

CHRISTOPHER DYLAN BAILEY— COMPOSITIONS

| TITLE | DURATION | YEAR |
|---|----------|-----------|
| 2 Pianos | | |
| Ditty <i>2 pianos tuned to 19-tone equal temperament</i> | 3' | 2007 |
| Walking Down the Hillside at Cortona, and Seeing its Towers Rise Before Me <i>2 pianos tuned to 19-tone equal temperament</i> | 10' | 2007 |
| Ceremonial | | |
| Processional <i>multiple winds, 6 violins and/or violas, keyboards, high C# drone instruments.</i> | 10' | 2010 |
| Chamber Music | | |
| Obxy <i>Oboe and Xylophone</i> | 3.5' | 2011 |
| Suite <i>Violin and Cello</i> | 3' | 2011 |
| The Celestial ToyMaker <i>Percussion Quartet</i> | 7' | 2010 |
| SL III: Trio <i>piano, clarinet, 'cello</i> | 40' | 2008/1999 |
| Mozsdream <i>clarinet and bassoon</i> | 5' | 2008 |
| The Mask of Mandragora <i>percussion trio</i> | 10' | 2007 |
| Waltz in 17-tet <i>2 Pianos, tuned in 17-tone equal temperament</i> | 2' | 2006 |
| Quiet Play of the City's Busy Lights on my Grandmother's Bedroom Ceiling <i>violin, 'cello, piano</i> | 20' | 2003/2000 |
| Timelash <i>violin, clarinet, 'cello, piano</i> | 8' | 2000 |
| Duet Suite <i>oboe, bassoon</i> | 30' | 1997 |
| 6 Songs on Poems of John Monroe <i>soprano, oboe, trombone, guitar (sometimes amplified)</i> | 20' | 1996 |
| Act <i>2 'celli</i> | 7' | 1996 |
| Enchanted Quaaludes <i>flute, clarinet, percussion</i> | 6' | 1996 |
| The Selfish Giant, Version 1 <i>flute, oboe, trumpet, viola, 2 harps</i> | 15' | 1996 |
| The Selfish Giant, Version 2 <i>flute, clarinet, trumpet, viola, guitar, percussion</i> | 15' | 1996 |
| Abstraction 2 <i>piano and violin</i> | 8' | 1995 |
| Sands <i>amplified trio: piano, bass trombone, violin</i> | 20' | 1993 |
| The Selfish Giant, Version 0 <i>flute, ondes, trumpet, viola, 2 harps</i> | 15' | 1992 |
| Meditation 1 <i>piano and violin</i> | 6' | 1991 |

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| Chamber Music with Live Electronics | | |
| Mergurs Ehd Ffleweh Bq Nsolst <i>Performance Artist/Vocalist, optional instrumental accompaniment</i> | 7' | 2005 |
| The Quiet Play of Busy Pipes <i>piano, violin, cello, flute, electric guitar, percussion</i> | 15' | 2004 |
| Choral | | |
| Lost & Found Things #2 <i>SATB choir (17-tet)</i> | 7' | 2008 |
| Motet <i>6 mezzi-soprani</i> | 7' | 2002 |
| Constrained Improvisation | | |
| Improvisation I: Dein Kuss <i>any</i> | 8' | 2004/02/98/95 |
| 8 Terrains <i>2 keyboards/pianos, 2 guitars, 2 saxes, bass, MAX/MSP</i> | 8' | 2001 |
| Improvisation II: Kiss of the Gamelan Goddess <i>any</i> | 5' | 2001 |
| Piano Piece For Four Performers <i>piano, 4 performers</i> | 5' | 2001 |
| Installation | | |
| Urban Fountain | ~ | 2011 |
| Thanksgiving <i>ambient sound application/installation</i> | ~ | 2008 |
| Instrument(s) and recorded computer music | | |
| Can't Sleep <i>19-tone equal Trumpet</i> | 4' | 2007 |
| Arc of Infinity <i>guitar</i> | 15' | 2006 |
| Out Of <i>piano</i> | 9' | 2006 |
| Abstraction 6 <i>alto sax</i> | 7' | 2005 |
| Balladei <i>piano</i> | 23' | 2005 |
| Interactive Computer Music | | |
| Sand | 25' | 2002 |
| Lieder | | |
| Bob Dylan Arrangements I: John Wesley Harding <i>baritone and piano</i> | 2' | 2005 |
| Garden Of Love <i>piano & alto/mezzo-soprano</i> | 4' | 2004 |
| 2 Songs For Children <i>soprano and piano</i> | 5' | 2002/1991 |

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| 3 Haiku <i>soprano and piano</i> | 5' | 2002/1991 |
| Sacramento Mornings <i>soprano and piano</i> | 20' | 2000 |
| Array of Songs <i>soprano/tenor and piano</i> | 10' | 1995 |
| Grandad's Orchard <i>soprano and piano, possibly in Just Intonation</i> | 5' | 1993 |
| Winds <i>soprano and piano</i> | 5' | 1993 |
| 4 Love Songs <i>soprano and piano</i> | 15' | 1991 |
| Live Computer Music | | |
| Concrete SoundSpace | ~ | 2011 |
| Prelude to Southside | ~ or 1 hour | 2009 |
| Miniature | | |
| Miniature <i>mandolin, harp, vibraphone</i> | 2' | 1996 |
| 12 Angry Notes <i>'cello</i> | 2' | 1993 |
| Miniature <i>trumpet and piano</i> | 2' | 1993 |
| Orchestral | | |
| Dream Mornings <i>orchestra</i> | 12' | 2008 |
| Recorded Computer Music | | |
| Harvest Kitchen II <i>4.1 or 8.1 channel tape</i> | 9' | 2010 |
| Columbus Day | 15-25' | 2009 |
| Divertimento in Eb | 8' | 2009 |
| Harvest Kitchen I <i>4.1 or 8.1 channel tape</i> | 18' | 2007 |
| Aftermath | 10' | 2006 |
| Nanosymph | 1' | 2005 |
| The Stuffed Ones (suite) | 5' | 2004 |
| In Memoriam Lou Harrison | 2' | 2003 |
| SL II: Ooogaaah: Dungeony Specimen Spaceship | 11' | 1999/2003 |
| SL I: Conceptual Study | 8' | 1999 |
| Duude | 10' | 1997 |
| Ow, my head | 7' | 1996 |

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| Solo | | |
| Viento de una Tierra Lejana <i>vihuela (Spanish Renaissance lute)</i> | 4' | 2009 |
| Abstraction 1 <i>violin</i> | 6' | 2005/1995 |
| Abstraction 3 <i>flute</i> | 3' | 1996 |
| Abstraction 5 <i>viola</i> | 6' | 1996 |
| After the "Just Friends" Speech <i>oboe</i> | 5' | 1996 |
| Solo Piano | | |
| Fantasy on the So-Called Armageddon Chord <i>solo piano</i> | 1' | 2011 |
| Fantasy-Passacaglia (after Hall & Oates) <i>solo piano</i> | 5'30" | 2010 |
| Meditation 4 <i>Solo Piano, tuned in Centaur Just Intonation</i> | 6' | 2009 |
| To Those Who Would Crush My Will <i>solo piano</i> | 9' | 2008 |
| Meditation 3 <i>piano</i> | 10' | 2007 |
| Sonata <i>piano</i> | 40' | 2006 |
| Abstraction 4 <i>piano</i> | 4' | 2000/1997 |
| 58 Pieces for Children <i>piano</i> | 30' | 1997 |
| Untitled 1994/96 <i>piano</i> | 6' | 1996 |
| Going Out of Whack (suite) <i>piano</i> | 10' | 1995 |
| String Orchestra | | |
| Movement for String Orchestra <i>standard string orc</i> | 15' | 2003 |
| Castrovalva <i>5-5-4-4-3 or more</i> | 8' | 2000 |
| Meditation by the Lake <i>standard string orc</i> | 7' | 2000 |
| Techno/Electronica | | |
| MekJoy | 7' | 2005 |
| Post-Nuclear Industrial Smurfette Dance Fest | 6' | 2005 |
| Scrape | 6' | 2003 |

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|---------------------------------|----------|------|
| Toy Piano | | |
| Leo's Music <i>toy piano</i> | 4' | 2007 |
