

I Have
Feelings I Shouldn't Have
(So Unreasonable)

for 2 trombones

Kitty Brazelton, 1997

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$\text{♩} = 120$ (or wherever the opening groove works best)

BONE 1

BONE 2

mf the groove

6

fp

11

mf singin' in the pocket

16

poppin'

20

mp legato

growl

mp legato

growl

26

mf the song

mf the groove

30

sweeter, purer for a second

36

40

f poppin' again

f together

43

45

mp legato

mp legato

growl

growl

60

(get mute) whispered: played, with mute:

whispered: (get mute) played, with mute:

one two five six se-ven *pp*

one two five six se-ven *pp*

65

mf

mf

64

mutes off? *p* snakes, cresc.

mutes off? *p* snakes, cresc.

p snakes, cresc.

69

whispered: played, no mute: *mf* share a large groove

whispered: played, no mute: *mf* share a large groove

one two five six se-ven

one two five six se-ven

73

more frenetically antiphonal

f more frenetically antiphonal

78

81

mp molto legato

mp molto legato

90

whispered: *ff* played: *ff*

three four three four three four three four eight!

whispered: *ff* played: *ff*

three four three four three four three four eight!

92

94

101

104

107

sub. *mp* dolce

sub. *mp* dolce

112 whispered (rest lip):

whispered (rest lip):

three four five six se-ven eight! one two three four

115

five six se-ven eight! one two three four five six se-ven eight! one

118

eight! one two three four five six se-ven eight!

played: have feel-ings |

mp purely, the song

122

should - n't have'

played: 'so un - rea - son - a - ble'

mf have feel-ings |

128

should - n't have'

so un - rea - son - a - ble'

mf reprise

134

138

Musical score for measures 138-143. The system consists of two staves. The upper staff is in bass clef and contains a melodic line with a long slur over measures 138-143. The lower staff is also in bass clef and contains a bass line. Dynamics include *sfp* and *mf*.

144

Musical score for measures 144-147. The system consists of two staves. The upper staff is in bass clef and contains a melodic line. The lower staff is also in bass clef and contains a bass line.

148

Musical score for measures 148-150. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line.

151

Musical score for measures 151-154. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a long slur over measures 151-154. The lower staff is in bass clef and contains a bass line. Dynamics include *mp legato*.

155

Musical score for measures 155-158. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. Dynamics include *mf*. Text annotations include "growl" and "re-pop".

159

Musical score for measures 159-162. The system consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a bass line. Dynamics include *sfz*.

162

legato

f

legato

f grooves on as it cuts out

165

168

173

pp very soft, diminuendo, slight portamento

ppp

pp very soft, diminuendo, slight portamento

ppp