

# Lookin' for Honey

a minimalist jazz song for soprano  
with piano accompaniment

Kitty Brazelton

begun late summer

finished fall

1997

# Lookin' For Honey

Kitty Brazelton, August 1997

♩ = 160

A

*mpmf* minimally jazz

*mpmf*

5

I know ya love me

9

sure as the day be-gins

13

I know ya love me

17

like the grass - es on the prai - rie bend in the

21

wind and I am like the wa - ter

25

mo - ving all a-round you I car - ry your boat to

29

the shore and I'm the earth

(softer)

33

from which your

37

grass - es grow

41

for - e - ver and e - ver

(louder)

45

I'm yours til the sun dis - ap -

49

pears for - e - ver and e - ver

53

let me be your sky and your

57

stars your wink - ing stars

*(softer maybe, up to you)*

61

like bees a - round some full

65

moon look - in' for ho - ney

*(sudden unison, a surprise)* **FINE**

68

**f** with a strong sense of syncopation

B

73

(on the syllables of your choice)

steady slow cresc.

use portamento in a Brazilian flavor as desired

78

*mp* start up again soft then build gradually

82

more cresc., faster

87

92

more and more intensely

97

subsiding momentarily

becoming more legato

102

*aggressively, urgently*  
*accent with piano*

*accent with voice*  
*aggressively, urgently*

*more sostenuto and growing louder*

107

*more sostenuto and growing louder*

111

*f*

*left alone*

116

*abating a little*

*left alone*

121 *softer, breathy if you like*

look - in' for ho-ney      look-in' for ho-ney      look - in' for look-in' for ho-ney      look - in' for      look-in' for

126

ho - hey

*f* *attaca*      *play with both hands fiercely*

132

138

143

D.C. al FINE

*fff*