

KITTY BRAZELTON

BIOGRAPHY

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New York City music-maker Kitty Brazelton loves to do everything. Music is her passion since eighteen when she joined the campus acid rock band, discovered medieval plainchant, radical free jazz improvisation and the ascetic serialism of the mid-20th-c. classical "uptown" all at once. Los Angeles Times calls her "brainy, boisterous and quintessentially downtown" while hometown Time Out New York explains: "Brazelton is a totalist composer, part of a generation that believes that there's more than one way to compose... she's stylistically inclusive because she simply wants to make interesting and original sounds." Among Brazelton's past bands are 21st-century medieval quartet Hildegurls, who deconstructed the music of 12th c. Hildegard von Bingen with 21st c. technology at Lincoln Center Festival, and Dadadah, a nine-piece electro-acoustic rockestra whose CD *Love Not Love Lust Not Lust* was called "brilliant" (New York Times) and "impressive" (Rolling Stone). A Doctor of Musical Arts in Composition (Columbia University), her chamber music can be heard on CD in innovative works for Manhattan Brass Quintet and California EAR Unit (CRI Emergency/New World) to which Gramophone UK responded: "Few composers are as uninhibited in saying exactly what they want to say...a trip you're not likely to forget."

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