

XMAS CAROL & FUGUETTA

for a cappella SATB choir & simple celebratory percussion

KITTY BRAZELTON, 1998

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Rhythmic, light, dance with the voice

♩ = 144 (maintain tempo "groove" throughout, no rubato)

Soprano

Alto

Tenor

Bass

p crisp, punchy but soft—rhythmic consonants

(alternate successive single attacks on 2 instruments)

Per - snips &* per - trid - ges

Percussion
(2 shakers,
2 tambourines,
2 small bells of indefinite pitch,
or 2 people clapping, as desired)

p keep clear and distinct throughout (etc.)

7

S.

A.

T.

B.

in a pear pie Er - mine & i - vy & hair in your eye

Pc.

* & = "n", do not pronounce as "and"

DURATION: 6' 25"

13

S. - - - - -

A. - - - - - *p* syncopated, crisp
Je - sus

T. *p* crisp, rhythmic
ly & tron & dy fire fire sus is

B. Hol - ly & ci - tron & bran - dy on fire Je - sus is

Pc.

16

S. - - - - - *mp* **A** crisp, rhythmic
Par - snips & par - trid-ges

A. *mp*
born we sing in quire? Par - snips & par - trid-ges

T. *mp*
can we in the quire? snips & trid-ges

B. *mp*
born can we sing in the quire? Par - snips &

Pc. *mp*

22

S. in a pear pie Er - mine & i - vy & hair in your eye Hol - ly & ci - tron &

A. in a pie Er - mine & i - vy & hair in your eye Hol - ly & ci - tron &

T. in a pear pie mine & vy & hair in your eye ly & tron &

B. par - trid - ges in a pear pie Hol - ly &

Pc.

26

S. bran - dy on fire Je - sus is born can we sing in the quire?

A. bran - dy fire Je - sus is born can we sing in the quire?

T. bran - dy on fire sus is can we sing in the quire?

B. ci - tron & bran - dy on fire

Pc.

29 *mf released*

S. Je - sus is born can we al - le - lu? Al - le - lu - ia hol - ly Ma - ry is mo - ther of

A. Je - sus is born can we al - le - lu Al - le - lu - ia hol - ly Ma - ry is mo - ther of

T. Je - sus can we al - le - lu? Al - le - lu - ia hol - ly Ma - ry mo - ther

B. Je - sus is born can we Al - le - lu - ia hol - ly Ma - ry is

Pc. *mf*

34

S. al - le - lu Al - le - lu - ia hol - ly

A. al - le - lu Al - le - lu - ia hol - ly.

T. al - le - lu Al - le - lu - ia hol - ly.

B. mo - ther of Al - le - lu - ia hol - ly.

Pc.

39 **B** *mf* *crisp*

S. Par - snips & par - trid - ges in a pear pie Er - mine & i - vy &

A. Par - snips & par - trid - ges in a pie Er - mine & i - vy &

T. snips & trid - ges in a pear pie mine & vy &

B. Par - snips & par - trid - ges in a pear

Pc. *mf*

42

S. hair in your eye Hol - ly & ci - tron & bran - dy on fire

A. hair in your eye Hol - ly & ci - tron & bran - dy fire

T. hair in your eye ly & tron & bran - dy on fire

B. pie Hol - ly & ci - tron &

Pc.

45

S. Je - sus is born can we sing in the quire? *f released* Je - sus is born can we al - le - lu?

A. Je - sus is born can we sing in the quire? *f released* Je - sus is born can we al - le - lu

T. sus is can we sing in the quire? *f released* Je - sus can we al - le - lu?

B. bran - dy on fire Je - sus is born can we

Pc. *f*

49

S. Al - le - lu - ia hol - ly Ma - ry is mo - ther of al - le - lu Al - le - lu - ia

A. Al - le - lu - ia hol - ly Ma - ry is mo - ther of al - le - lu Al - le - lu - ia

T. Al - le - lu - ia hol - ly Ma - ry mo - ther al - le - lu Al - le - lu - ia

B. Al - le - lu - ia hol - ly Ma - ry is mo - ther of Al - le - lu - ia

Pc.

54

C

f crisp, very rhythmic but full-voiced

S. hol - ly. Par - snips & per - trid-ges

A. hol - ly. Par - snips & per - trid-ges

T. hol - ly.

B. hol - ly.

Pc.

59

S. in a pear pie

A. in a pear pie

T. *f* crisp, very rhythmic but full-voiced

B. *f* crisp, very rhythmic but full-voiced

Pc. Par - snips & per - trid-ges in a pear pie

63

S. Er - mine & i - vy & hair in your eye

A. Er - mine & i - vy & hair in your eye

T. Er - mine &

B. Er - mine &

Pc.

67

S. *mf* darken tone
Hol - ly & ci - tron & Hol - ly & ci - tron &

A. *mf* darken tone
Hol - ly & ci - tron & Hol - ly &

T. *mf* darken tone
i - vy & hair in your eye

B. *mf* darken tone
i - vy & hair in your eye

Pc.

71

brightening tone temporarily with swell

S. *bran-dy on fire*

A. *ci - tron &*

T. *bran-dy on fire*

B. *Hol - ly &*

Pc.

75

brightening tone temporarily with swell

S. *Hol - ly & bran-dy on fire*

A. *ci - tron & Hol - ly & bran-dy on fire*

T. *ci - tron & bran-dy on fire*

B. *ci - tron & Hol - ly & ci - tron & bran-dy on fire*

Pc.

79 *ff* very strong—state the case

S. Je-sus is born can we sing in the quire? sing in the quire? Je-sus is born

A. *ff* very strong—state the case Je - sus is born can we sing in the quire? Je - sus is born

T. *ff* very strong—state the case Je-sus is born can we sing in the quire? sing in the quire? Je-sus is born

B. *ff* very strong—state the case Je - sus is born can we sing in the quire? Je-sus is born

Pc.

84 **D** *f* impelled, breaking away

S. Je - sus is born can we al - le - lu? al - le - lu?

A. *f* impelled, breaking away al - le - lu? al - le - lu?

T. *f* impelled, breaking away Je - sus is born can we al - le - lu?

B. *f* impelled, breaking away Je - sus is born can we al - le - lu?

Pc.

86 *ecstatically*

S. *ecstatically* *Al*

A. *ecstatically* *Al*

T. *ecstatically* *Al* *ff* le - lu -

B. *ecstatically* *Al* *ff* le - lu - ia hol -

Pc.

92 *ff*

S. *ff* *Al* le - lu - ia hol -

A. *ff* *Al* le - lu - ia hol -

T. *f* *Al* le - lu -

B. *f* *Al* le - lu -

Pc.

98

E

p *tenderly*

S. Ma - ry is mo - ther of

A. *ly* *ff* *p*

T. *p*

B. *ia* *hol* *ly*

Pc. *p*

100

mf

S. *al* *tenderly* *le - lu* *mf*

A. *p* *tenderly* *mf*

T.

B.

Pc.

104

S.

A.

T. *p* *tenderly* Ma - ry is mo - ther of al - le - lu *mf*

B. *p* *tenderly* Ma - ry is mo - ther of al - le - lu *mf*

Pc.

108

S. *fff* Al - le - lu - ia hol - ly Al - le - lu - ia hol - ly Al - le - lu - ia

A. *fff* Al - le - lu - ia hol - ly Al - le - lu - ia hol - ly Al - le - lu - ia

T. *fff* Al - le - lu - ia hol - ly Al - le - lu - ia hol - ly

B. *fff* Al - le - lu - ia hol - ly Al - le - lu - ia hol - ly

Pc. *ff*

114 let the voices ring in your mind

S. Al - le - lu - ia Al - le - lu - ia hol - ly.

A. Al - le - lu - ia Al - le - lu - ia hol - ly.

T. Al - le - lu - ia Al - le - lu - ia hol - ly.

B. Al - le - lu - ia Al - le - lu - ia hol - ly.

Pc.

120 F

S. -

A. -

T. -

B. *p* crisp, light & rhythmic as before

Par - snipe & par - trid - gee in a pear pie Er - mine & i - vy &

Pc. *p*

126

S. - - - - -

A. - - - - -

T. *p* crisp, light & rhythmic as before
ly & iron & dy fire fire

B. hair in your eye Hol - ly & ci - ron & bran - dy on fire

Pc.

132

S. - - - - -

A. *p* crisp, light & rhythmic as before
Je - sus born we sing in quire?

T. sus is can we in the quire?

B. Je - sus is born can we sing in the quire?

Pc.

138 G *mp* *crisp, light & rhythmic as before*

S. *mp* Par - snips & par - trid - ges in a pear pie Er - mine & i - vy &

A. *mp* Par - snips & par - trid - ges in a pie Er - mine & i - vy &

T. *mp* snips & trid - ges in a pear pie mine & vy &

B. *mp* Par - snips & par - trid - ges in a pear

Pc. *mp*

139

S. hair in your eye Hol - ly & ci - tron & bran - dy on fire

A. hair in your eye Hol - ly & ci - tron & bran - dy fire

T. hair in your eye ly & tron & bran - dy on fire

B. pie Hol - ly & ci - tron &

Pc.

142

H

mf

S. Je - sus is born can we sing in the quire? Je - sus is born can we al - le - lu?

A. Je - sus is born can we sing in the quire? Je - sus is born can we al - le - lu

T. sus is can we sing in the quire? Je - sus can we al - le - lu?

B. bran - dy on fire Je - sus is born can we

Pc. *mf*

146

S. Al - le - lu - ia hol - ly Ma - ry is mo - ther of al - le - lu Al - le - lu - ia

A. Al - le - lu - ia hol - ly Ma - ry is mo - ther of al - le - lu Al - le - lu - ia

T. Al - le - lu - ia hol - ly Ma - ry mo - ther al - le - lu Al - le - lu - ia

B. Al - le - lu - ia hol - ly Ma - ry is mo - ther of Al - le - lu - ia

Pc.