Faculty Positions  
Interdisciplinary Program in Collaborative Arts  
College of Liberal Arts  
University of Minnesota – Twin Cities

The College of Liberal Arts at the University of Minnesota invites applications and nominations of extraordinary artists and scholars to fill up to six new faculty positions to contribute to a new Interdisciplinary Program in Collaborative Arts. This search is being conducted over a two-year period, 2004/05 and 2005/06, with appointments starting fall semester 2005 or fall semester 2006.

The Interdisciplinary Program in Collaborative Arts is part of a broader University-wide Presidential Initiative on the Arts and Humanities. The Interdisciplinary Program in Collaborative Arts is dedicated to the education of students in collaborative, integrated, practice and theory in the arts, and to the development of artistic expression at the intersections of the disciplines among music, studio arts, dance, film, video, creative writing, cultural studies, art history, and theatre.

The College of Liberal Arts is the largest college in the University of Minnesota, with 540 faculty, 350 staff, and about 14,500 undergraduate and 2,000 graduate students. Home to the arts, social sciences, and humanities, the college comprises 30 academic departments and 20 interdisciplinary research centers and support units. The 80 tenured and tenure-track faculty and 40 adjunct faculty in Music, Theatre Arts, Dance, and Art serve over 1,200 undergraduate majors and 350 graduate students. The School of Music, the Department of Theatre Arts and Dance, the Department of Art, and their concert and rehearsal halls, studios, theatres, laboratories, and galleries, are housed in the West Bank Arts Quarter—a four square-block area of the campus dedicated to artistic teaching, creative expression, scholarship, and performance that facilitates opportunities for interdisciplinary, experimental, and collaborative teaching and creative projects across the arts. The University’s arts programs enjoy broad-based community support, and strong collaborative partnerships with the Twin Cities’ rich artistic community in music, theatre, dance, creative writing, and the visual arts.

This search is open with respect to field and faculty rank. Successful candidates will be those who have a demonstrated record of extraordinary accomplishment as artists, scholars, and teachers, and whose creative work and/or scholarship has already earned, or can be expected to achieve, strong national or international reputations for work that exemplifies interdisciplinary collaborative scholarship and/or artistic expression. Candidates should be prepared to engage in collaborative work with colleagues and students across a large and diverse number of fields in the arts, humanities, social sciences, natural sciences, computer science, and engineering. Candidates should be conversant in contemporary issues, criticism and critical theory across media and have the appropriate research or technical skills (e.g., research methodology, creative training, programming languages, etc), needed to support interdisciplinary collaborative work.

Faculty members recruited through this search will hold positions in particular departments within the College of Liberal Arts (to be identified by agreement with the candidate, the department, and the college) and will teach both in their home department and in the Interdisciplinary Program in Collaborative Arts

Terms of Appointment. These are 100%-time appointments over the nine-month academic year (late August to late May), beginning 29 August 2005 for academic year 2005/06, and beginning 28 August 2006 for academic year 2006/07. Appointments will be made at the rank of professor with tenure, associate professor with tenure, assistant professor (tenure-track), instructor (tenure-track), or lecturer (non-tenure-track academic professional), depending upon qualifications and experience and consistent with collegiate and University policy.
Responsibilities. An active creative/artistic and/or scholarly research program that leads to exhibition and/or
publication in appropriate national and international venues; graduate and undergraduate teaching and
advising; faculty service within the department of appointment, to the College of Liberal Arts, to the
University of Minnesota and to the profession and community. In addition, faculty will be expected to
contribute to the Interdisciplinary Program in Collaborative Arts through curricular development, creation and
exhibition of artistic work, advising and mentoring of students, and the building of intellectual and creative
community.

Essential Qualifications. Terminal degree (or equivalent) in music, art, theatre, dance, computer science,
film/video studies, creative writing, or a related field; clear evidence of a distinguished record (or the promise
of distinction for non-tenured appointments) of exhibition, performance, or publication in national and/or
international venues; clear evidence of an active creative and/or research agenda; at least two years of
teaching experience at a college or university.

Preferred Qualifications. Demonstrated involvement in the field of collaborative arts through teaching,
scholarship, creative work, and other activities (i.e., lectures, workshops, conferences, etc); expertise in
contemporary practices, issues, criticism, and critical theory across media, and the ability to articulate these
issues clearly; expertise in appropriate programming languages, technologies, and/or research or creative
methodologies; commitment to creating and maintaining a strong, diverse community of faculty, students, and
staff.

Tenured Positions. Candidates for tenured positions must possess a distinguished record of scholarship
and/or artistic activity and teaching that meets the qualifications for a tenured position within the College of
Liberal Arts at the University of Minnesota.

Application Instructions. Candidates should submit a letter of application referring specifically to this
search and describing their current creative/artistic and/or scholarly work and their teaching philosophy; a
current curriculum vitae that includes a detailed listing of education, publications, performances and
exhibitions (specify solo or group, location, and year), teaching experience, commissions, grants/awards, and
reviews; and names and complete contact information for at least three references. Additional materials may
be requested at a later date. Application materials should be sent to:

Collaborative Arts Search Committee
Office of the Associate Dean for Faculty and Research
College of Liberal Arts
University of Minnesota
212 Johnston Hall
101 Pleasant Street S.E.
Minneapolis, MN 55455

The positions will remain open until filled. Complete applications will be considered beginning 18 January
2005. Nominations of outstanding potential candidates are welcome. For additional information or questions
about the application process, please contact John Blair, Assistant to the Associate Dean for Faculty and
Research, at 612-624-2594 or j-blai@umn.edu.

The University of Minnesota is committed to the policy that all persons shall have equal access to its
programs, facilities, and employment without regard to race, religion, color, sex, marital status, national
origin, disability, age, public assistance status, veteran status, or sexual orientation.

Last updated 15 November 2004; CLA Administration-Faculty (612-624-9839)