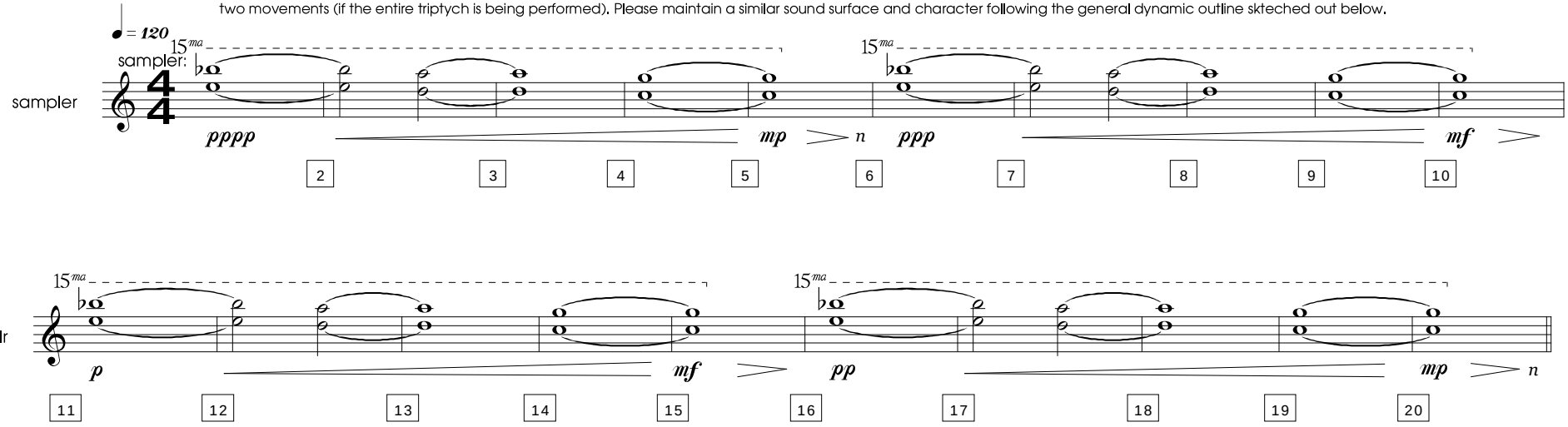
RECAPITULATION

Kitty Brazelton, 1999

The introductory 20 bars are to expose the content of the samples to the concert listener. So the player may choose to play something besides the same 5-bar riff we've heard throughout the last two movements (if the entire triptych is being performed). Please maintain a similar sound surface and character following the general dynamic outline skteched out below.



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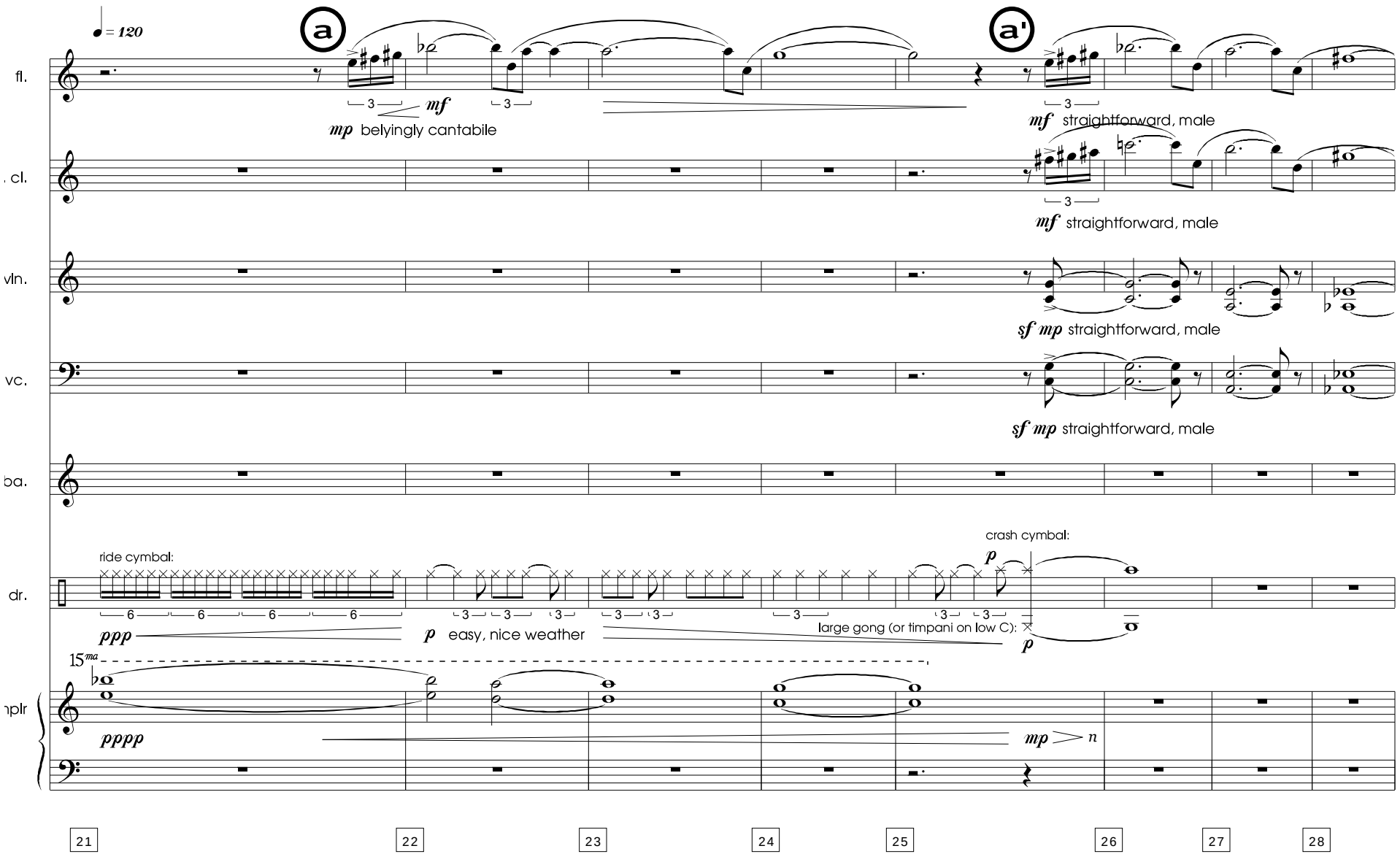
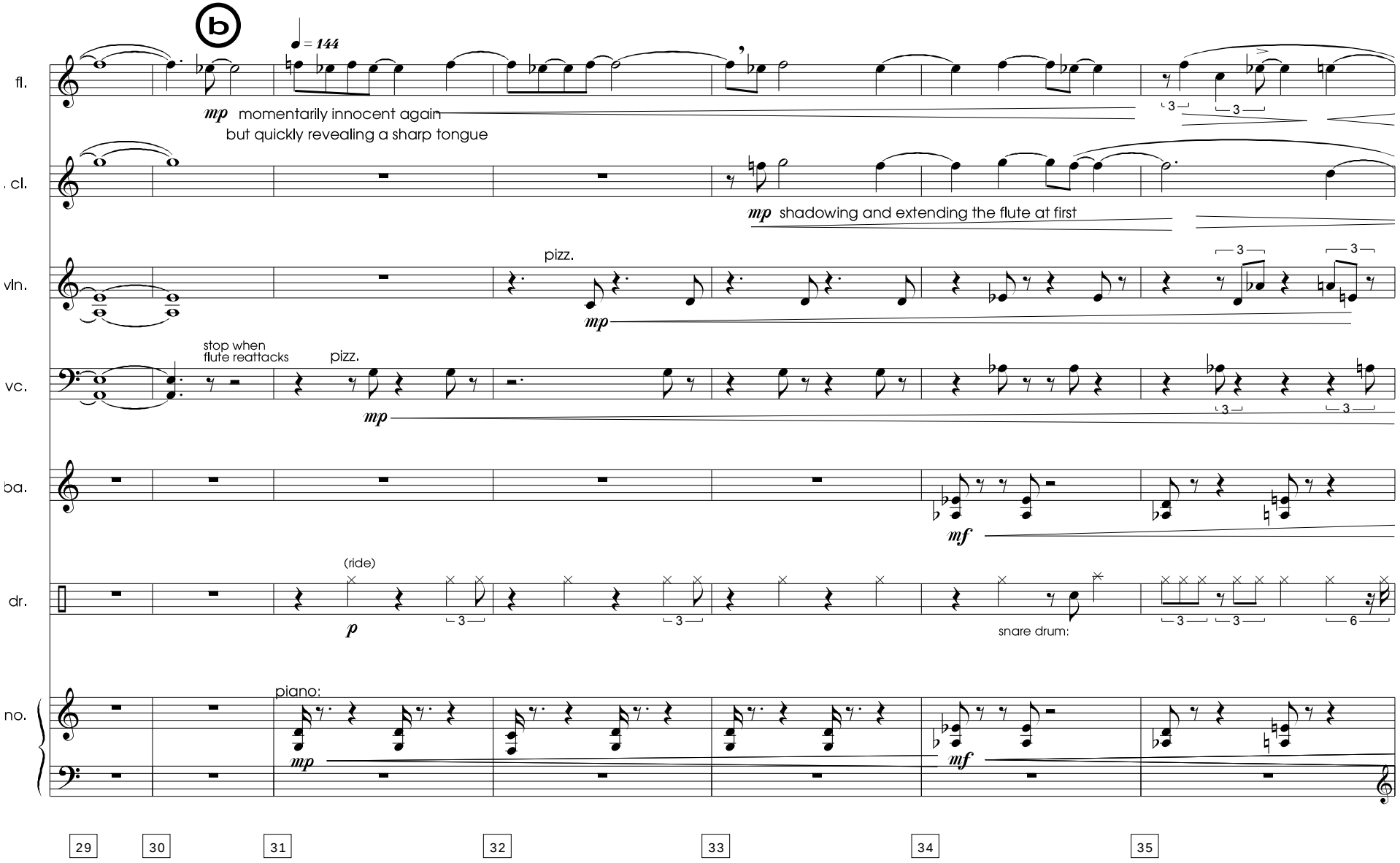
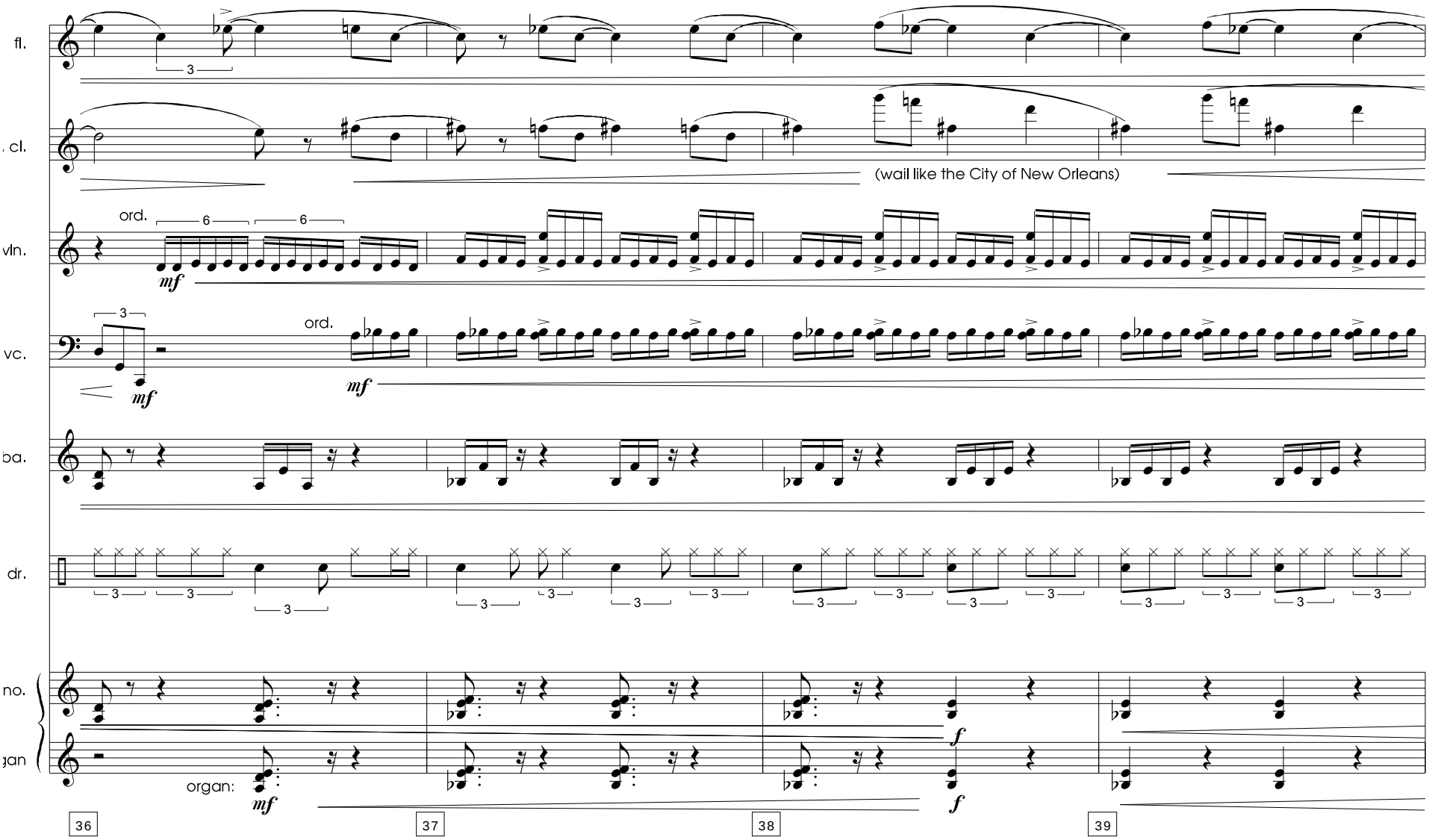
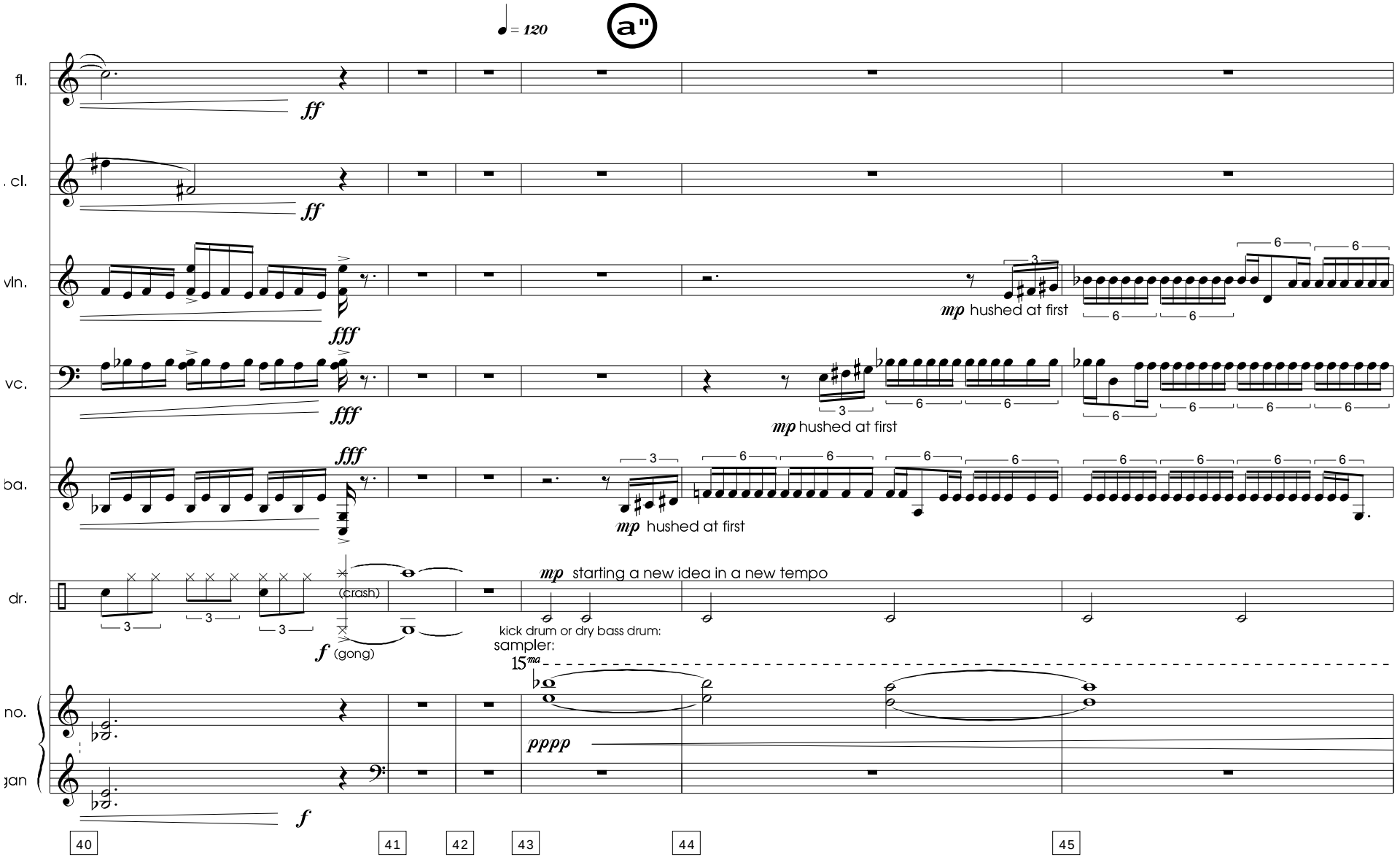
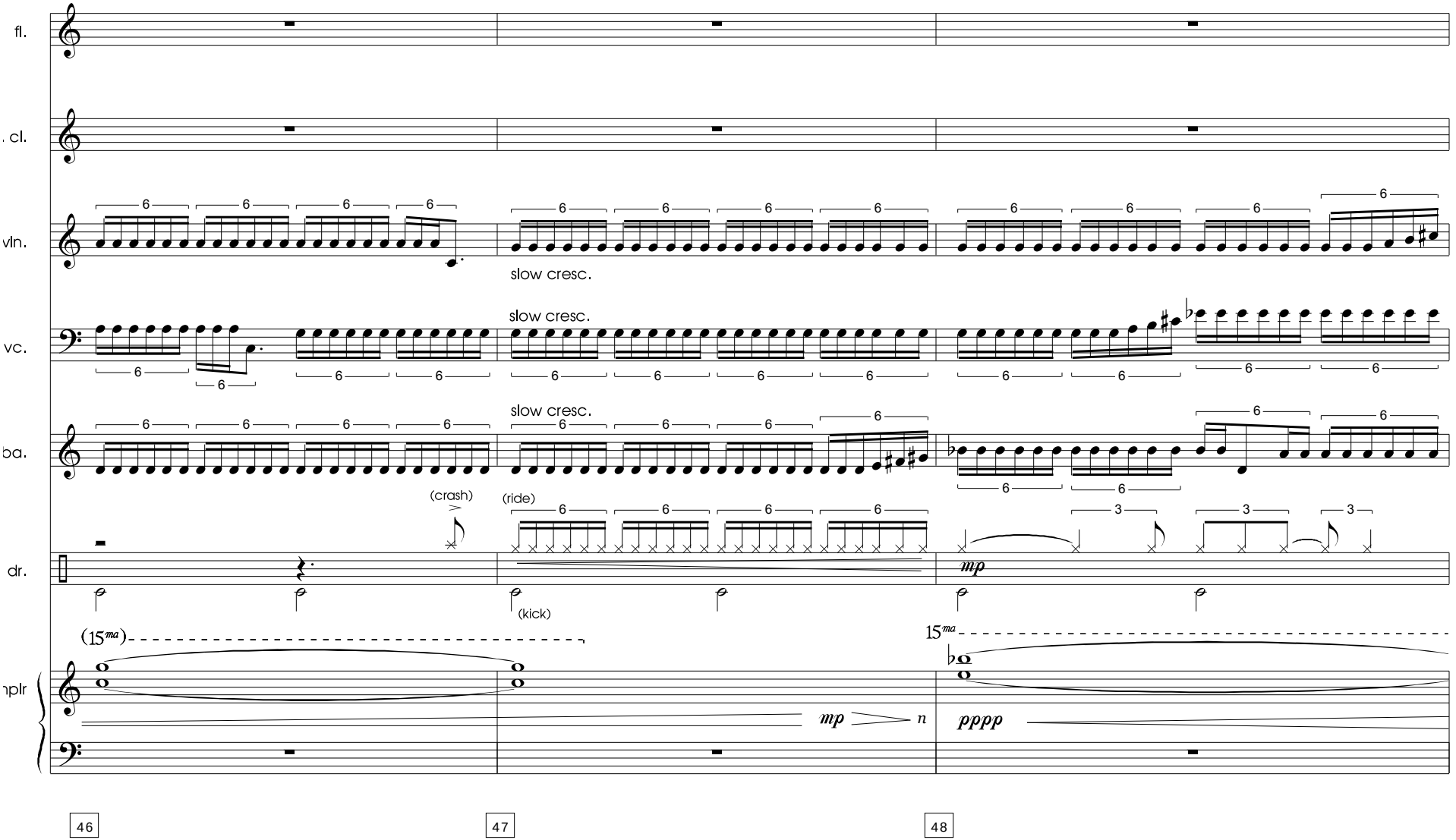
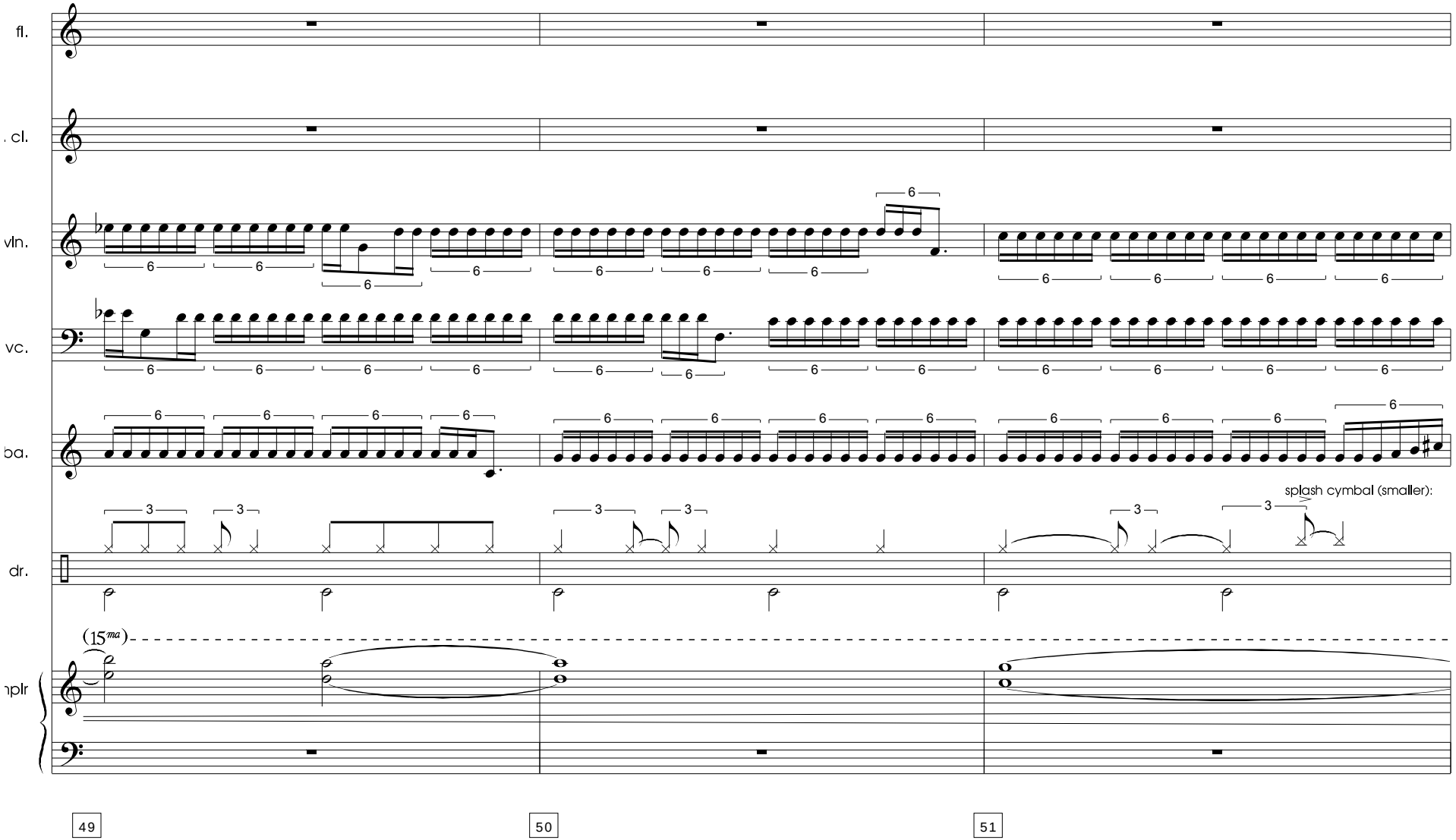

♩ = 120
a
a'
fl.
cl.
vln.
vc.
ba.
dr.
hplr
mp belying cantabile
mf
mf straightforward, male
sf mp straightforward, male
ride cymbal:
crash cymbal:
ppp
p easy, nice weather
large gong (or timpani on low C):
15ma
pppp
mp
21
22
23
24
25
26
27
28

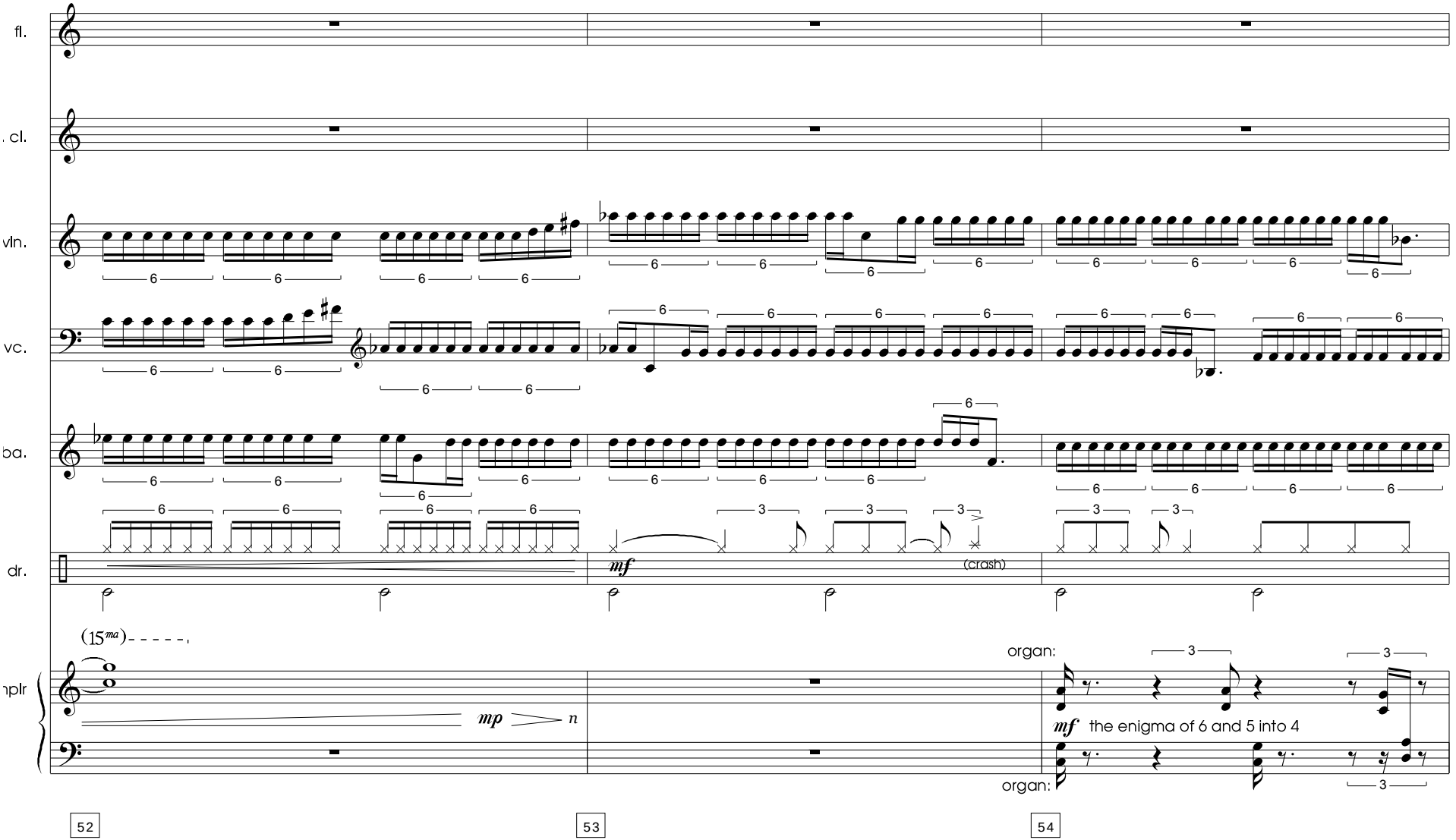

fl.
. cl.
vln.
vc.
ba.
dr.
no.
♩ = 144
mp momentarily innocent again
but quickly revealing a sharp tongue
mp shadowing and extending the flute at first
pizz.
mp
stop when
flute reattacks
pizz.
mp
mf
(ride)
p
snare drum:
piano:
mp
mf
3
6
29
30
31
32
33
34
35

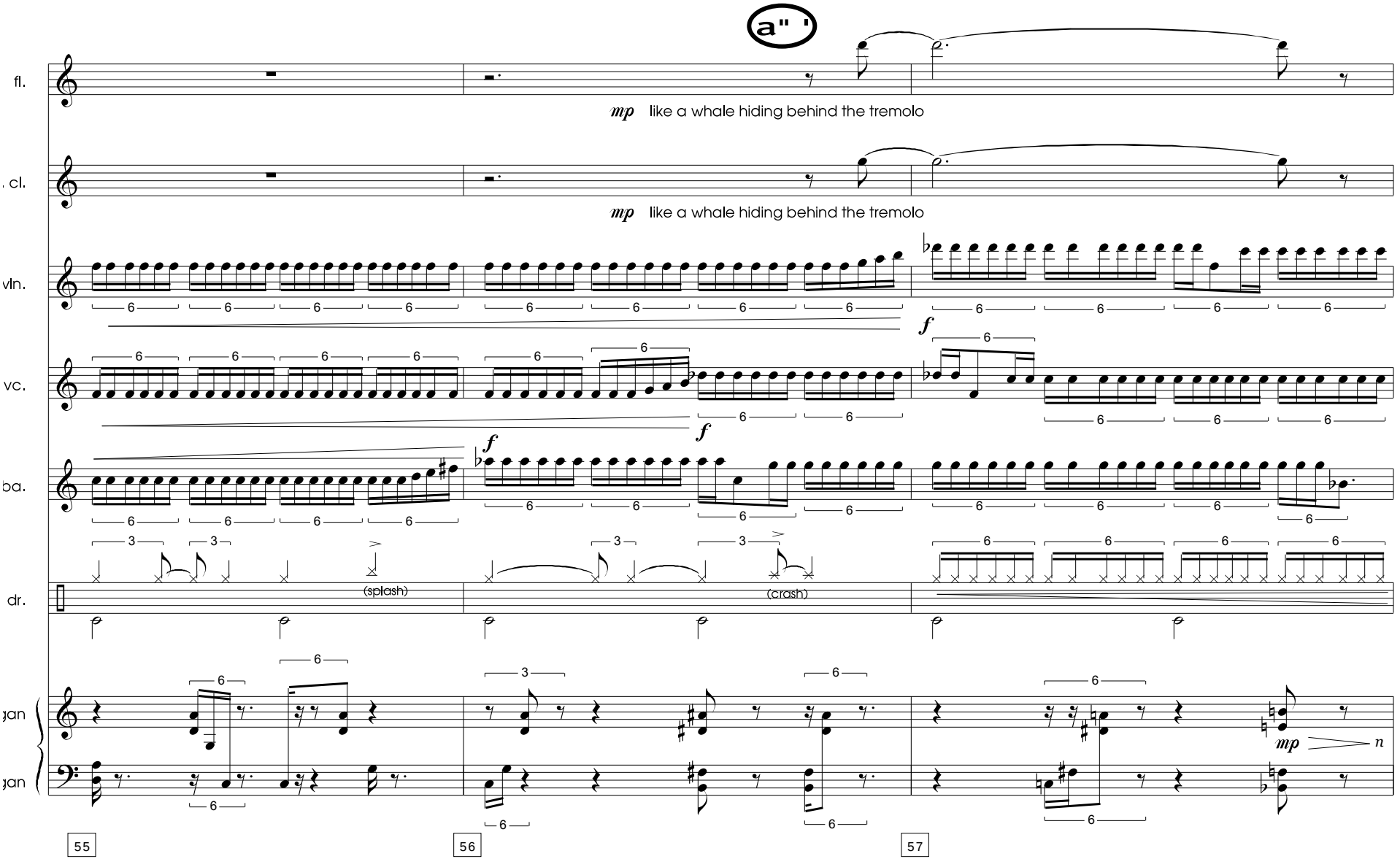

fl.
cl.
(wail like the City of New Orleans)
vln.
ord.
mf
vc.
ord.
mf
mf
ba.
dr.
no.
gan
organ:
mf
f
f
36
37
38
39

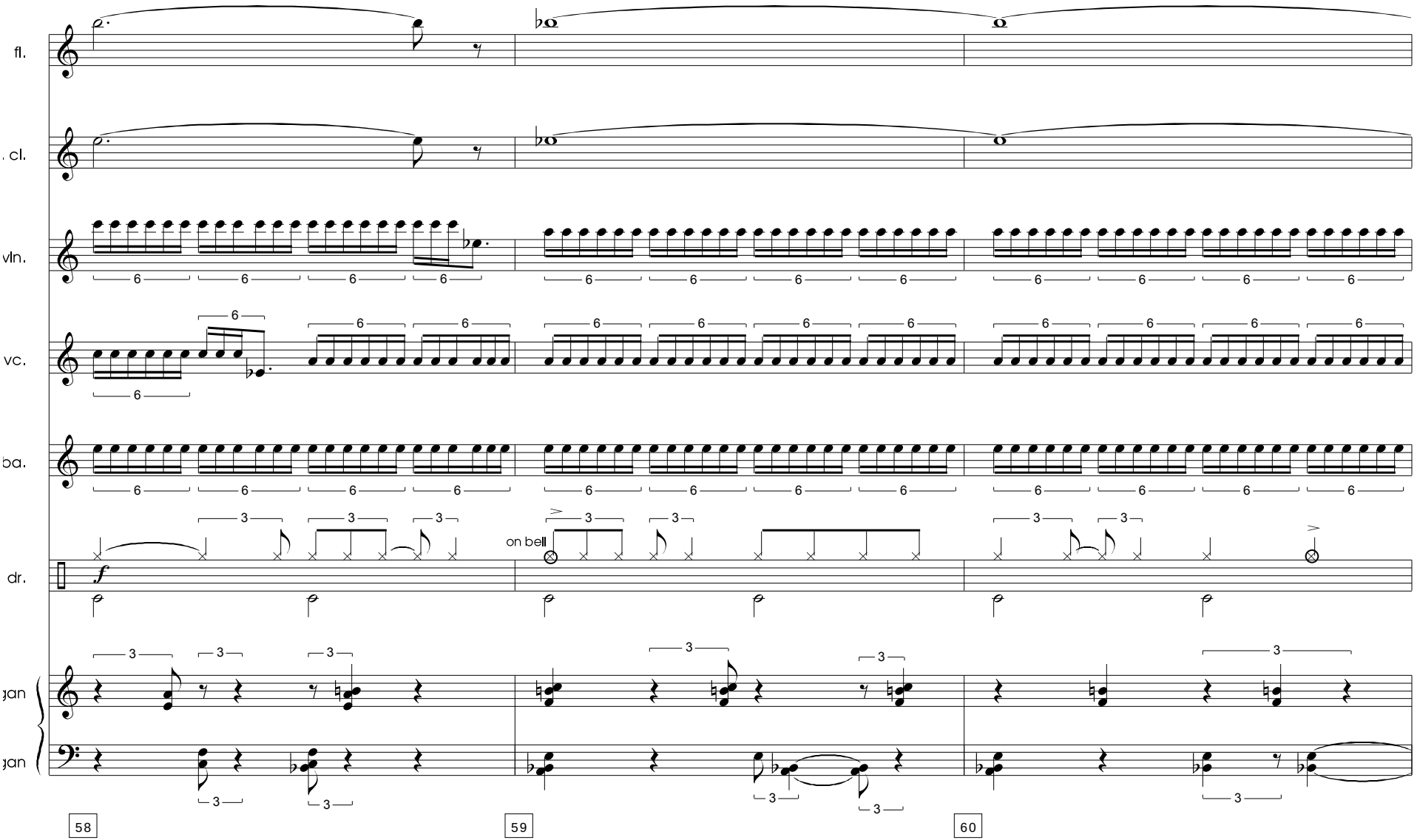

♩ = 120
a"
fl.
. cl.
vln.
vc.
ba.
dr.
no.
gan
ff
fff
mp hushed at first
mp starting a new idea in a new tempo
(crash)
f (gong)
kick drum or dry bass drum:
sampler:
15ma
pppp
f
40
41
42
43
44
45

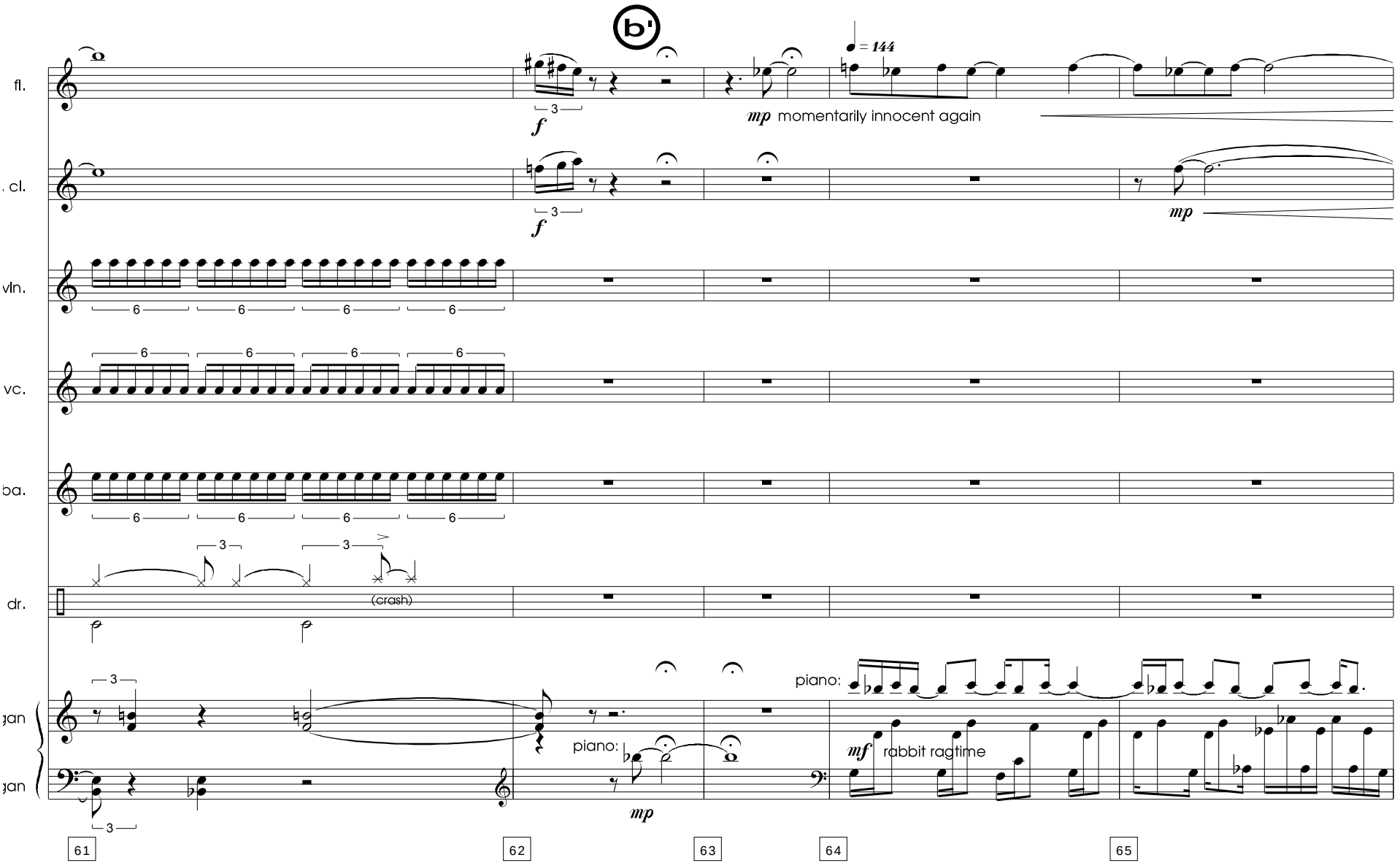

fl.
cl.
vln.
vc.
ba.
dr.
hplr
slow cresc.
slow cresc.
slow cresc.
(crash)
(ride)
(kick)
mp
mp
pppp
46
47
48

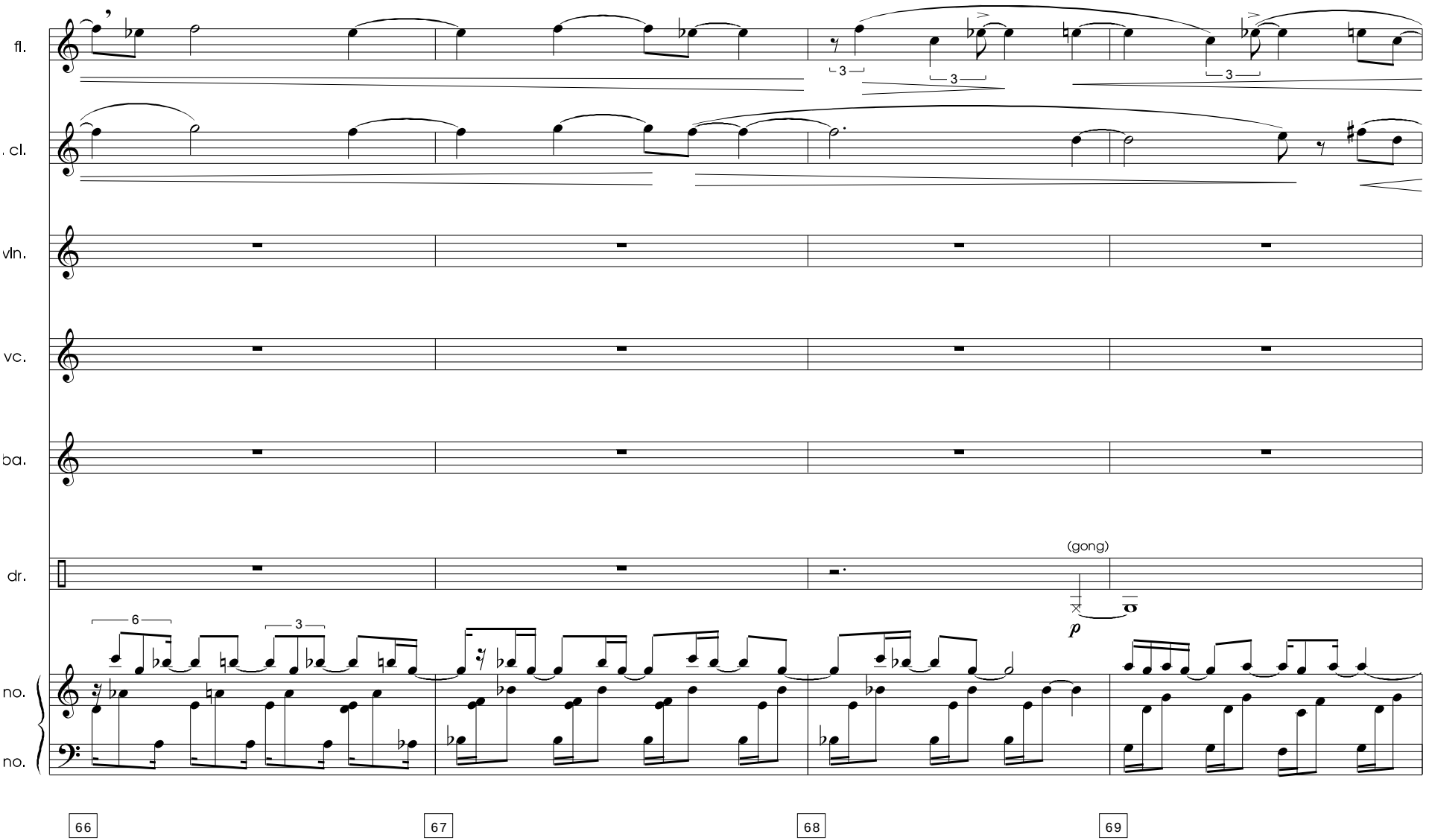

fl.
cl.
vln.
vc.
ba.
dr.
hplr
splash cymbal (smaller):
(15ma)
49
50
51


fl.
cl.
vln.
vc.
ba.
dr.
hplr
(15ma)
mp
n
mf
(crash)
organ:
mf the enigma of 6 and 5 into 4
organ:
52
53
54

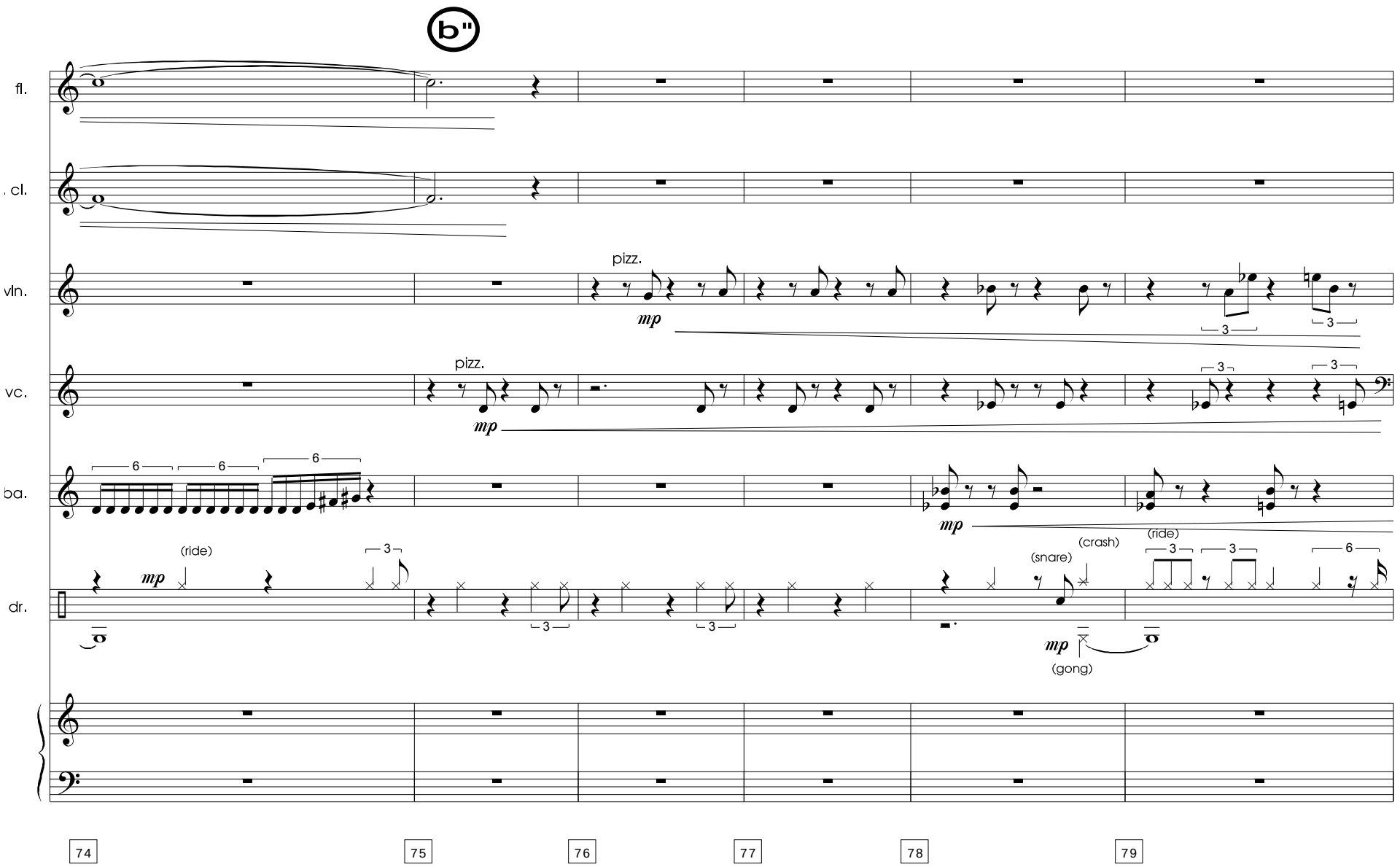

a" '
fl.
mp like a whale hiding behind the tremolo
. cl.
mp like a whale hiding behind the tremolo
vln.
vc.
ba.
dr.
(splash)
(crash)
gan
gan
mp
55
56
57

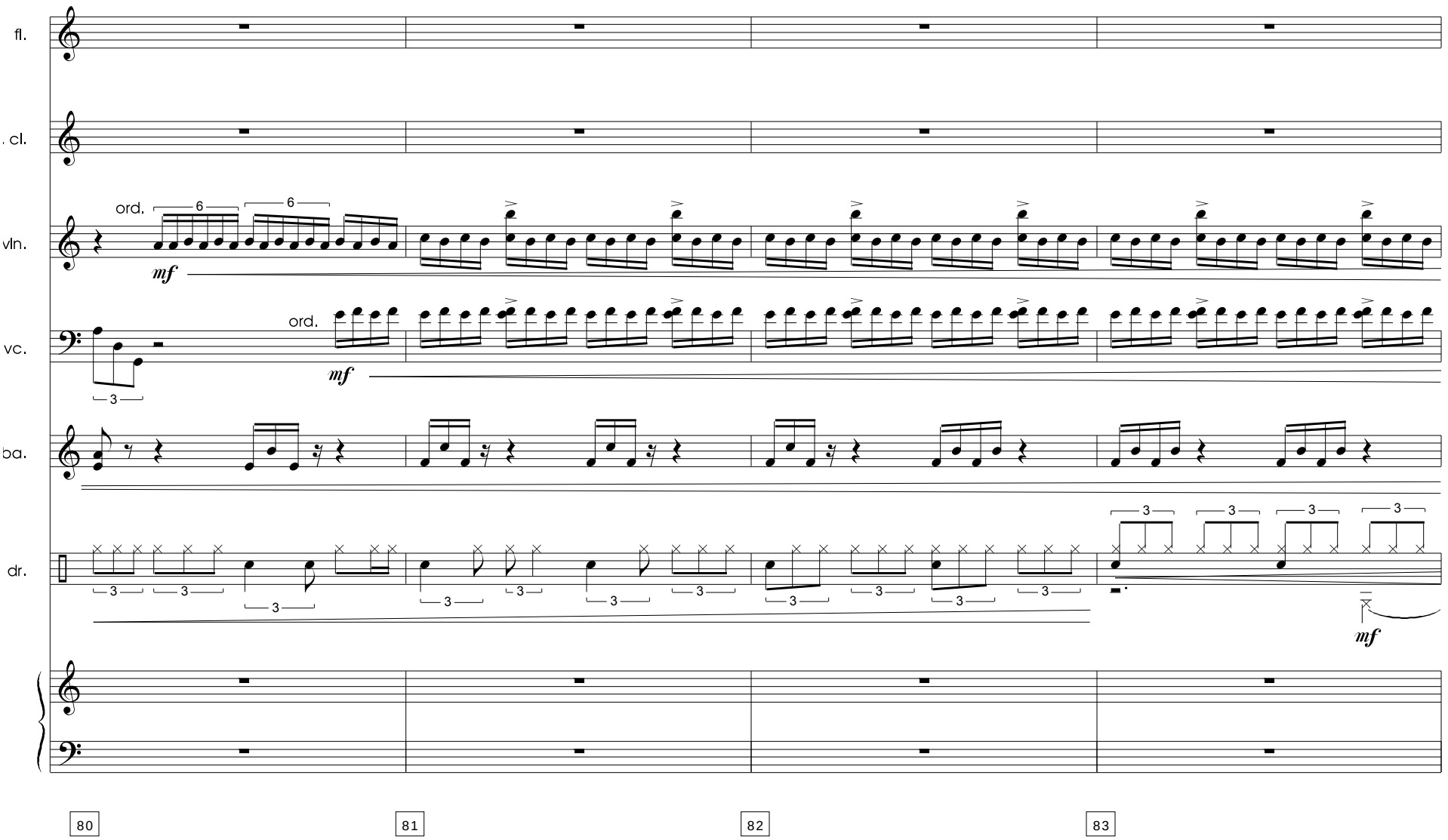

fl.
cl.
vln.
vc.
ba.
dr.
gan
gan
on bell
58
59
60

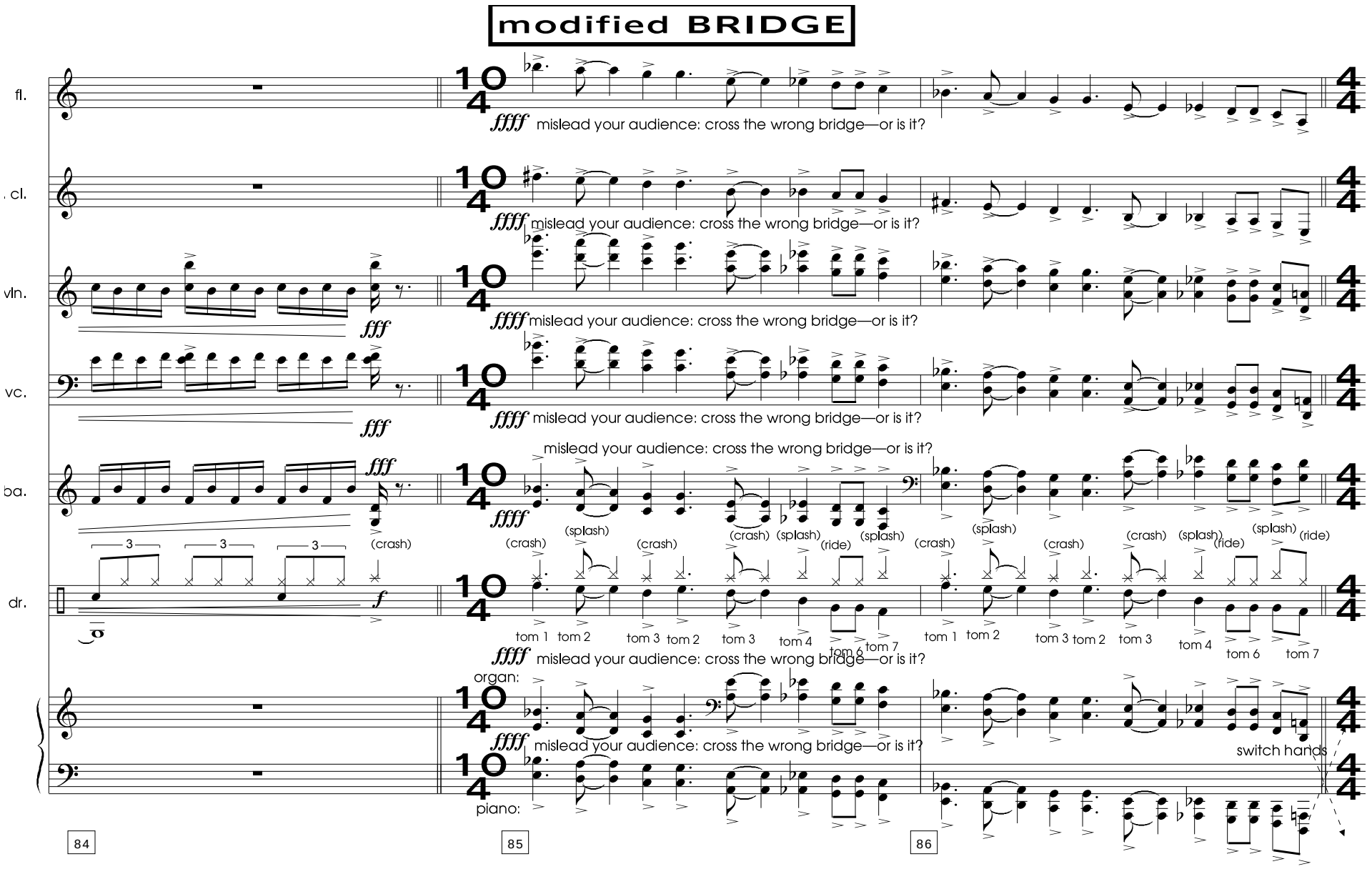

fl.
. cl.
vln.
vc.
ba.
dr.
(crash)
piano:
piano:
mp momentarily innocent again
mf rabbit ragtime
♩ = 144
61
62
63
64
65

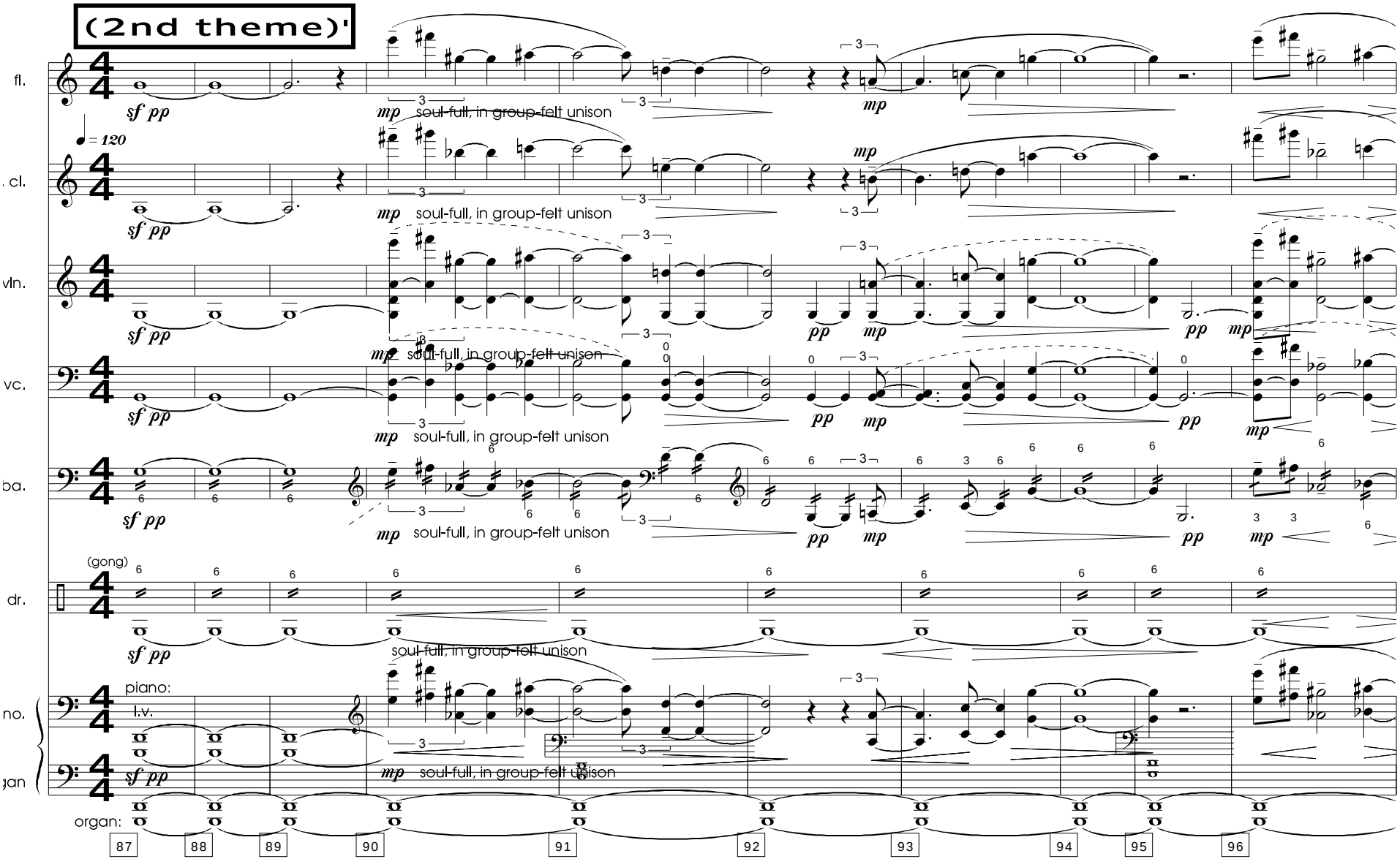

fl.
cl.
vln.
vc.
ba.
dr.
no.
no.
(gong)
p
66
67
68
69

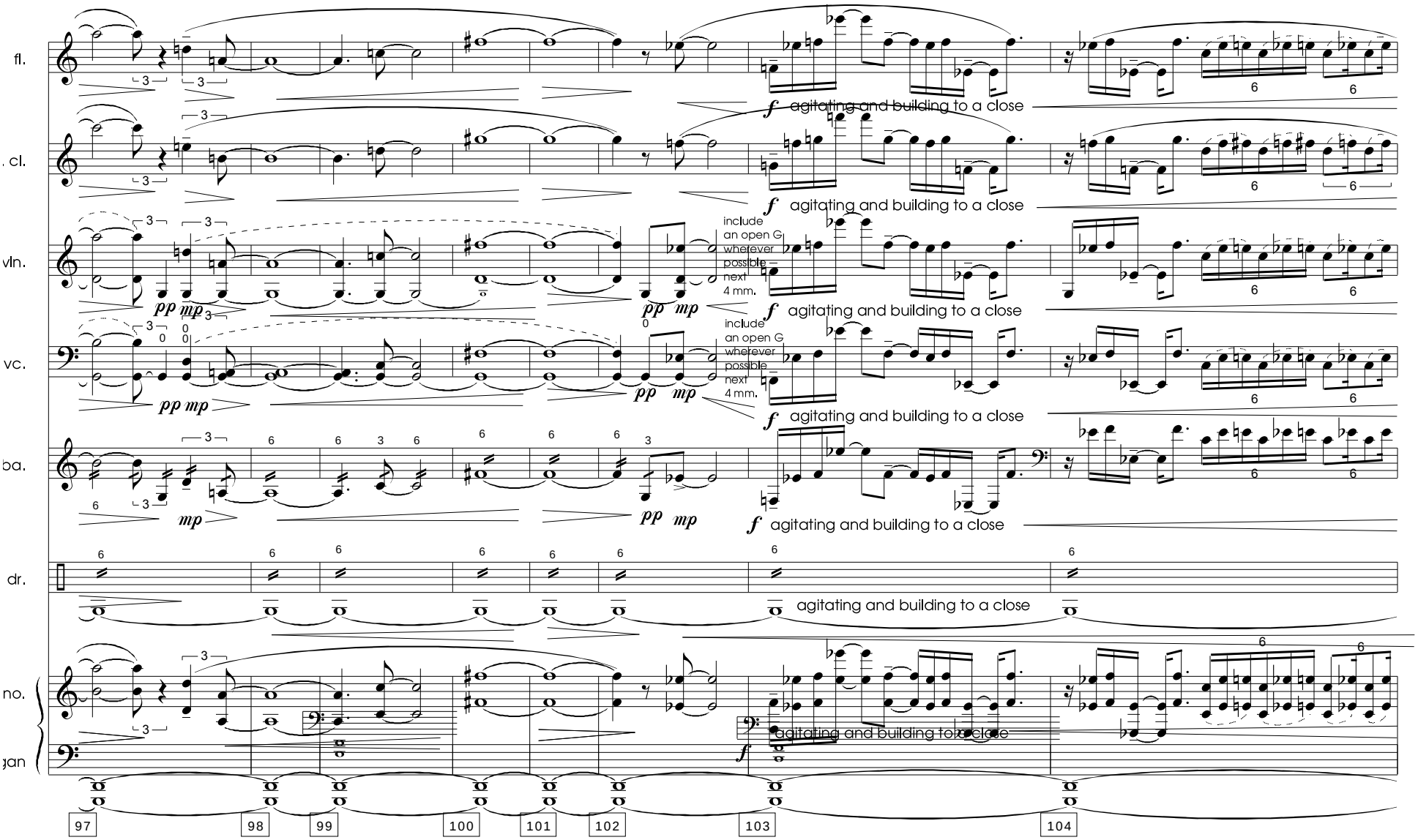
fl.
cl.
(wail like the City of New Orleans)
vln.
vc.
ba.
mf
dr.
(gong)
p
no.
no.
70
71
72
73

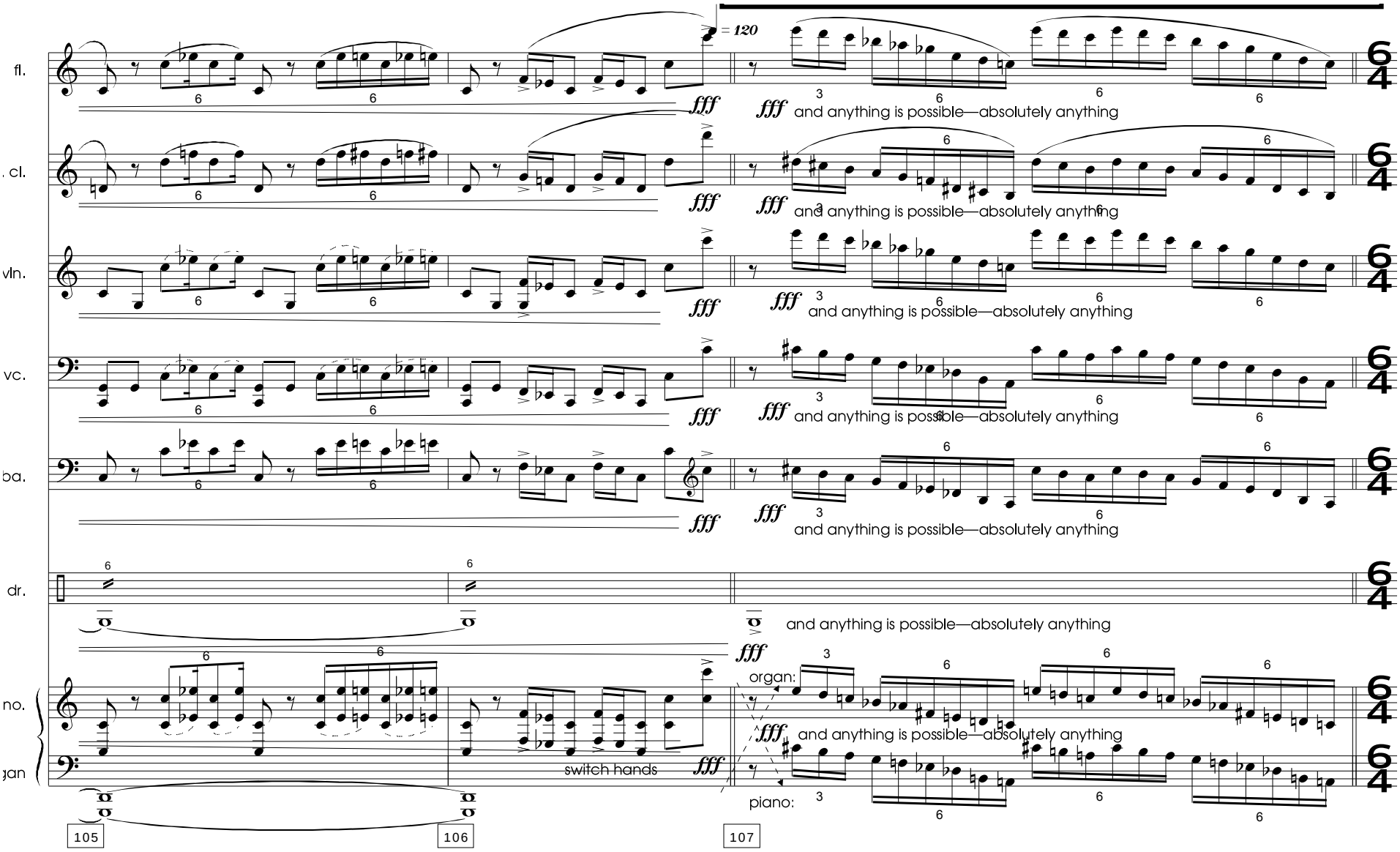

fl.
cl.
vln.
vc.
ba.
dr.
pizz.
mp
pizz.
mp
(ride)
mp
(snare)
(crash)
(ride)
mp
(gong)
74
75
76
77
78
79

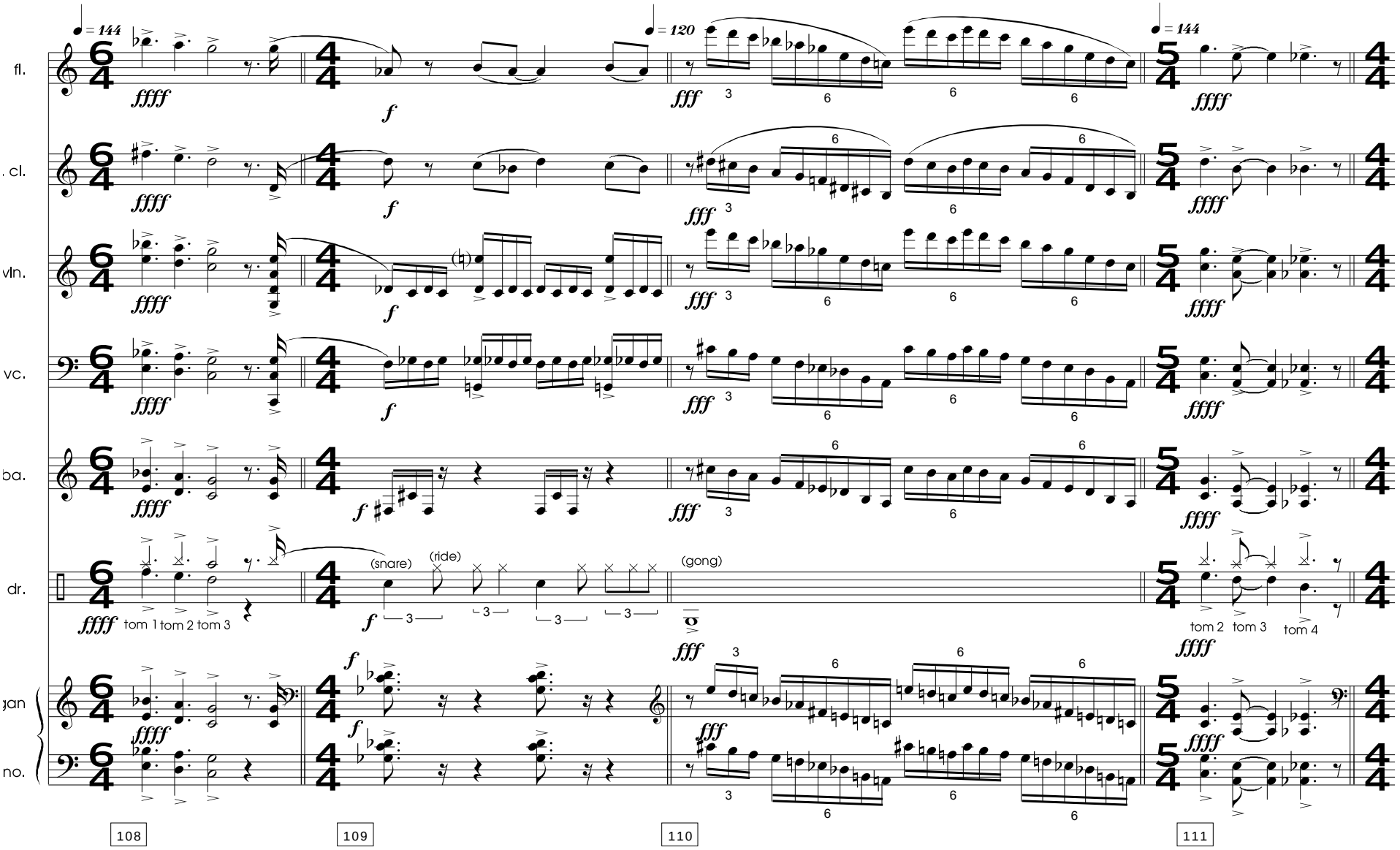

fl.
cl.
vln.
vc.
ba.
dr.
ord.
mf
ord.
mf
mf
80
81
82
83

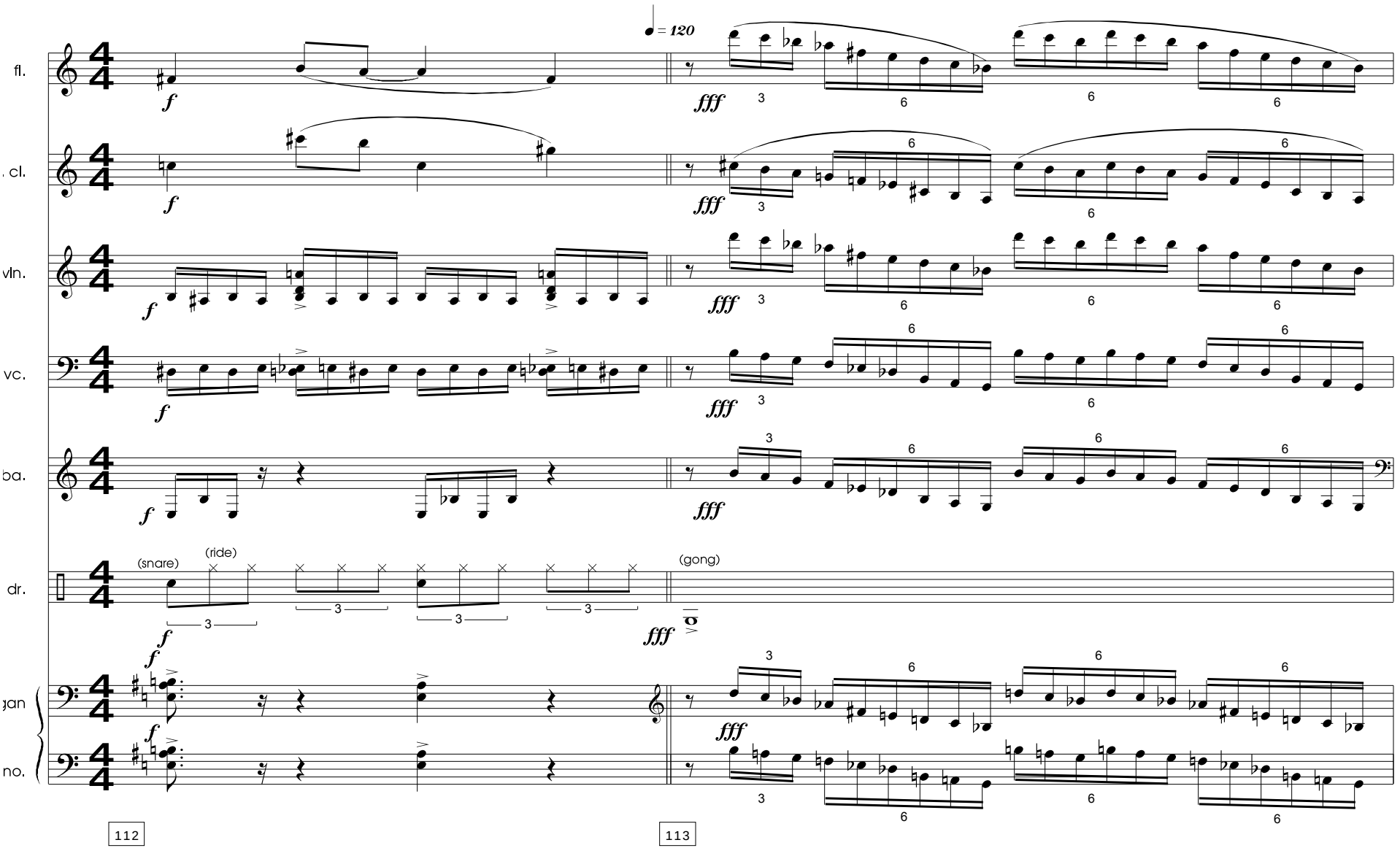

modified BRIDGE
fl.
. cl.
vln.
vc.
ba.
dr.
organ:
piano:
ffff mislead your audience: cross the wrong bridge—or is it?
fff
(crash)
(splash)
(ride)
tom 1
tom 2
tom 3
tom 4
tom 6
tom 7
switch hands
84
85
86

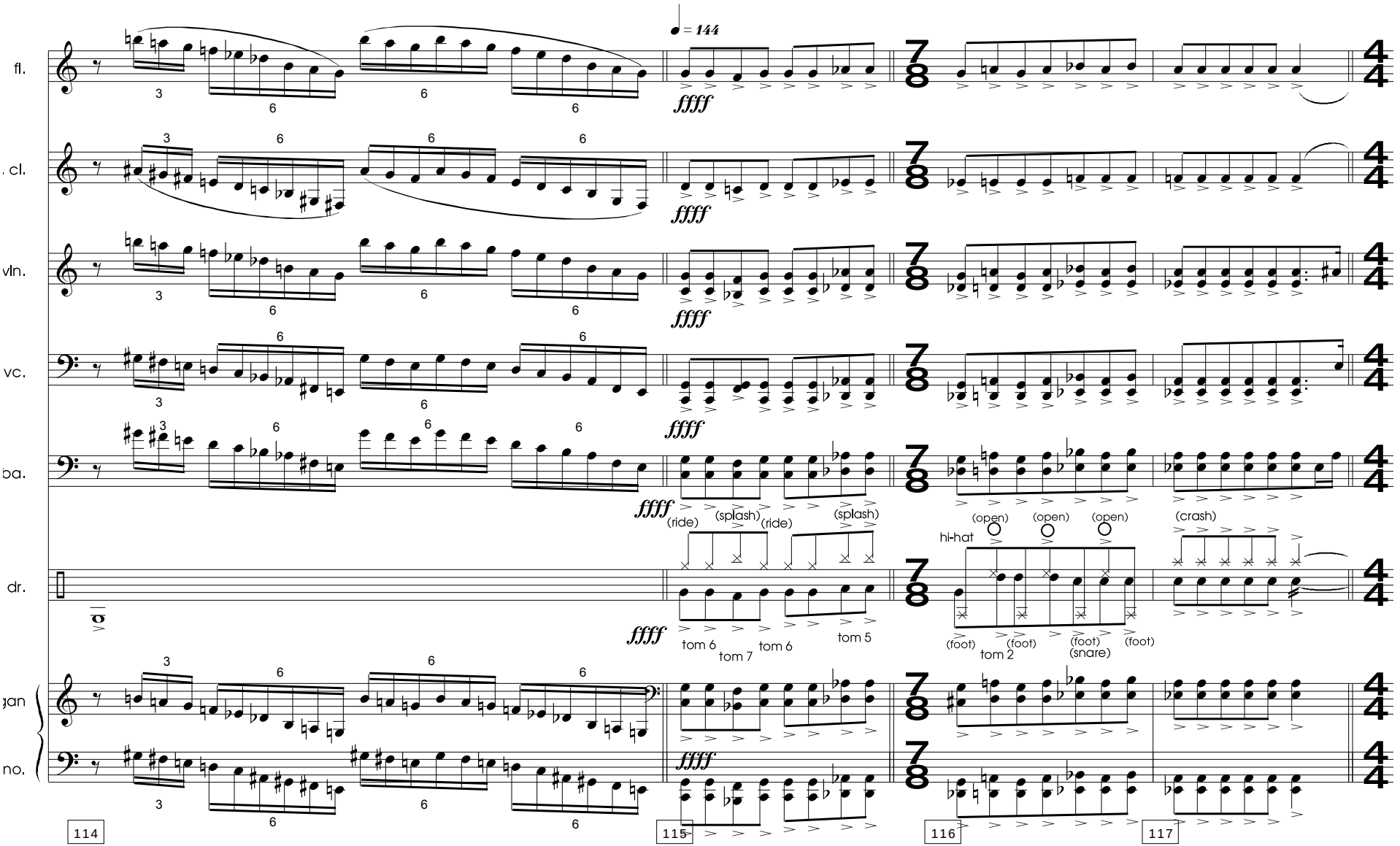

(2nd theme)'
fl.
. cl.
vln.
vc.
ba.
dr.
no.
gan
= 120
sf pp
mp soul-full, in group-felt unison
pp
(gong)
piano:
l.v.
organ:
87
88
89
90
91
92
93
94
95
96

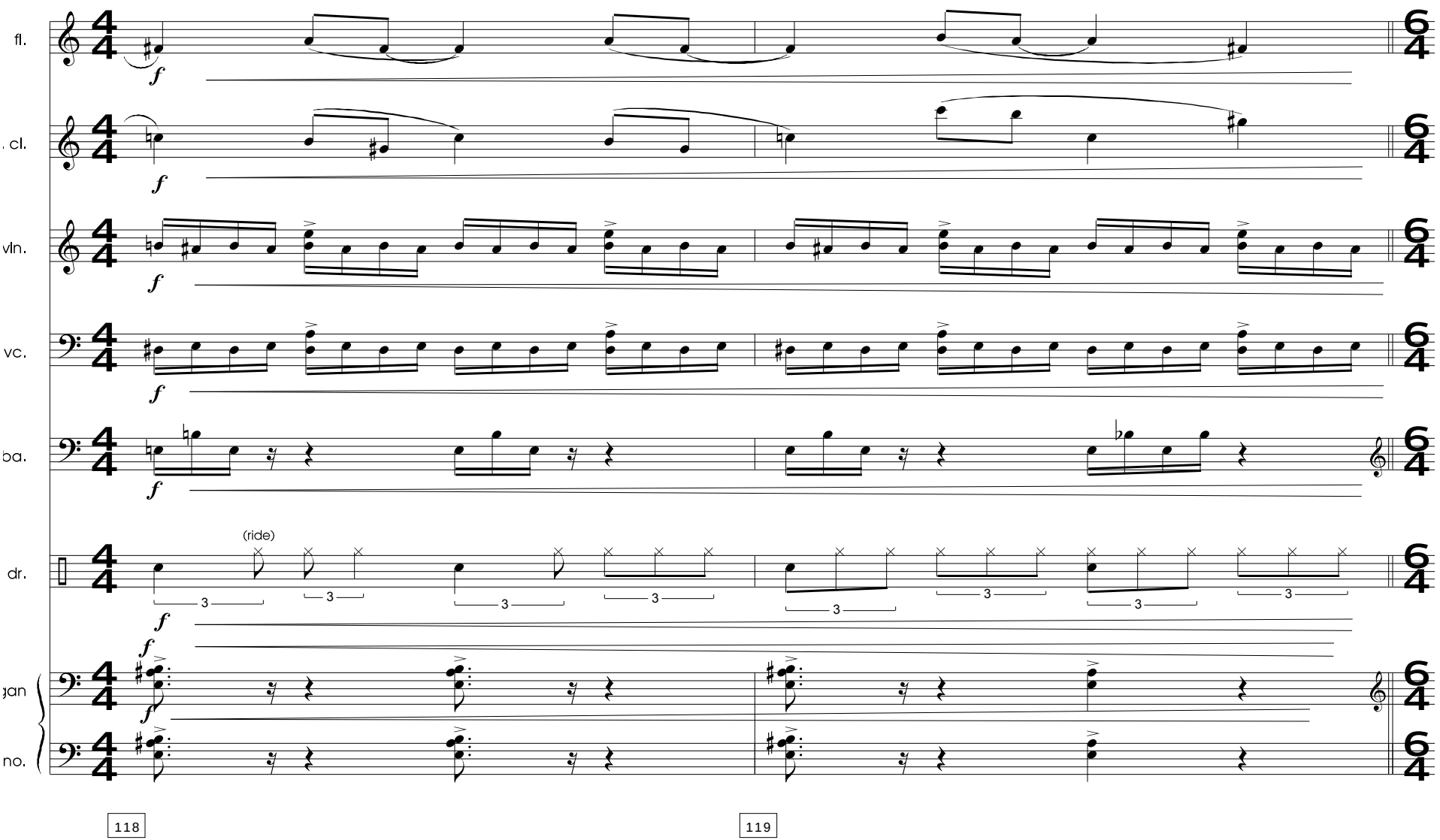

fl.
cl.
vln.
vc.
ba.
dr.
no.
gan
f agitating and building to a close
include an open G wherever possible next 4 mm.
pp mp
mp
97
98
99
100
101
102
103
104

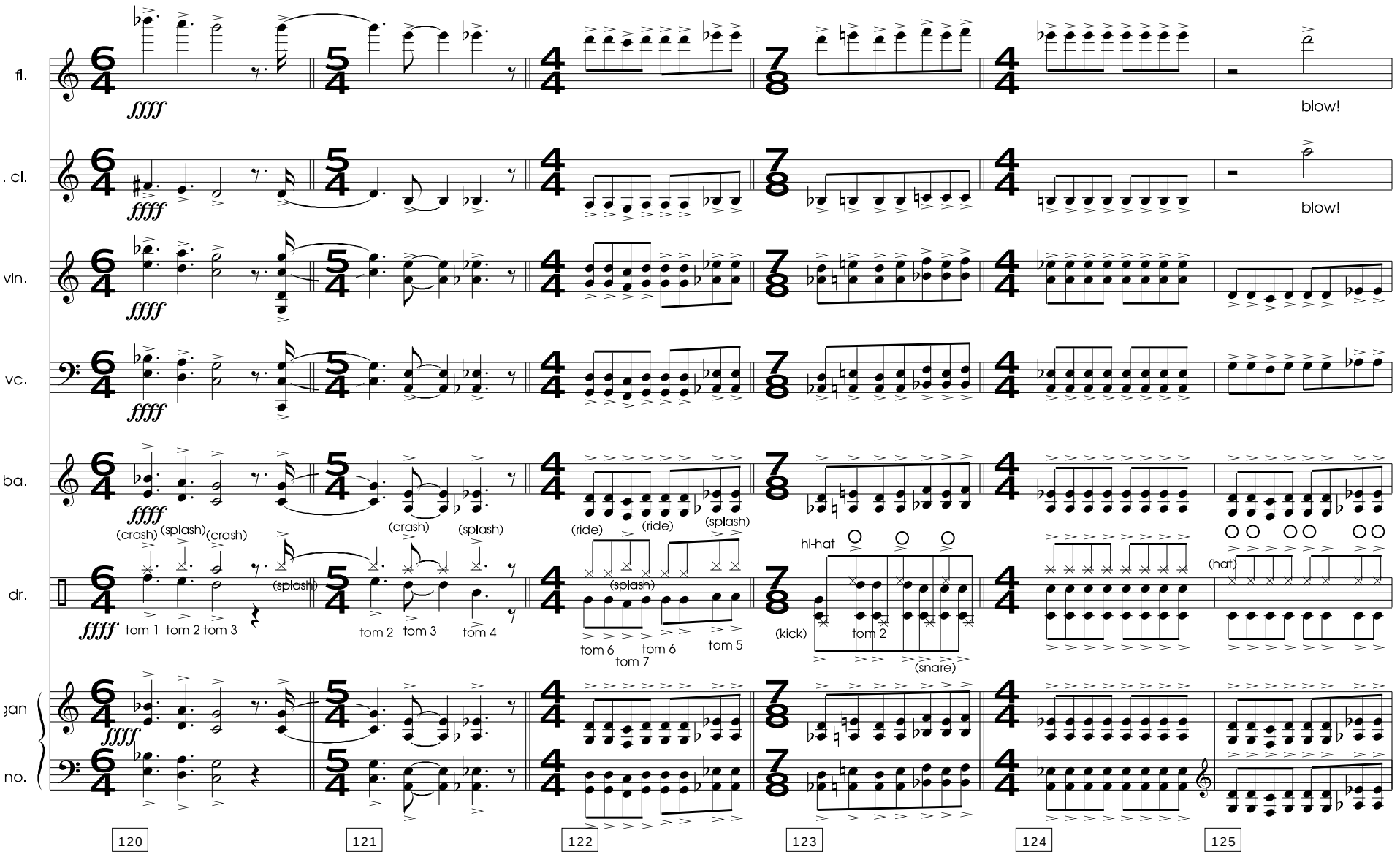

fl.
. cl.
vln.
vc.
ba.
dr.
no.
gan
♩ = 120
fff
and anything is possible—absolutely anything
organ:
piano:
switch hands
105
106
107

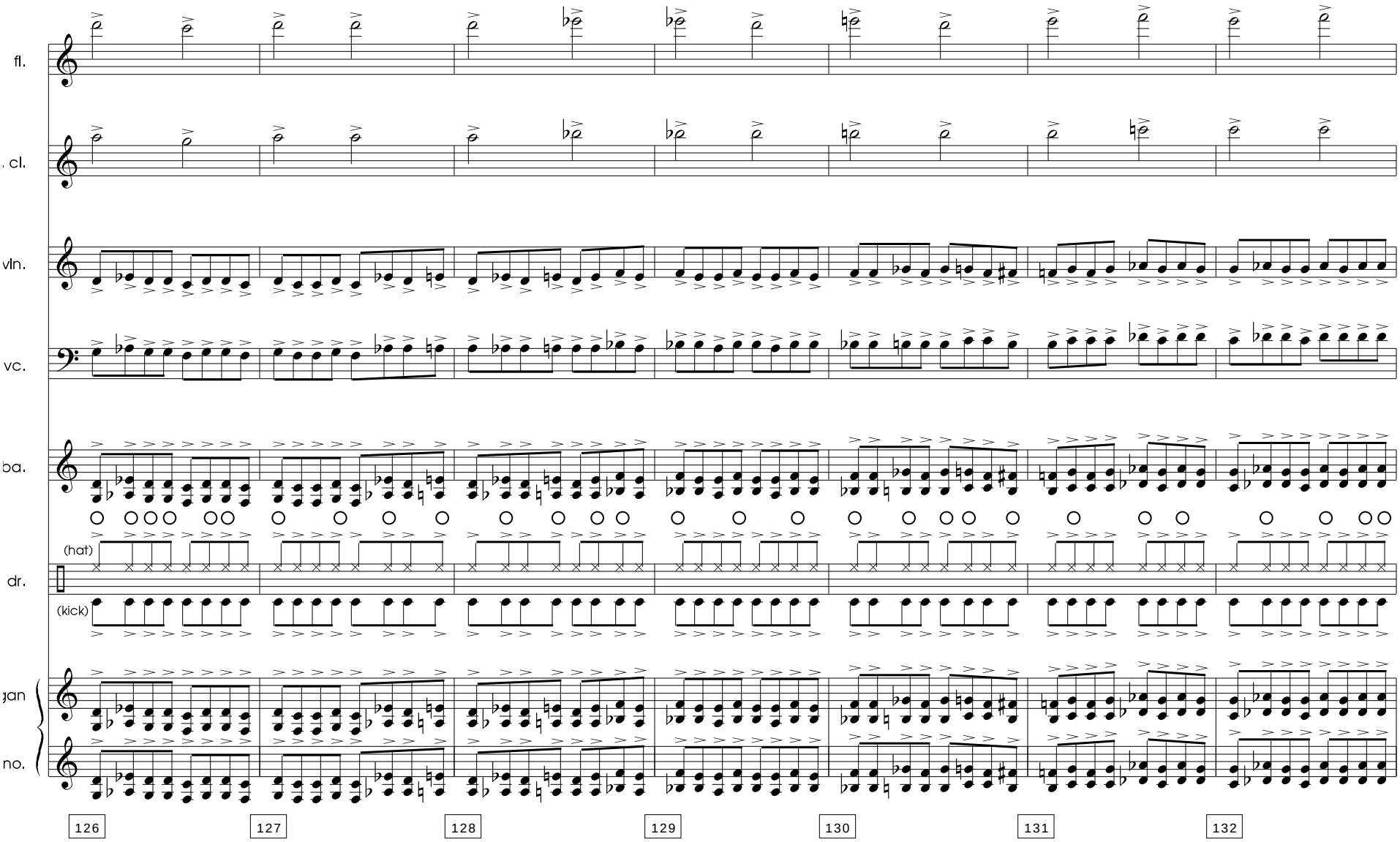

fl.
. cl.
vln.
vc.
ba.
dr.
gan
no.
♩ = 144
♩ = 120
♩ = 144
ffff
f
fff
3
6
(snare)
(ride)
(gong)
tom 1 tom 2 tom 3
tom 2 tom 3 tom 4
108
109
110
111

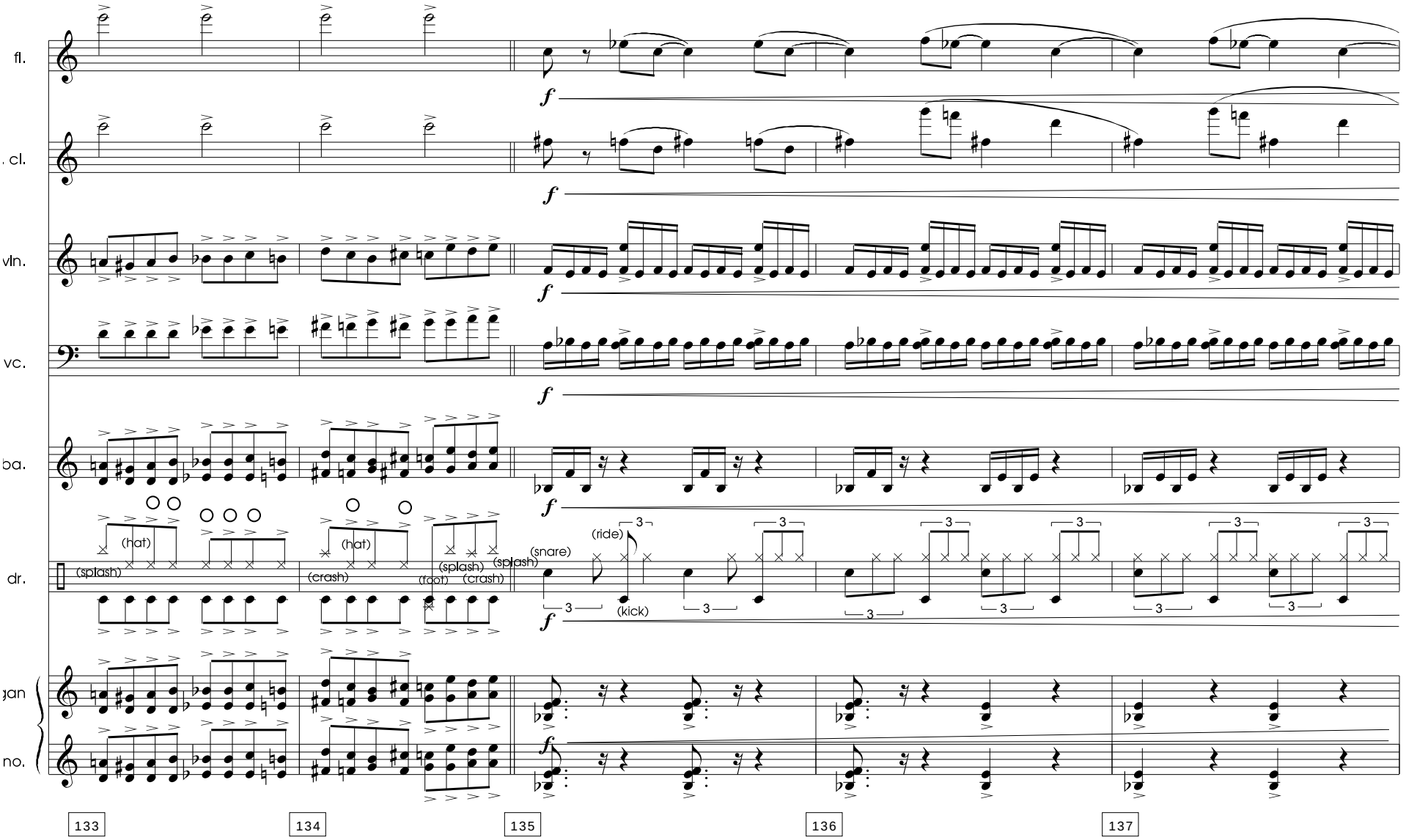

♩ = 120
fl.
. cl.
vln.
vc.
ba.
dr.
(snare)
(ride)
(gong)
gan
no.
112
113

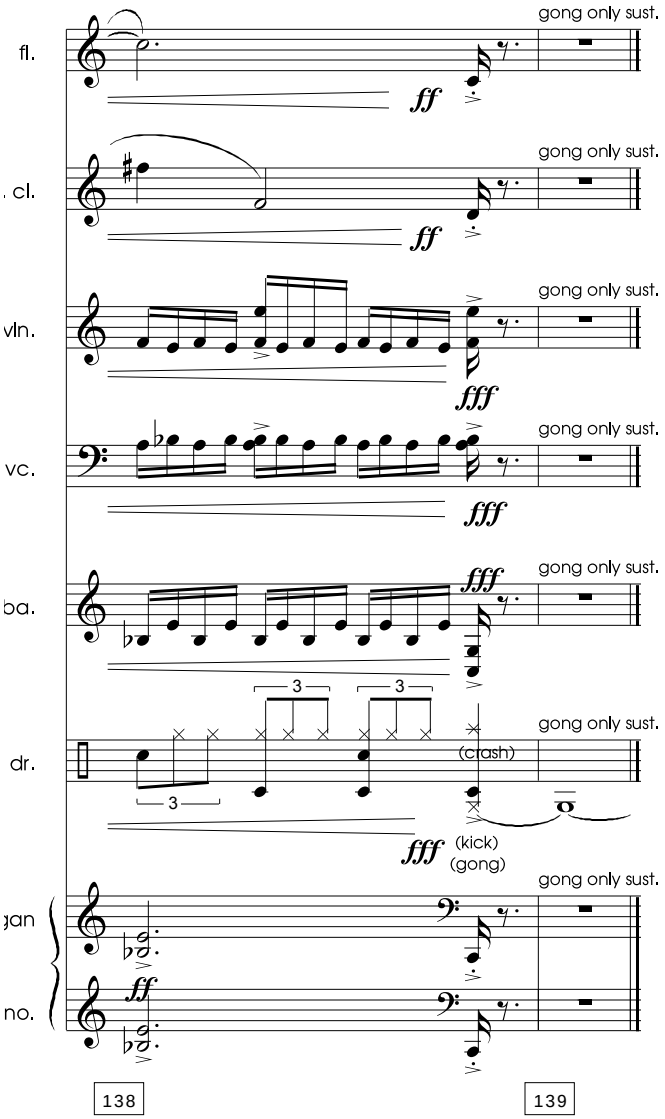

fl.
cl.
vln.
vc.
ba.
dr.
gan
no.
♩ = 144
ffff
fff
(ride)
(splash)
(ride)
(splash)
(open)
(open)
(open)
hi-hat
(crash)
tom 6
tom 7
tom 6
tom 5
(foot)
(foot)
tom 2
(foot)
(snare)
(foot)
114
115
116
117


fl.
cl.
vln.
vc.
ba.
dr.
(ride)
gan
no.
118
119


fl.
. cl.
vln.
vc.
ba.
dr.
gan
no.
ffff
blow!
(crash)
(splash)
(crash)
(ride)
(splash)
hi-hat
(hat)
tom 1
tom 2
tom 3
tom 4
tom 6
tom 7
tom 5
(kick)
(snare)
120
121
122
123
124
125


fl.
cl.
vln.
vc.
ba.
(hat)
dr.
(kick)
gan
no.
126
127
128
129
130
131
132


fl.
cl.
vln.
vc.
ba.
dr.
(hat)
(splash)
(crash)
(root)
(snare)
(ride)
(kick)
f
3
133
134
135
136
137


fl.
. cl.
vln.
vc.
ba.
dr.
gan
no.
gong only sust.
ff
fff
3
(crash)
(kick)
(gong)
138
139