *f* *p* *pp* *mute off*

II.Tbn. *mp* *pp* *mute off*

III.Tbn. *mp* *pp* *mute off*

Tba. *sfz*

Perc. 1 (Vib.) *mf* *pp* *to Sus. Cym.*

Perc. 2 (Sizz. Cym.) *f* *p* *to Cro.*

Perc. 3 (Trgl.) *ppp* *mf* *pp* *to Tamb.*

Hp. *pp*

Cel. *pp* *f* *p*

Vin. I *arco div. I* *pp* *f* *pp* *non div. pizz.* *f*

Vin. II *arco* *pp* *p* *f* *pp* *pizz.* *f*

Via. *[pizz.]* *f* *pp* *non div. pizz.* *f*

Vc. *mf*

Db. *arco* *pp* *f* *pp*

19

I.FI. *f* 12 *sfmp* *f* *f* 24-10

II.FI. *mf* *f* 12 *sfmf* *ff*

III.FI. *mf* 10 to Picc.

I.OB. *mp* *f* *f* 20-10

II.OB. *f* 10 *sfmp* *f*

III.OB. *mf* 10

I.CI. *f* *pp* *sfmf* *ff*

II.CI. *mf* 10 *f* 12 *sfmf* *ff*

B. Cl. (III. Cl.) *mf* 10 to Cl.

I.Bsn. *mf* 10 *pp* *f* 5 5 6 6

II.Bsn. *mf* 10 *p* *f* 5 5 6 6

III.Bsn.

I.Hn. *p*

II.Hn. *p*

III.Hn. *p*

IV.Hn. *p*

I.Tpt.

II.Tpt.

III.Tpt.

I.Tbn.

II.Tbn.

III.Tbn.

Tba.

Perc. 1 (Sus. Cym.) Sus. Cym. *pp*

Perc. 2 (Crot.)

Perc. 3 (Tamb.) Tamb. *sfz* *f* *sfz*

Hp. *mp* *glass*

Cal. *f* 12 *f* 12 *f* to Piano

Vin. I. *mf* *f*

Vin. II. *mf* *f*

Via. *mf* *f*

Vc. *mf* *f*

Db.

**B**

23

I.Fl. *ff*

II.Fl. *pp* *f* *p*

Picc. (III.Fl.) *ff*

I.Oboe *ff* *mp* *f* *p*

II.Oboe *p* *ff*

III.Oboe *f* *p* *f* *io* *p*

I.Cl. *f* *p* *f* *a* *f* *p*

II.Cl. *f* *pp* *f* *p* *f* *o* *p*

III.Cl.

I.Bsn.

II.Bsn.

III.Bsn.

**B**

I.Hr. *f* *mp* *f* *p* *f* *p*

II.Hr. *f* *mp* *f* *p* *f* *p*

III.Hr. *f* *mp* *f* *p* *f* *p*

IV.Hr. *f* *mp* *f* *p* *f* *p*

I.Tpt. *sfzp* *f* *p*

II.Tpt. *sfzp* *f* *p*

III.Tpt. *sfzp* *f* *p*

I.Tbn. *sfzp* *f* *p*

II.Tbn. *sfzp* *f* *p*

III.Tbn. *sfzp* *f* *p*

Tba. *sfzp* *f* *p*

senza sord.

**B**

Timp. *f* *sfzp* *sfzp* *f* *p*

Perc.1 (Sus.Cym.) *f* *pp* *f* *p*

Perc.2 (Crot.) *f* *Trgl.* *f* *p*

Perc.3 (Trgl.) *f* *Trgl.* *f* *p*

Perc.3 (Tamb.) *f* *Trgl.* *f* *p*

Hp. *f* *ff* *près de la table*

Pno. *ff*

**B**

Vin. I *arco* *f* *ord.*

Vin. II *arco* *f* *ord.*

Via. *arco* *f*

Vc. *arco* *f* *(non div.)*

Db. *div. pizz.* *f* *unis. arco.* *div.* *f*