

JASON FREEMAN

Assistant Professor, Music Department, College of Architecture, Georgia Tech
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EDUCATION

D.M.A., Composition, Columbia University, 2005.
M.A., Composition, Columbia University, 2001.
B.A., Music, Yale University, 1999, summa cum laude.

EMPLOYMENT

Assistant Professor, Music Department, College of Architecture, Georgia Tech, 2005-present. I teach graduate and undergraduate courses in computer music composition, history of music technology, interactive music, and networked music, as well as a survey of music technology. I am also Executive Director of Sonic Generator, Georgia Tech's high-tech ensemble-in-residence.

COMMISSIONS from Jenny Lin (2008-2009) (support from Yvar Mikhashoff Trust for New Music and American Composers Forum Encore Program); Interdisciplinary Sound Arts Workshop (iSAW) (2008), Miami; New Radio and Performing Arts, Inc. (2003, 2006, 2007); Adrienne Arsht Center for the Performing Arts, Miami (support from Funding Arts Network) (2005-2007); Rhizome (2005); the American Composers Orchestra (2004-2005); and Speculum Musicae (2004).

PEER-REVIEWED JOURNAL PUBLICATIONS in Open Space Vol. 10 (2008); Leonardo Music Journal, Vol. 18 (2008); Computer Music Journal, Vol. 32 (2008); Transdisciplinary Digital Art: Sound, Vision and the New Screen, CCCS, Springer (2008); Leonardo, Vol. 41 (2007); Leonardo Electronic Almanac, Vol. 15 (2007); Journal of New Music Research, Vol. 35 (2006); and Organised Sound, Vol. 10 (2005).

PERFORMANCES AND EXHIBITIONS at Strathmore (2009); Corcoran Gallery (2009); SIGGRAPH (2008); OISJ Festival, with the Rova Saxophone Quartet (2008); Stuttgarter Filmwinter (2008); Adrienne Arsht Center for the Performing Arts, Miami (2007); Sonar Festival (2006); NTT InterCommunication Center (2005); Zankel Hall at Carnegie Hall (2005); Viper Festival (2004); Weill Recital Hall at Carnegie Hall (2004); Boston CyberArt Festival (2003); Royaumount Voix Nouvelles (2002); Lincoln Center Festival (2000).

CONFERENCE AND FESTIVAL PARTICIPATION at Arts Presenters (2009); International Computer Music Conference (2004, 2005, 2006, 2008); Programmable Media II (2008); Society of Composers (2008); ACM Creativity and Cognition Conference (2007); New Interfaces for Musical Expression (2007); Spark Festival (2007 and 2008); Digital Art Weeks (2006); ACM Multimedia (2004); and Orchestra Tech (2001).

PRESS COVERAGE in Chronicle of Higher Education (2009); Art Papers (2008); Associated Press (2008); Wired (2007); Marketplace (2005); New York Arts Magazine (2005); The New York Times (multiple articles 2001-2005); Billboard Online (2003); and All Things Considered (multiple interviews 2001-2003).

ADJUDICATOR for the Spark Festival of Electronic Music and Art (2009); Computer Human Interaction (CHI) Conference (2009); Society of Composers National Conference (2008); International Computer Music Conference (ICMC) (2006-2009); New Interfaces for Musical Expression (NIME) Conference (2006-2009); McGraw Hill Publishing (2006); and Computer Music Journal (2005).