

Passed Away Is The Piano Girl

Kitty Brazelton, January 1998

musical score for the first system, featuring vocal parts and piano accompaniment. The score is in G major and 7/4 time. It consists of five staves: soprano I, soprano II, alto I, alto II, and piano. The lyrics are: soprano I: a - a - is the pi - a - no; soprano II: Passed - way - way is the pi - a - no; alto I: Passed - way - way is the pi - a - no; alto II: Passed a - way is the girl a - way is the; piano: accompaniment.

musical score for the second system, featuring vocal parts and piano accompaniment. The score is in G major and 7/4 time. It consists of five staves: soprano I, soprano II, alto I, alto II, and piano. The lyrics are: soprano I: a - a - is the pi - a - no; soprano II: Passed - way - way is the pi - a - no; alto I: Passed - way - way is the pi - a - no; alto II: girl a - way is the girl a - way is the; piano: accompaniment.

5

s.I
O sweet-heart man —down.

s.II
O sweet-heart man, our love has fal - len down.

a.I
girl— our love has fal - len down.

a.II
girl. Passed a - way is the pi - a - no

9

s.I
Take up my hand— a - round.

s.II
Take up my hand— let's dance the fi - nal round.

a.I
Girl— let's dance the fi - nal round.

a.II
girl. Passed a - way is the pi - a - no

13

s.I

s.II

a.I

a.II

On ne doit com - ter d'ex - is - ter

girl. Wenn die Ro - sen Ro - sen blü - hen, hof - fe, lie - bes

16

s.I

s.II

a.I

a.II

que de l'in-stant de l'in - stant qu'on qu'on ai - me

Herz, hof-fe, lie- bes Herz, still und kühl kühl ver - glü-hen wird der hei - se

20

s.I

s.II

a.I

a.II

Wake up that old slee - py wo -

qu'on ai - me On ne doit comp-ter

Schmerz wird der hei - se Schmerz. Wenn die Ro - sen Ro - sen blü - hen,

23

s.I

s.II

a.I

a.II

Co - lum - ba

man drow - sy in -

d'ex - is - ter que de l'in - stant de l'in -

hof - fe, lie - bes Herz, hof - fe, lie - bes Herz, still und kühl

26

s.I
as -

s.II
side my breast and

a.I
stant qu'on qu'on ai - me qu'on ai - me

a.II
kühl ver - glü - hen wird der hei - se Schmerz wird der hei - se Schmerz.

29

s.I
pe -

s.II
tell her it's time to go dan - cing

a.I
On ne doit comp-ter d'ex - is - ter

a.II
Wenn die Ro - sen Ro - sen blü - hen, hof - fe, lie - bes

32

s.I
xit

s.II
and then my love for you must

a.I
que de l'in - stant de l'in - stant qu'on

a.II
Herz, hof - fe, lie - bes Herz, still und kühl kühl ver - glü - hen

35

s.I
per can - cel -

s.II
rest.

a.I
qu'on ai - me qu'on ai - me On ne

a.II
wird der hei - se Schmerz wird der hei - se Schmerz.

38

s.I
los fe - ne - stre

s.II

a.I
doit comp-ter d'ex-is - ter que de l'in-stant de l'in -

a.II

42

s.I

s.II
Em - brace the fu -

a.I
stant qu'on qu'on ai - me qu'on ai - me On ne

a.II
Wenn die Ro-sen

46

s.I
Co - lum - ba

s.II
ture with free - dom.

a.I
doit comp-ter d'ex - is - ter que de l'in - stant

a.II
Ro - sen blü - hen, hof - fe, lie - bes Herz, hof - fe, lie - bes Herz,

49

s.I
as - pe - xit

s.II
Sa - vor our jokes, our old ways

a.I
de l'in - stant qu'on qu'on ai - me

a.II
still und kühl kühl ver - glü - hen wird der hei - se

52

s.I
per can - cel - los fe - ne - stre

s.II
and kiss me with noi - sy nos -

a.I
qu'on ai - me On ne doit comp-ter

a.II
Schmerz wird der hei - se Schmerz. Wenn die Ro - sen Ro - sen blü - hen,

55

s.I
tal - gia: wish a fare -

s.II
d'ex - is - ter que de l'in - stant de l'in -

a.I
hof - fe, lie - bes Herz, hof - fe, lie - bes Herz, still und kühl

a.II

58

s.I u - bi an - te fa - ci - em e -

s.II well to this face.

a.I stant qu'on qu'on ai - me qu'on ai - me

a.II kühl ver - glü - hen wird der hei - se Schmerz wird der hei - se Schmerz.

61

s.I ius su - dan - do su - da - vit bal - sa -

s.II

a.I On ne doit comp-ter d'ex-is - ter que de l'in-stant

a.II

65

s.I

mum

s.II

a.I

de l'in - stant qu'on qu'on ai - me qu'on ai - me

a.II

69

s.I

: IMPROVISE A PHRASE BY ANY WOMAN

s.II

: IMPROVISE A PHRASE BY ANY WOMAN

a.I

: IMPROVISE A PHRASE BY ANY WOMAN

a.II

: IMPROVISE A PHRASE BY ANY WOMAN

73

OPEN

s.I

s.II

a.I

a.II

OPEN

77

s.I
ON CUE:
O sweet-heart man —down.

s.II
ON CUE:
O sweet-heart man, our love has fal - len down.

a.I
ON CUE:
Girl— our love has fal - len down.

a.II
ON CUE:
Girl— Passed a - way is the pi - a - no

ON CUE:

81

s.I
Take up my hand— a - round.

s.II
Take up my hand— let's dance the fi - nal round.

a.I
Girl— let's dance the fi - nal round.

a.II
girl. Passed a - way is the pi - a - no

85

s.I
a - a - is the pi - a - no a - a - is the pi - a - no

s.II
Passed - way - way is the pi - a - no Passed - way - way is the pi - a - no

a.I
Passed - way - way is the pi - a - no Passed - way - way is the pi - a - no

a.II
Passed a - way is the girl a - way is the

The musical score for page 87 consists of five staves. The top four staves are vocal parts: s.I (Soprano I), s.II (Soprano II), a.I (Alto I), and a.II (Alto II). The bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "a - a - is the pi - a - no a - a - is the pi - a - no girl. Passed - way - way is the pi - a - no Passed - way - way is the pi - a - no girl. Passed - way - way is the pi - a - no Passed - way - way is the pi - a - no girl. girl a - way is the girl a - way is the girl." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.