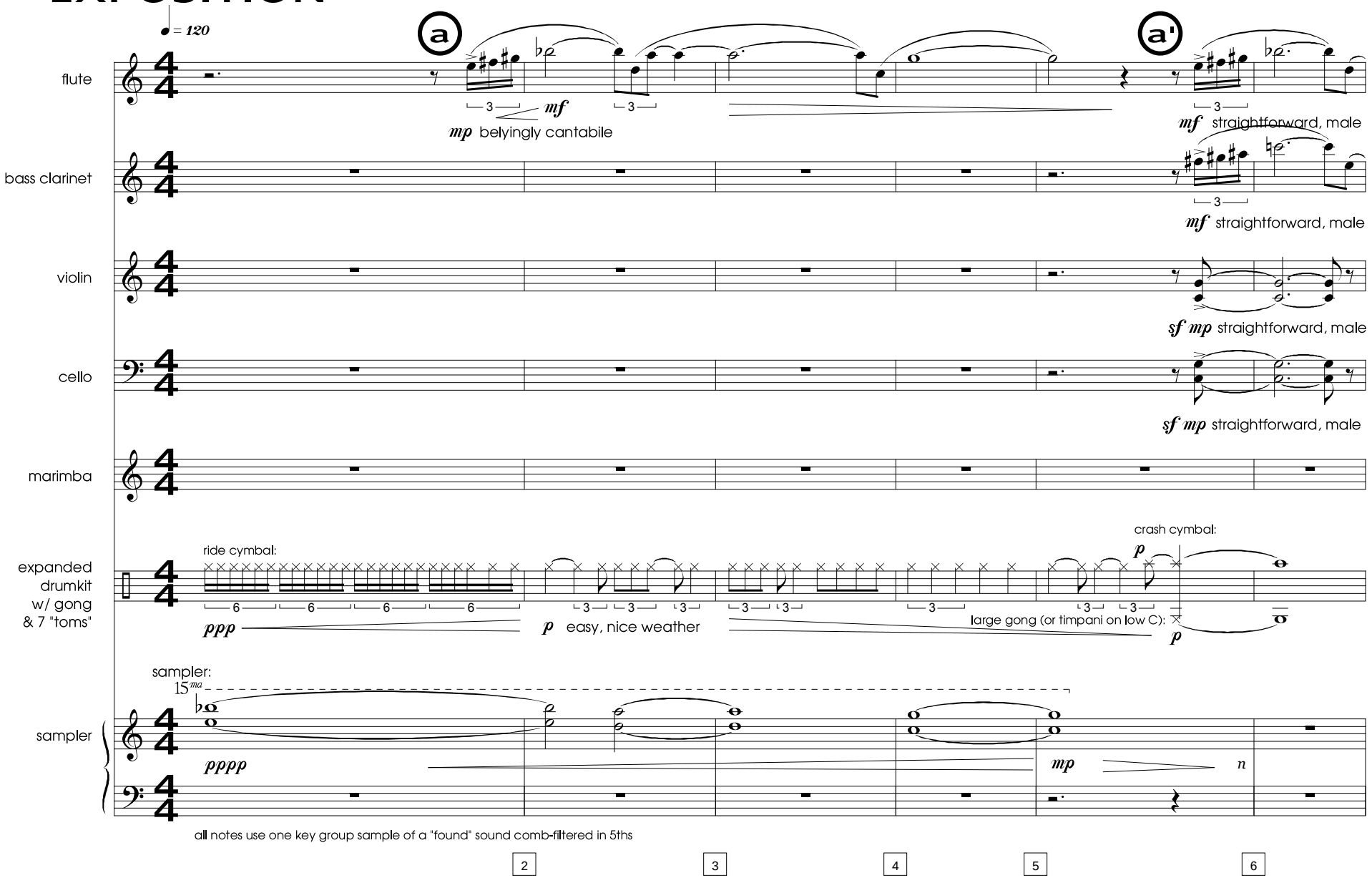
EXPOSITION

Kitty Brazelton, 1999



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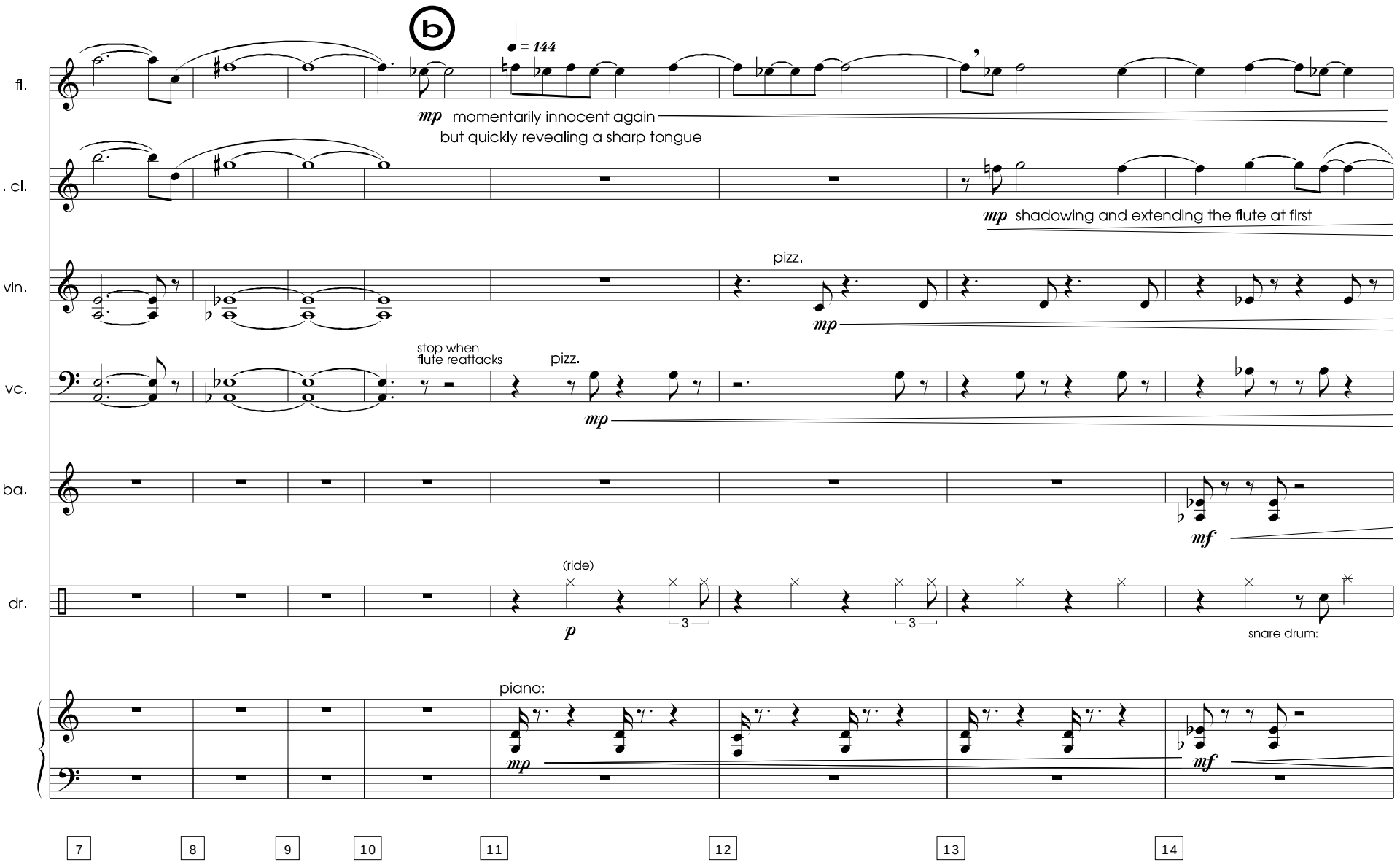
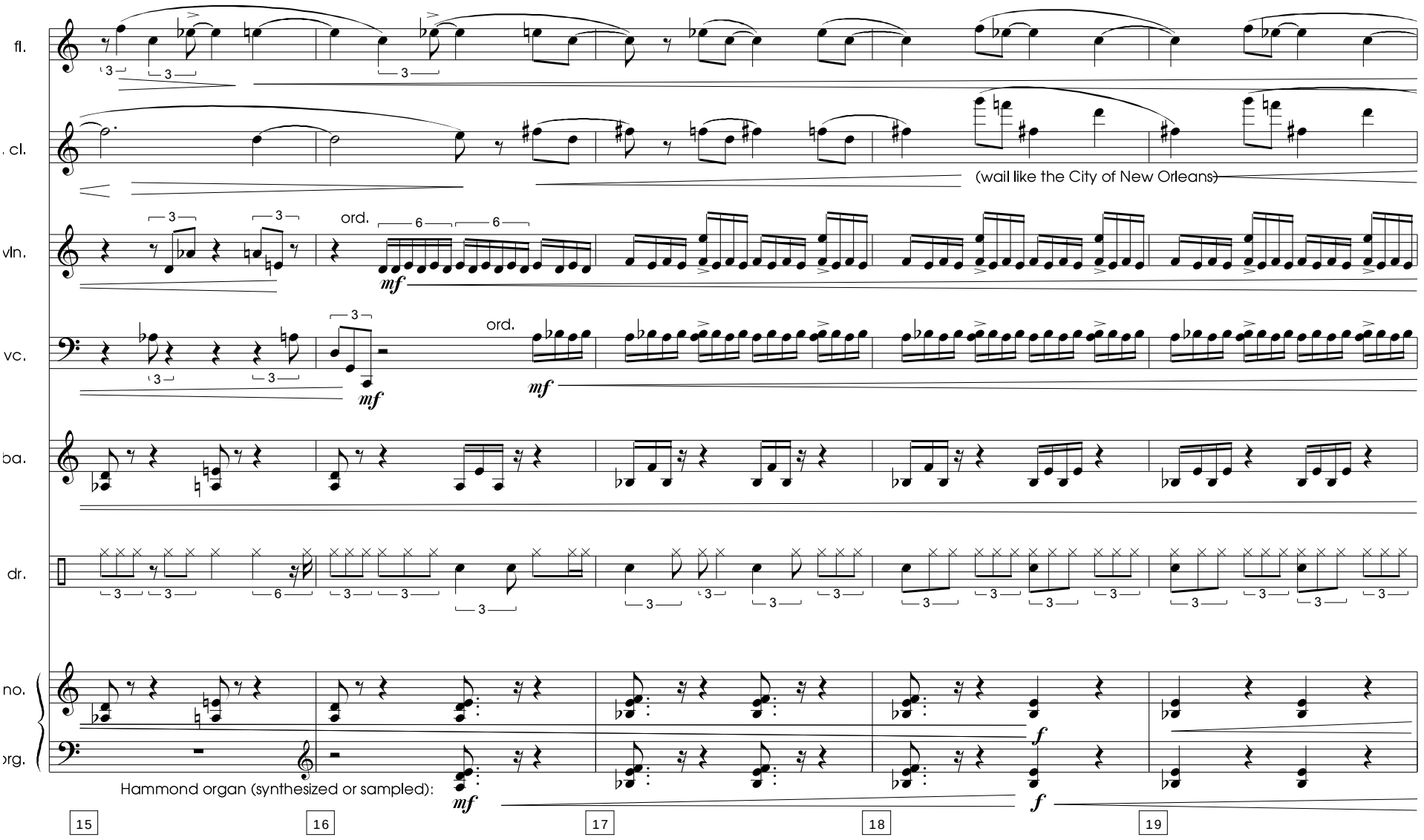
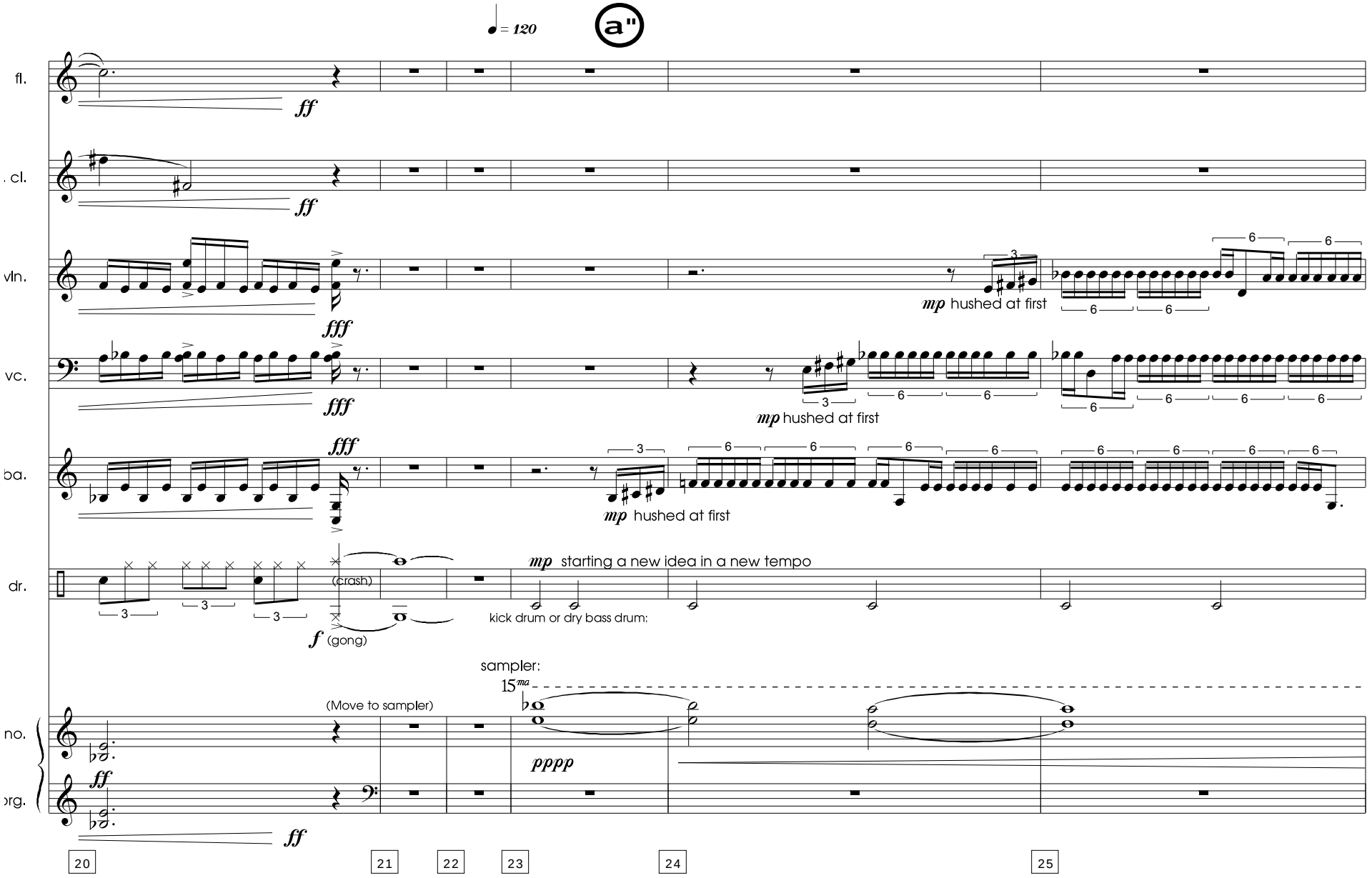
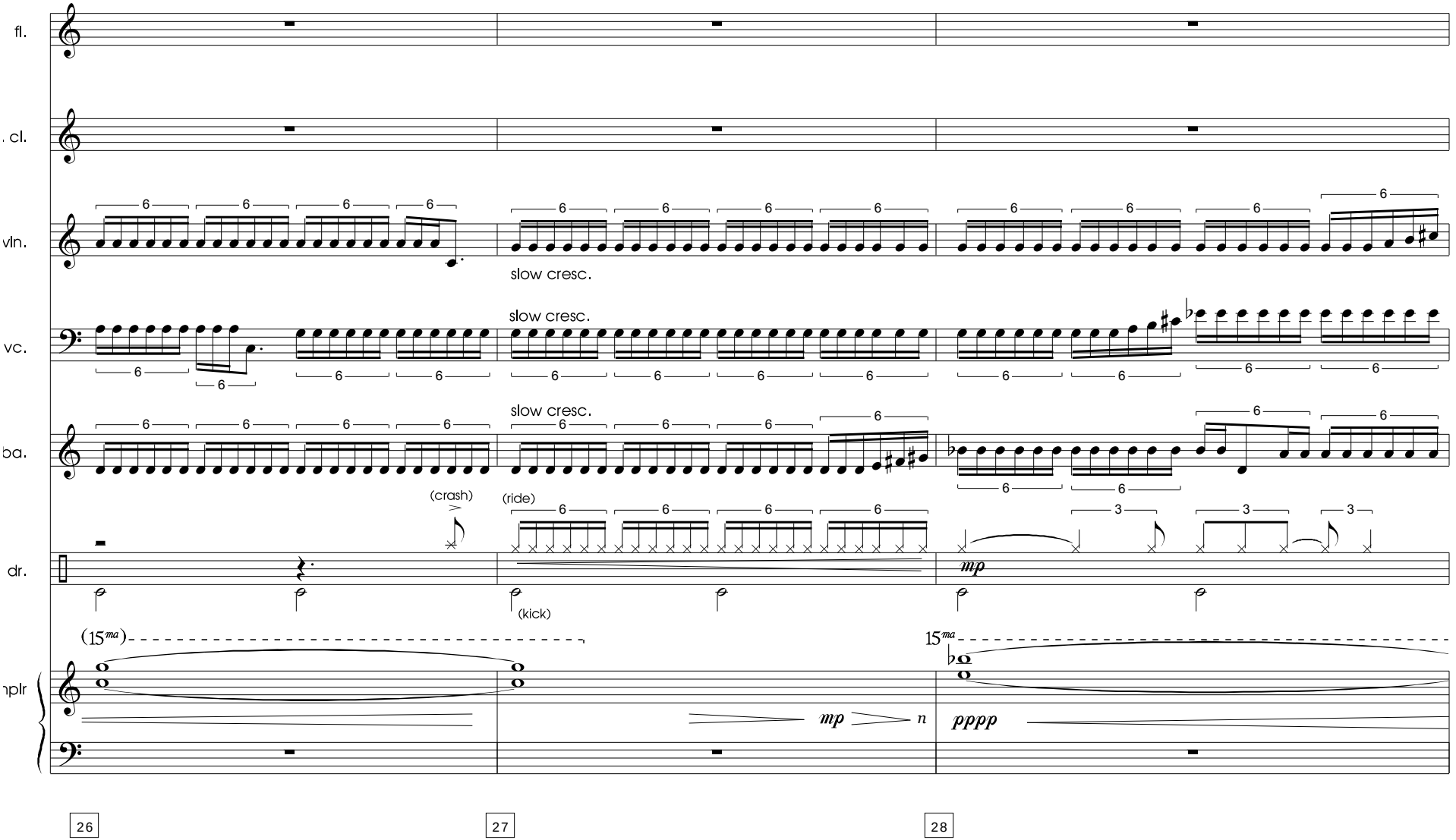
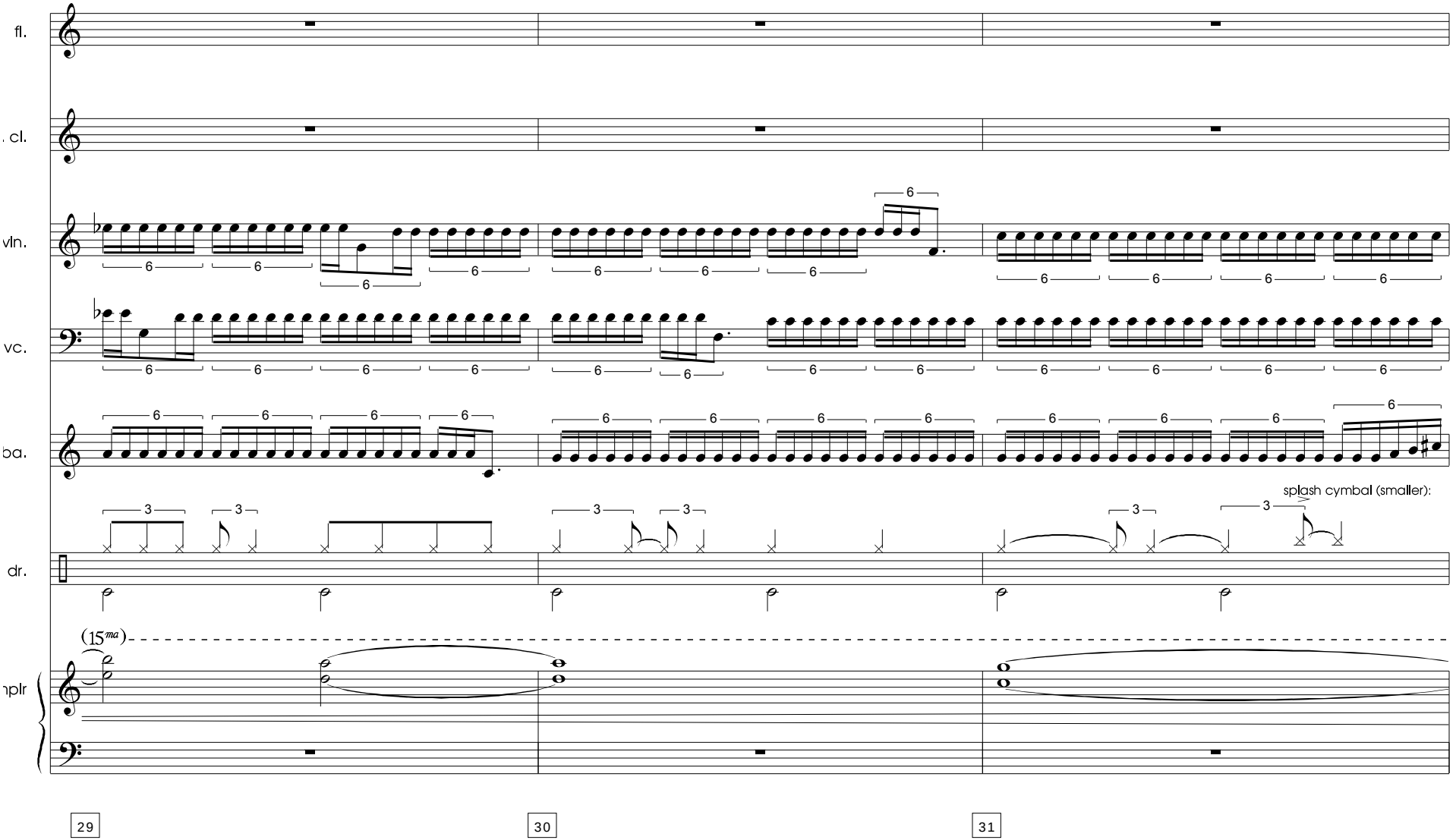
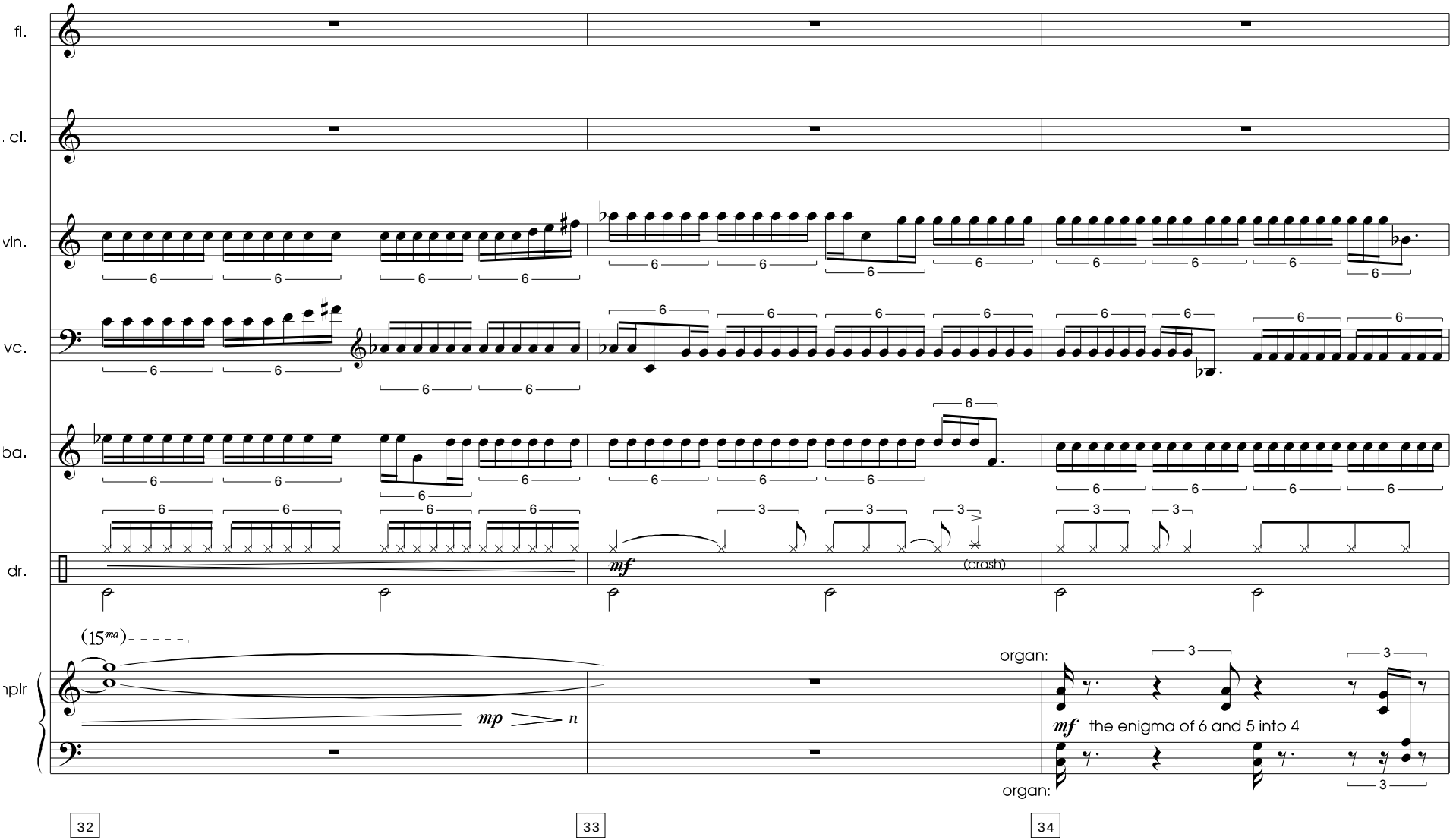

fl.
cl.
vln.
vc.
ba.
dr.
♩ = 144
mp momentarily innocent again
but quickly revealing a sharp tongue
mp shadowing and extending the flute at first
pizz.
mp
stop when
flute reattacks
pizz.
mp
mf
(ride)
p
3
3
snare drum:
piano:
mp
mf
7
8
9
10
11
12
13
14

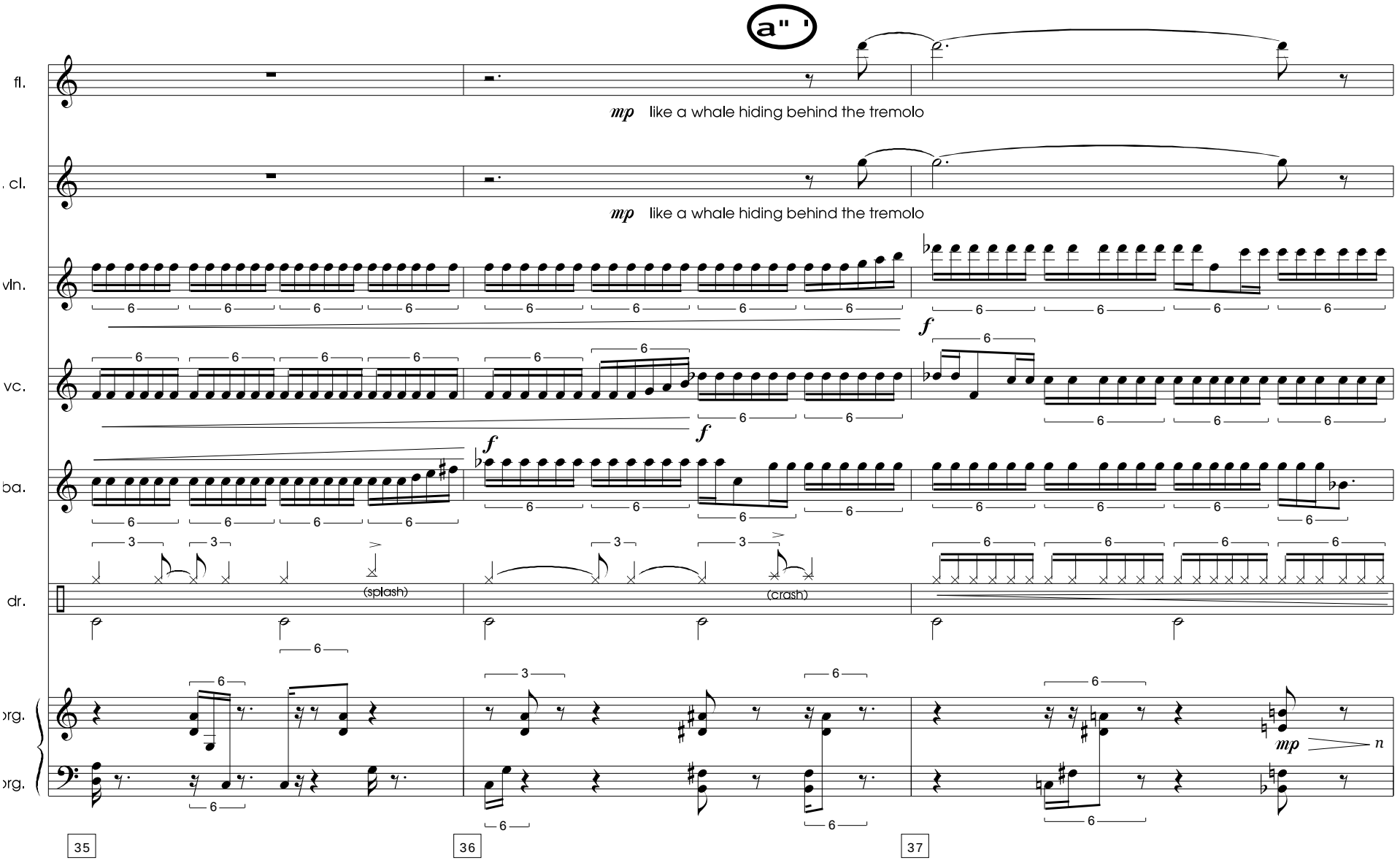

fl.
cl.
vln.
vc.
ba.
dr.
no.
org.
(wail like the City of New Orleans)
ord.
ord.
Hammond organ (synthesized or sampled):
15
16
17
18
19

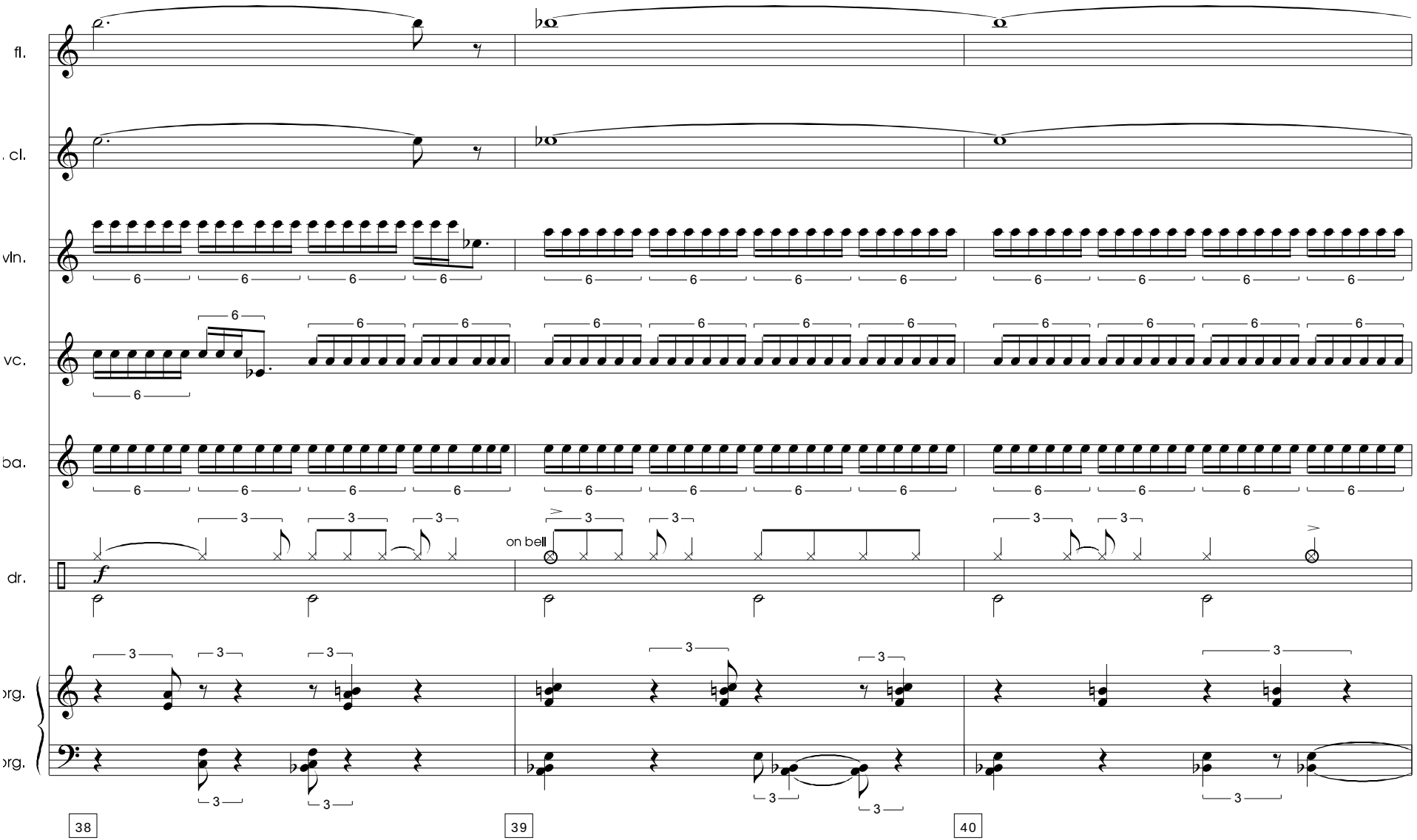

♩ = 120
a"
fl.
cl.
vln.
vc.
ba.
dr.
no.
org.
ff
fff
mp hushed at first
mp starting a new idea in a new tempo
(crash)
f (gong)
kick drum or dry bass drum:
sampler:
15ma
(Move to sampler)
pppp
20
21
22
23
24
25

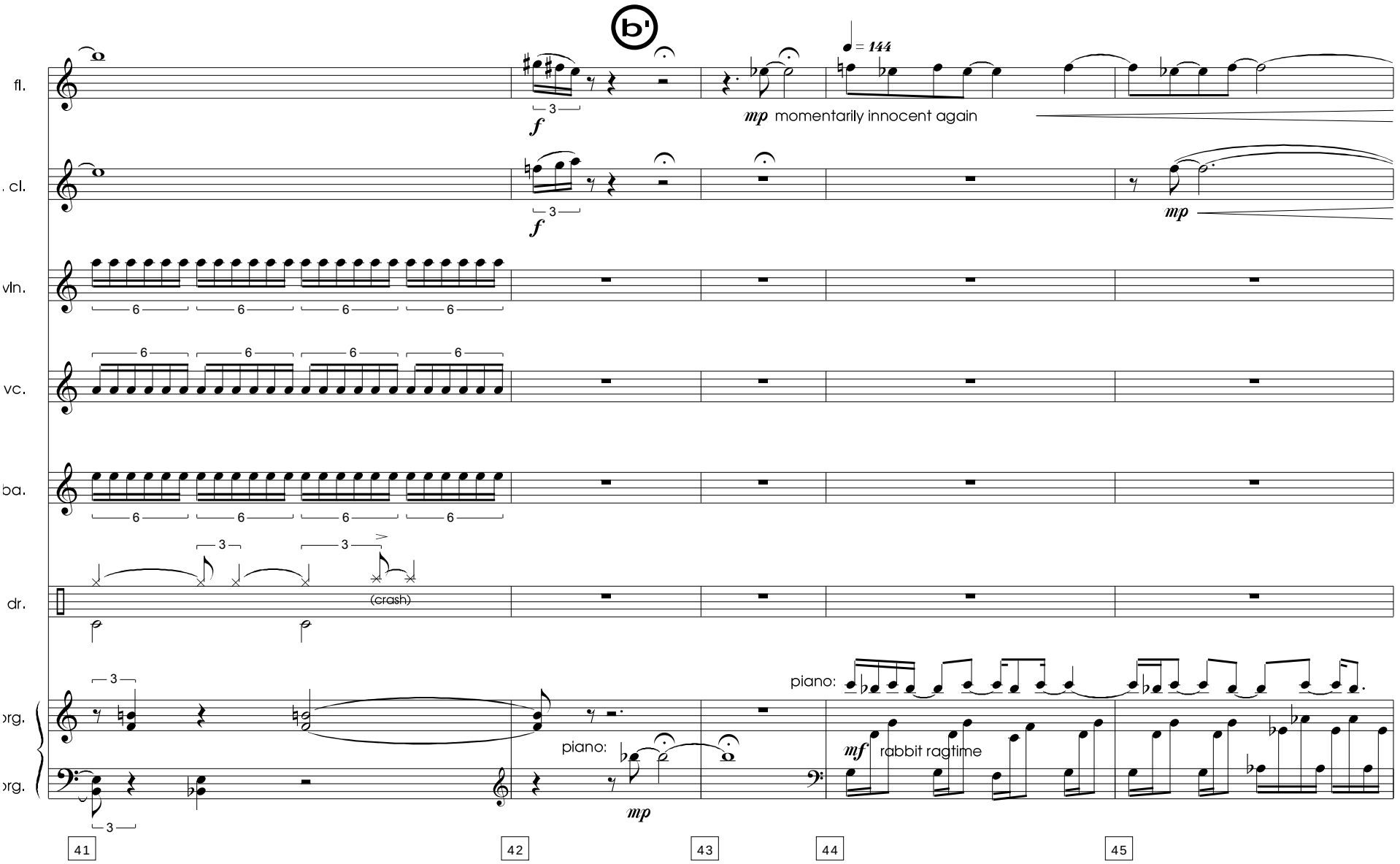

fl.
cl.
vln.
vc.
ba.
dr.
hplr
slow cresc.
slow cresc.
slow cresc.
(crash)
(ride)
(kick)
mp
mp
pppp
26
27
28

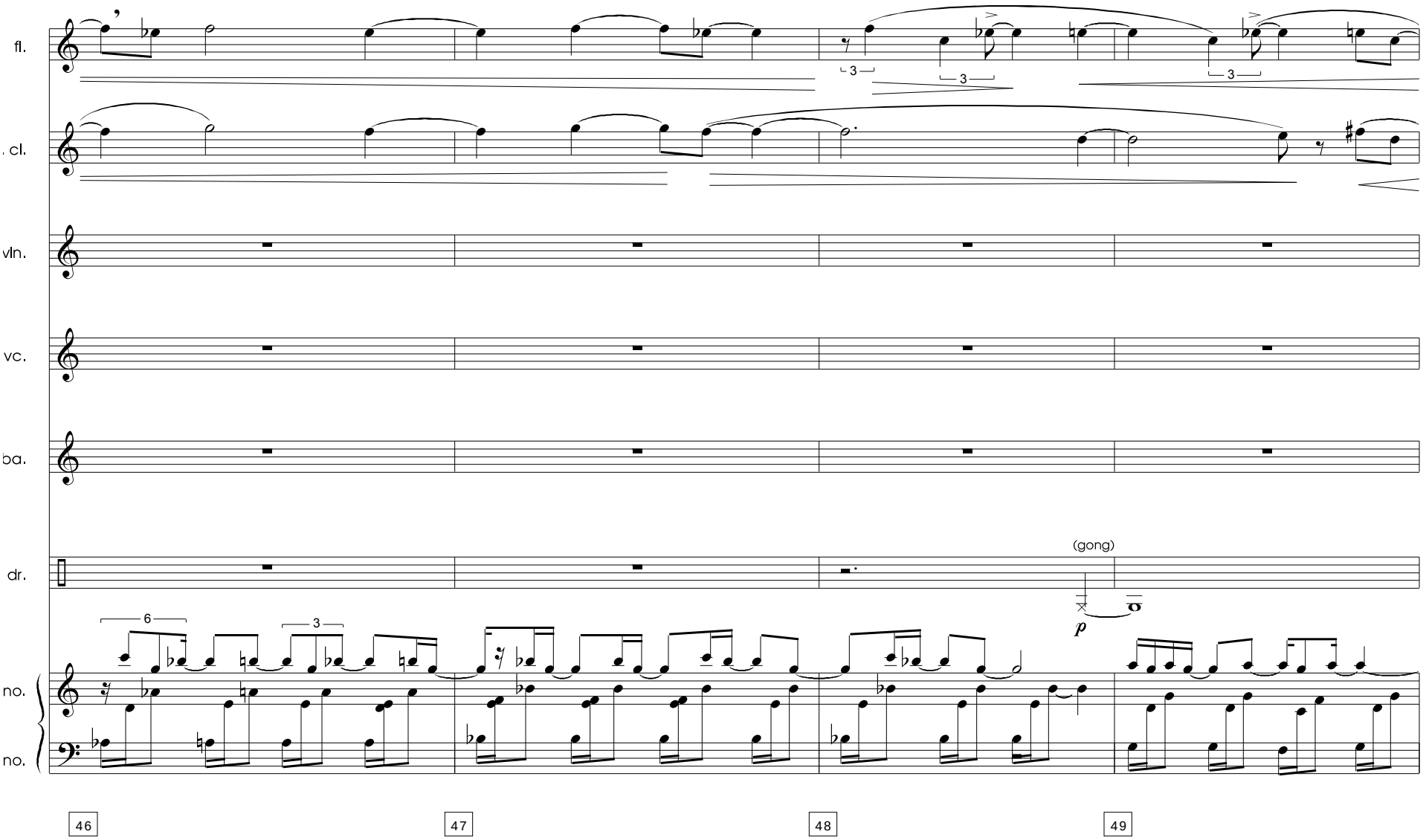

fl.
. cl.
vln.
vc.
ba.
dr.
hplr
splash cymbal (smaller):
(15ma)
29
30
31


fl.
cl.
vln.
vc.
ba.
dr.
hplr
(15ma)
mp
n
mf
(crash)
organ:
mf the enigma of 6 and 5 into 4
organ:
32
33
34

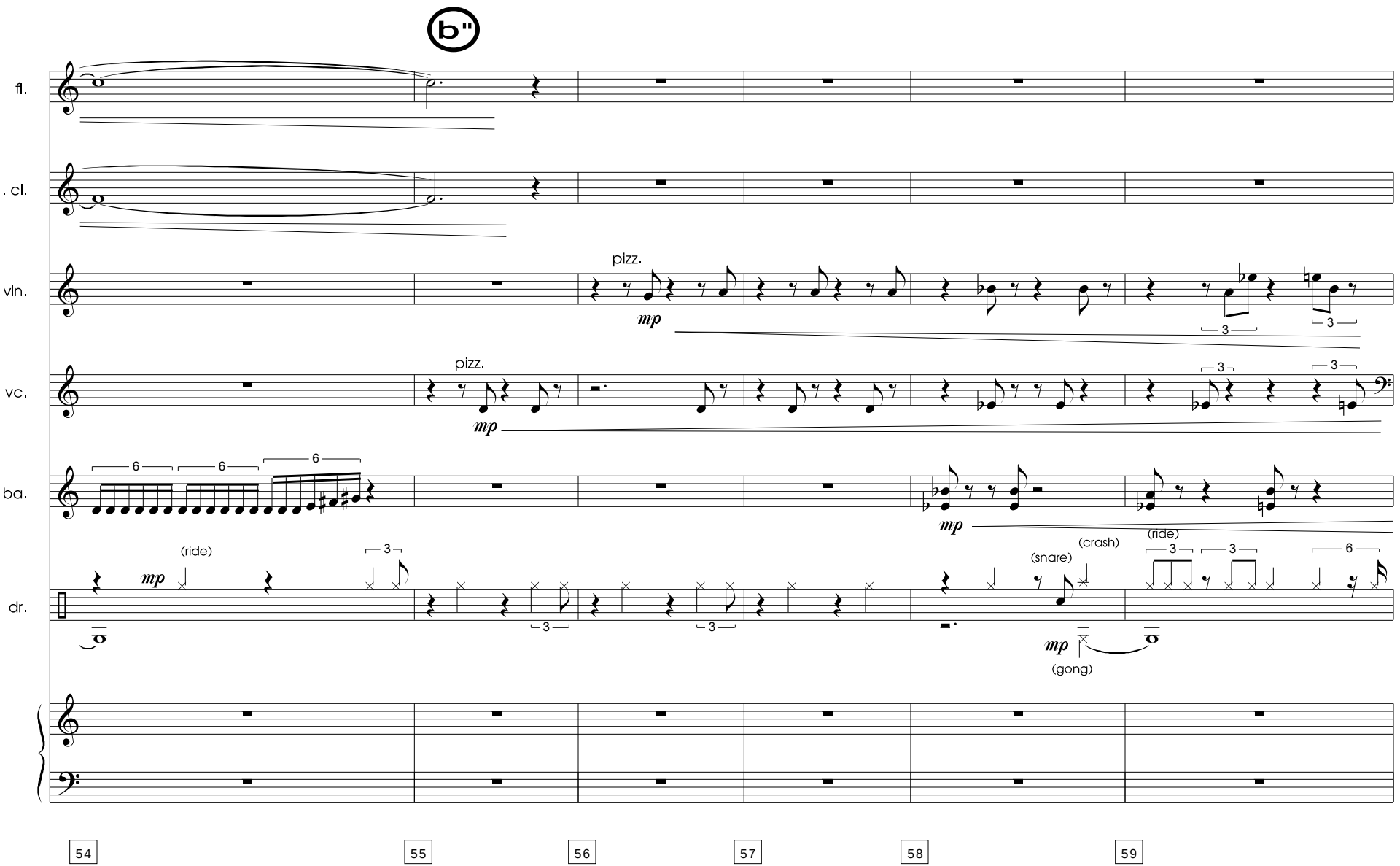

a" '
fl.
mp like a whale hiding behind the tremolo
. cl.
mp like a whale hiding behind the tremolo
vln.
vc.
ba.
dr.
(splash)
(crash)
org.
org.
mp
35
36
37

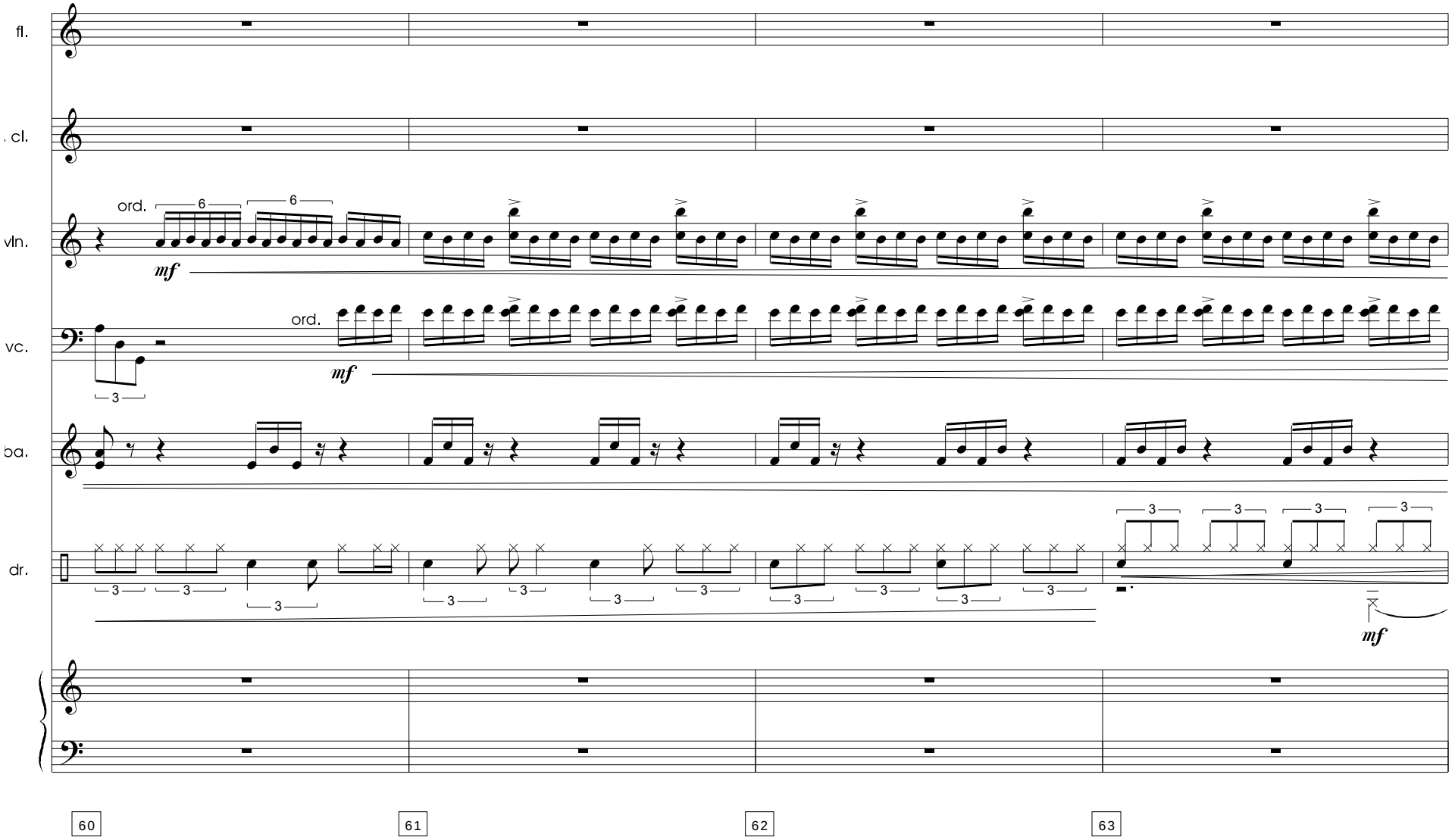

fl.
cl.
vln.
vc.
ba.
dr.
on bell
org.
org.
38
39
40


fl.
. cl.
vln.
vc.
ba.
dr.
org.
org.
♩ = 144
mp momentarily innocent again
f
mp
(crash)
piano:
mf rabbit ragtime
41
42
43
44
45

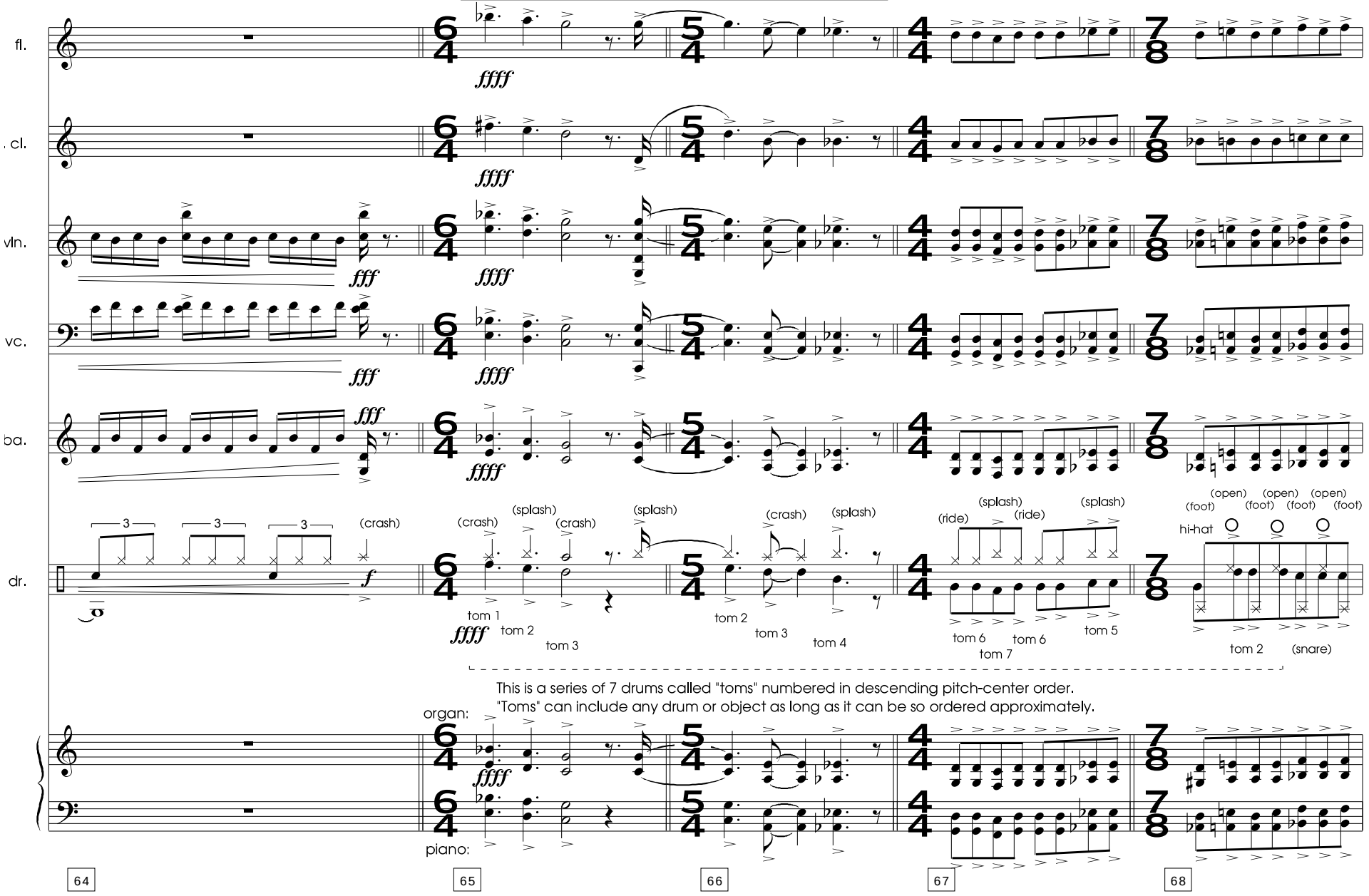

fl.
cl.
vln.
vc.
ba.
dr.
no.
no.
(gong)
p
46
47
48
49

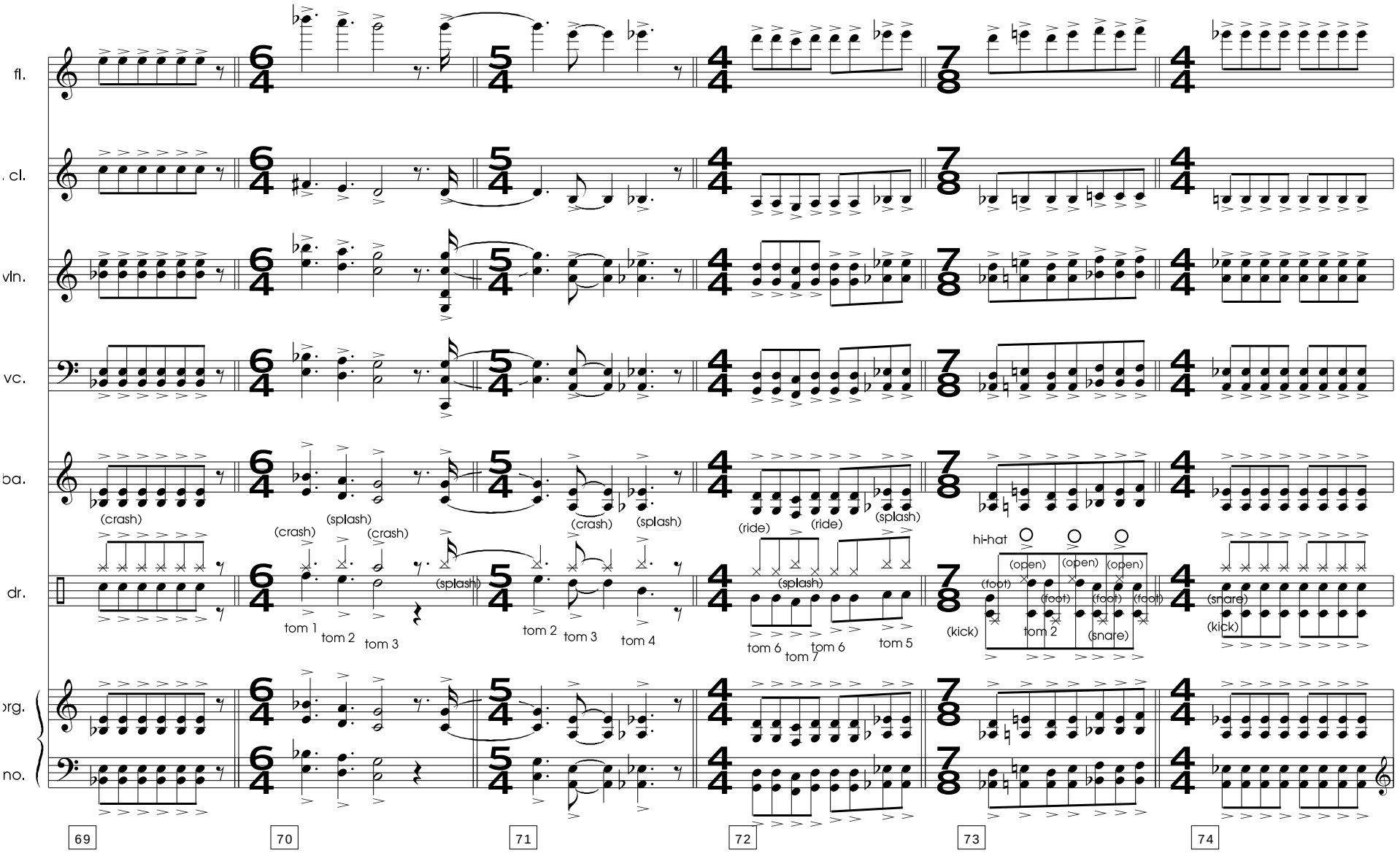
fl.
cl.
(wail like the City of New Orleans)
vln.
vc.
ba.
mf
dr.
(gong)
p
no.
no.
50
51
52
53

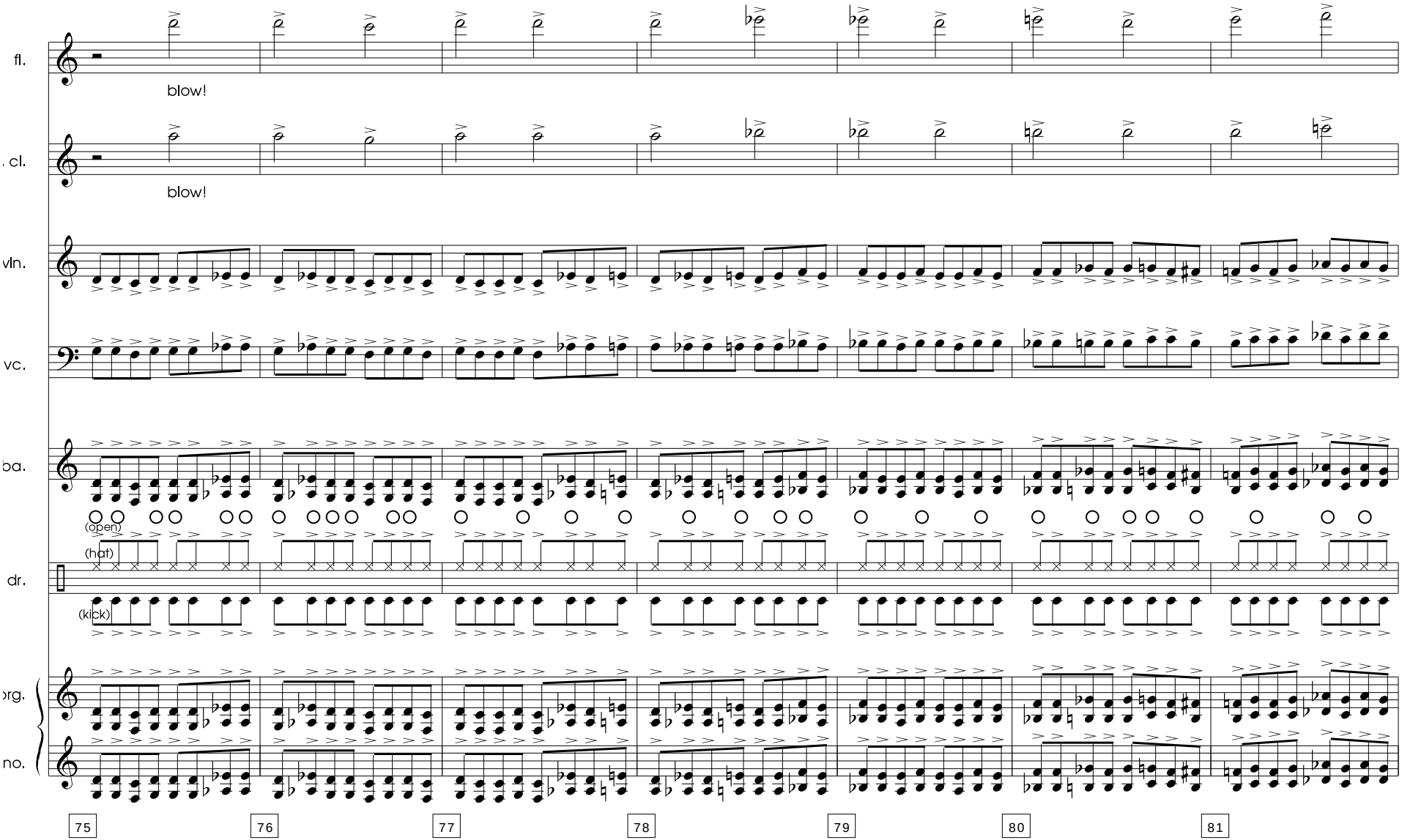

fl.
cl.
vln.
vc.
ba.
dr.
pizz.
mp
pizz.
mp
(ride)
mp
(snare)
(crash)
(ride)
mp
(gong)
54
55
56
57
58
59

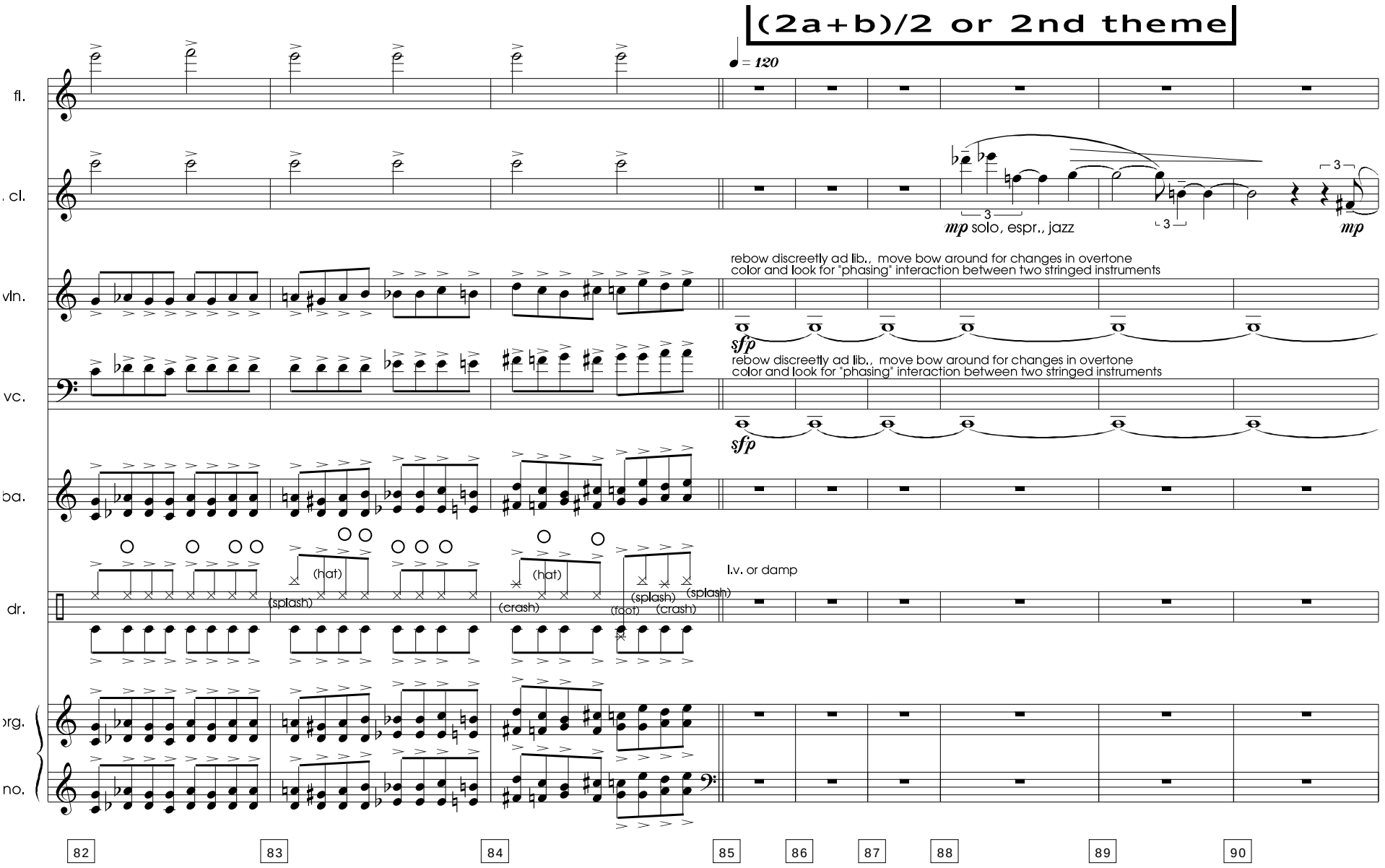

fl.
. cl.
vln.
vc.
ba.
dr.
ord.
mf
60
61
62
63

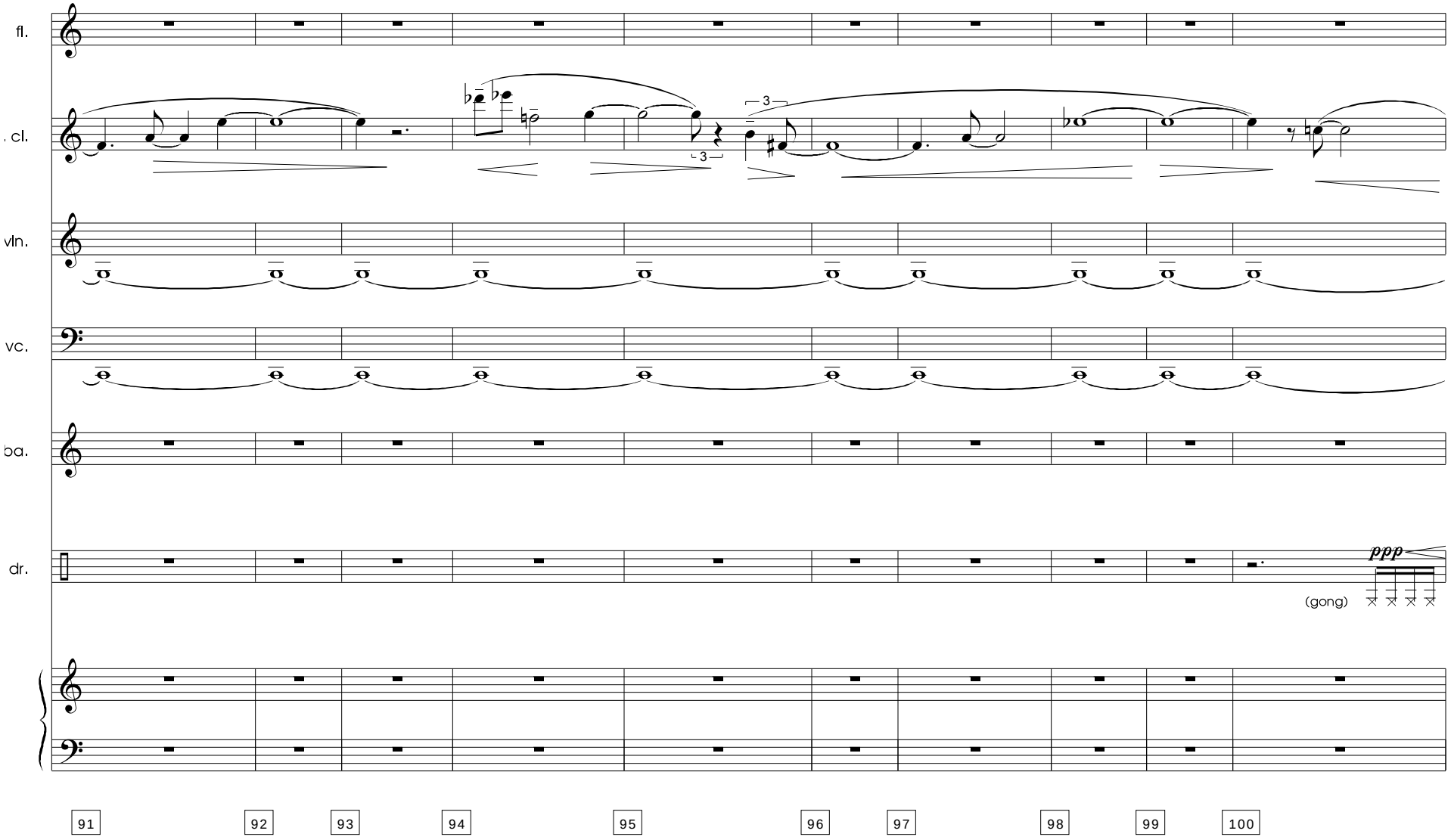
1/(2a+b) or BRIDGE

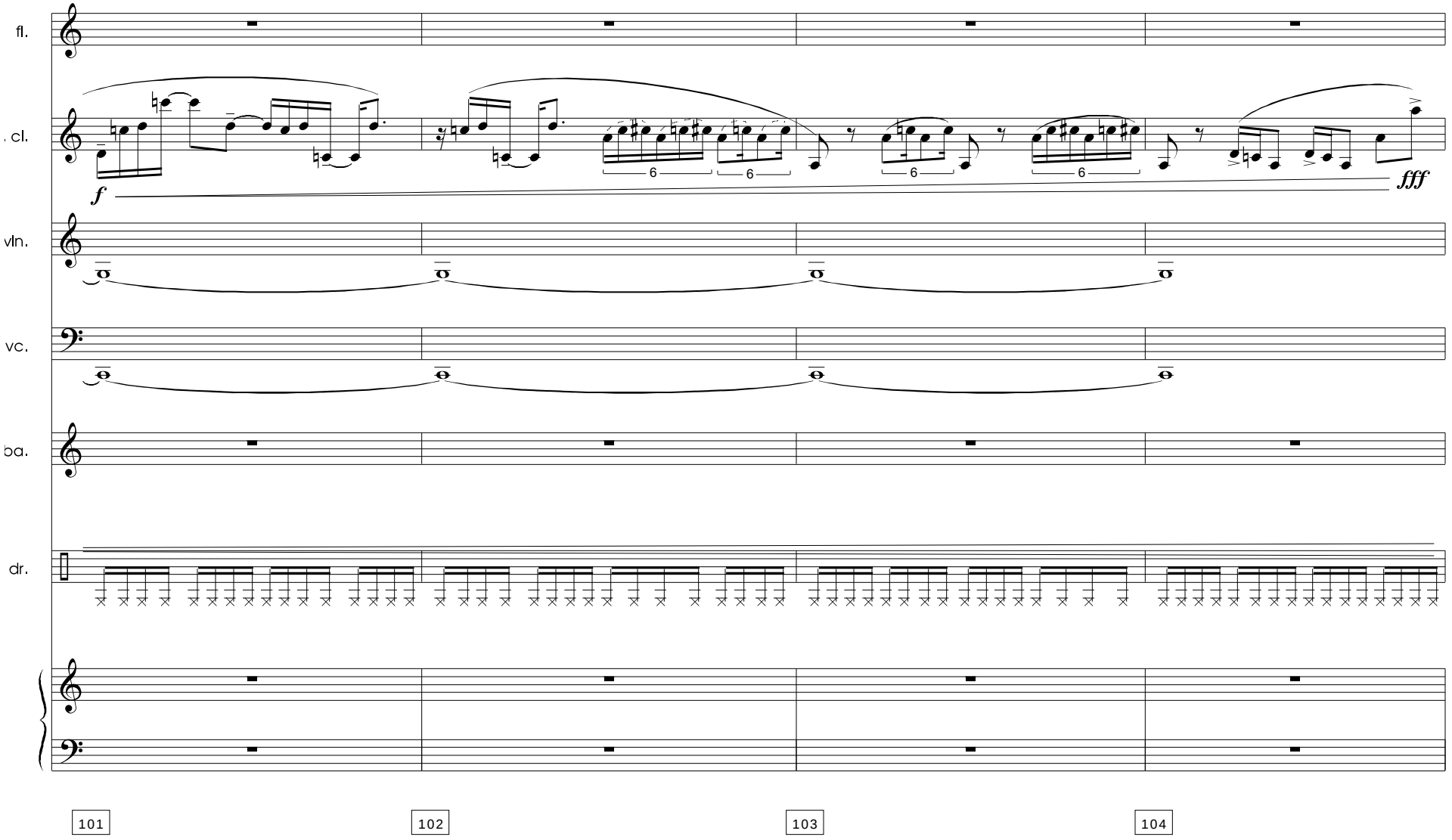


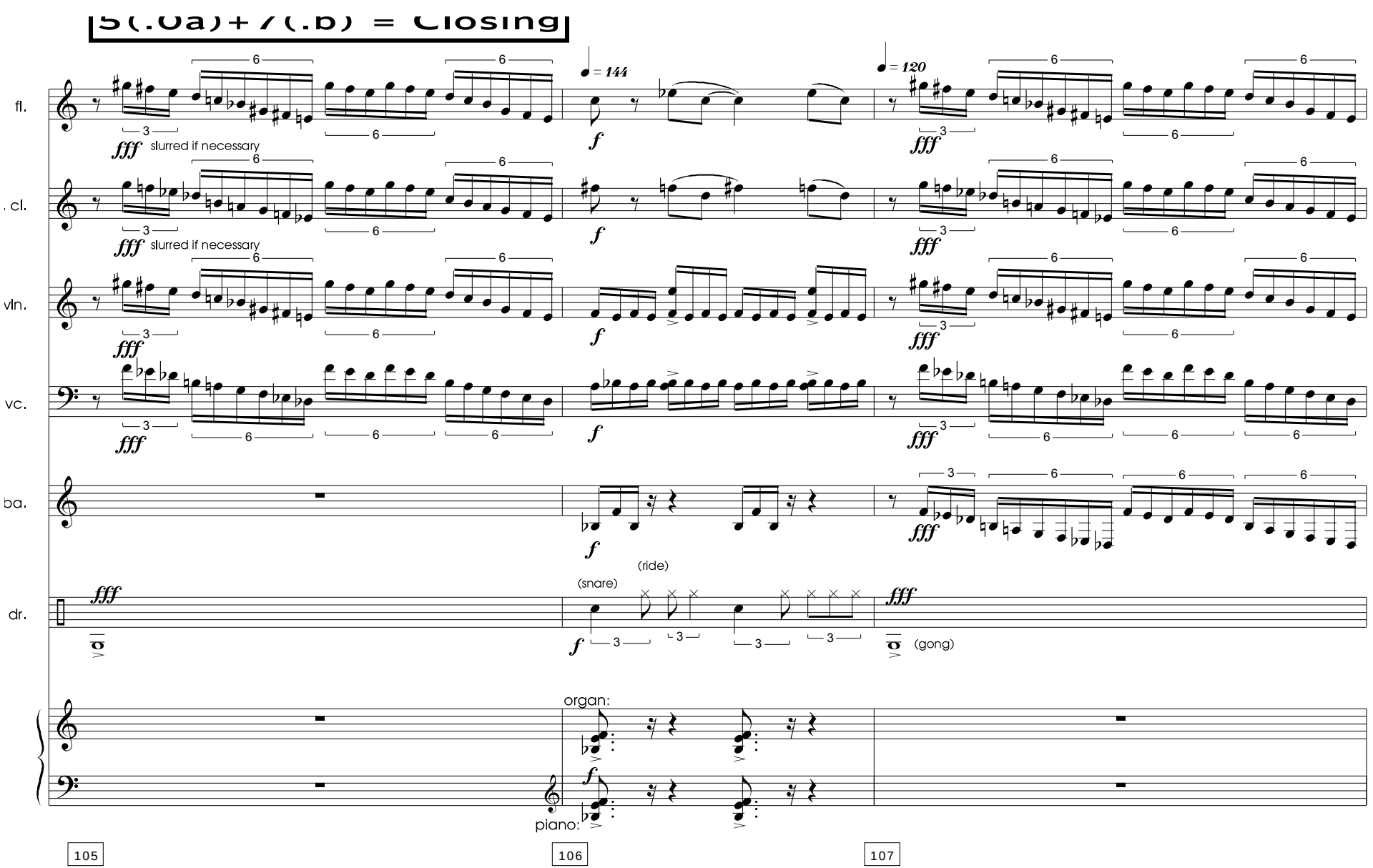

fl.
cl.
vln.
vc.
ba.
dr.
org.
no.
(crash)
(splash)
(crash)
(crash)
(splash)
(crash)
(splash)
(ride)
(ride)
(splash)
hi-hat
(open)
(open)
(open)
(foot)
(foot)
(foot)
(foot)
(foot)
(splash)
tom 1
tom 2
tom 3
tom 2
tom 3
tom 4
tom 6
tom 7
tom 6
tom 5
(kick)
tom 2
(snare)
(snare)
(kick)
69
70
71
72
73
74

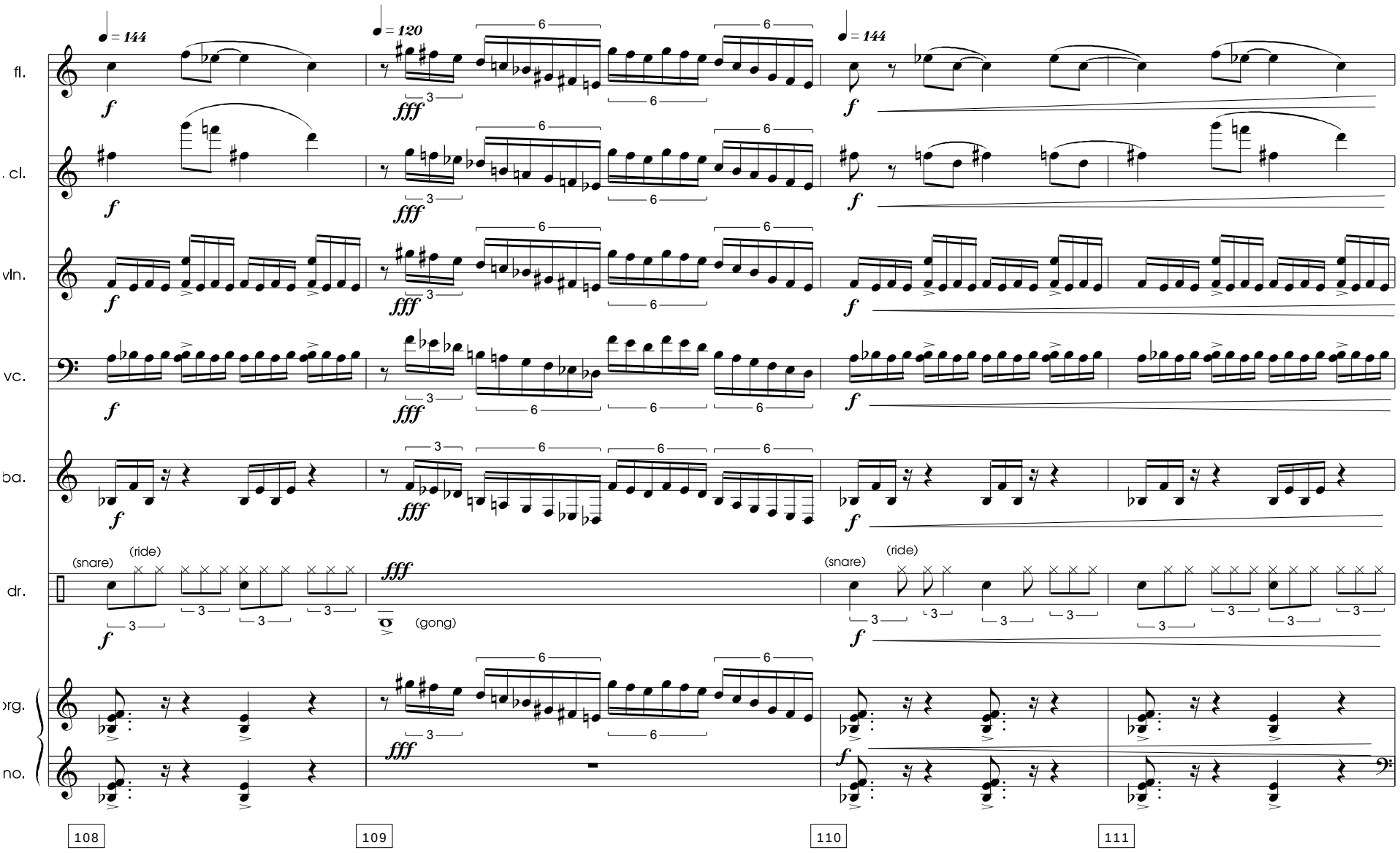

fl.
blow!
. cl.
blow!
vln.
vc.
ba.
(open)
(hat)
dr.
(kick)
org.
no.
75
76
77
78
79
80
81

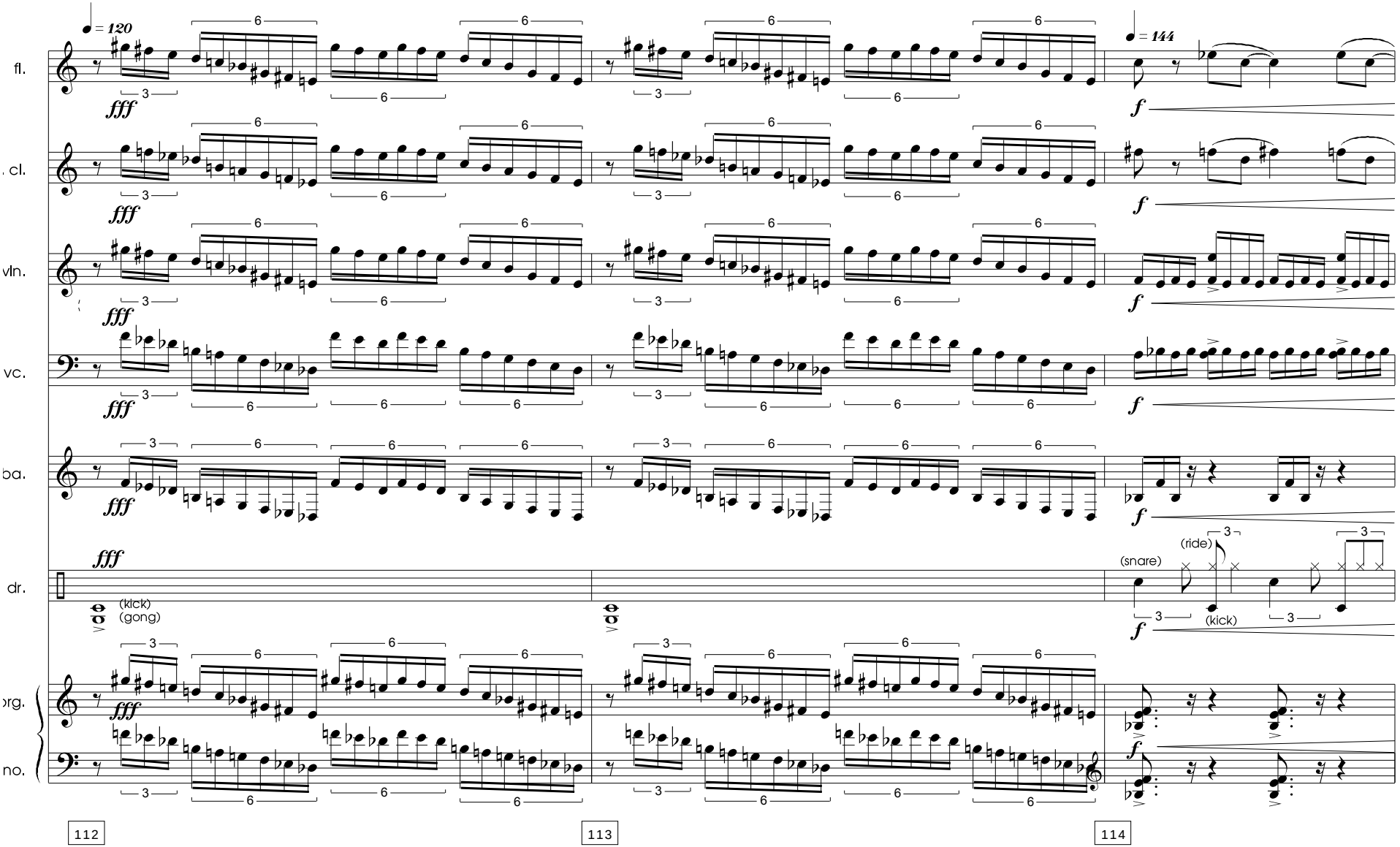

(2a+b)/2 or 2nd theme
♩ = 120
fl.
. cl.
vln.
vc.
ba.
dr.
org.
no.
mp solo, espr., jazz
mp
rebow discreetly ad lib., move bow around for changes in overtone color and look for "phasing" interaction between two stringed instruments
sfp
rebow discreetly ad lib., move bow around for changes in overtone color and look for "phasing" interaction between two stringed instruments
sfp
l.v. or damp
(hat)
(splash)
(hat)
(crash)
(splash)
(foot)
(splash)
(crash)
82
83
84
85
86
87
88
89
90


fl.
cl.
vln.
vc.
ba.
dr.
ppp
(gong)
91
92
93
94
95
96
97
98
99
100


fl.
cl.
vln.
vc.
ba.
dr.
f
fff
6
6
6
6
101
102
103
104


5(.6a)+7(.b) = Closing
fl.
cl.
vln.
vc.
ba.
dr.
fff
slurred if necessary
f
♩ = 144
♩ = 120
(snare)
(ride)
(gong)
organ:
piano:
105
106
107


fl.
cl.
vln.
vc.
ba.
dr.
org.
no.
♩ = 144
♩ = 120
♩ = 144
f
fff
3
6
(snare)
(ride)
(gong)
108
109
110
111


♩ = 120
♩ = 144
fl.
cl.
vln.
vc.
ba.
dr.
org.
no.
fff
f
(kick)
(gong)
(snare)
(ride)
(kick)
112
113
114

fl.
. cl.
vln.
vc.
ba.
dr.
org.
no.
ff
fff
(crash)
(kick)
(gong)
115
116
117
118