

# BUT RUTH SAID

SOPRANO & ORGAN

KITTY BRAZELTON 1999

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(with thanks to Kyler Brown)

*Freely and fully*

voice *f* with rich vibrato

But Ruth said:

Sw. (full, glorious, extroverted tone)

*f* *mf*

Ped. (rich, solid, healthy tone)

5 ♩ = 138

with some chest, less vibrato, more like a speaking voice

*mp* with urgency

Do not press me to leave you or to turn back from fol-lo-wing

Gt. 8' Fl. *sfz* > *sub. p*

Sw. *sfz* 3

*p*

Ped. to balance Gt.

12

you!

Sw. Strings  
*mp*

Gt. Fl.  
*mf* the germination of the ostinato

16' + Sw.  
*mf*

17

(vibrato as desired)  
*f* molto espr., flowing

port.

Where you go, I will

Gt. 3 3 3 3

Sw. *f*

Gt. *f*  
the ostinato

*f*

21

go; Where you lodge, I will lodge;

26

*f* but light and rhythmic

*antiphonal*

your peo-ple shall be my peo-ple, your peo-ple shall be my

*antiphonal*

the pedal ostinato (4 mm.)

30

peo-ple, your peo-ple shall be my peo-ple, your peo-ple shall be my

34

*ff*

peo-ple, and your God my God.

Sw. (full)

*mf* *f* *cresc.*

*f*

40

A

Gt. *sffz* > *sub. p*  
8' Fl. *sub. p*

*ff* *sffz*

*sffz*

45

*mp with urgency*

Do not press me to leave you or to turn back from fol - lo - wing

Sw.  
Ped. to balance Gt.

*p*

51

you!

Sw. Strings  
*mp*

Gt.  
*mf*

16' + Sw.  
*mf*

56

*f molto espr., flowing*

port.

Where you go, I will

Gt. 3 3 3 3 Sw. *f*

60

go; Where you lodge, I will lodge;

Gt. *f*

65

*f* but light and rhythmic

*antiphonal*

your peo-ple shall be my peo-ple, your peo-ple shall be my

Gt. *f* *antiphonal*

peo-ple, your peo-ple shall be my peo-ple, your peo-ple shall be my

peo-ple, and your God my God.

*ff*

Sw. (full)

*mf*

Gt. *f*

*f cresc.*

Gt.

*ff*

83

*sempre ff*

And your God my God.

+ Sw. Oboe

*sempre ff*

*sempre ff*

87

90

d out full to the end; make stop clear & rhythmic

Sw. 16' Fl. only

*pp*

93

Ped. 16' Fl. + Sw./Ped. *p*

98

Listen to pedal melody for pitch;  
 you will enter at the 5th if starting  
 and final pedal pitches are tonic.  
 Disregard manual pitches in this section. *molto espr., take a thespian presence*  
*mp*

Where you

*ppp* depress key with card or weight and hold

103

die, I will die—

*f*

*port*

108

*pp*

make a climactic statement

*mf*

*f*

there will I be bu - ried.

(8va) -

Sw. depress key with card or weight and hold

*pp*

115

get pitch from last note sung; disregard surrounding pitches

*mp* with urgency

May the Lord do thus and so to me, and more as well, if e - ven death parts me from you!

(8va) -

119

May the Lord do

Ch.

the growing mania of her absolute intention

Gt. 8' Principal

*mp*

*p*

*mp*

thus and so to me, and more as well, if e - ven death parts me from you!

*f* *mf*

*mf*

May the Lord do thus and so to

*mf*

130

me, and more as well, if e - ven death parts me from you! May the

*f* *port.* *f* *a crazy laugh*

133

Lord do thus and so to me, and more as well, if e - ven death parts me from you!

*f*

136

port. *ff* as much chest as possible *sfz*

May the Lord do thus and so to me, and more as well, if e - ven death

139

*b*

even death

Ped. to balance Gt. *p*

144 C

*mp with urgency*

Do not press me to leave you or to turn back from fol - lo - wing

147

you!

Sw. Strings *mp*

Gt. Fl. *mf*

16' + Sw. *mf*

152

*f molto espr., flowing*

port.

Where you go, I will

Gt. 3 3 3 3 Sw.

*f*

the ostinato

156

go; Where you lodge, I will lodge;

161

*f but light and rhythmic*

your peo-ple shall be my peo-ple, your peo-ple shall be my

Gt.

the pedal ostinato (4 mm.)

165

peo-ple, your peo-ple shall be my peo-ple, your peo-ple shall be my

169

peo-ple, and your God my God.

*ff*

*mf*

*f*

*f cresc.* -----

175

*ff*

179

*sempre ff*

And your God my

*sempre ff*

*sempre ff*

182

my God.

+ Sw. Oboe 8'

185

189

$\text{♩} = 100$  *Freely and very softly*

*p*

Where you die, I will die—

Sw. Oboe 8' only

*p*

*p*  
+32'

198

there will I be bu - ried.