

ASIAN MUSIC HUMANITIES LECTURE SERIES

**CONTEMPORARY
PERFORMANCE
PRACTICE IN
CARNATIC MUSIC**

**Rajeswari
Ranganathan**

Rajeswari Ranganathan (Stage Name: Rajeswari Satish) was introduced to music by her mother Vijayam Ranganathan, a veena player. She had her formal training in vocal Carnatic music with eminent teachers M.A.Venugopal, C.S. Krishna Iyer, and P.S. Narayanaswamy. Rajeswari's performing and teaching career spans over 25 years. She has performed concerts at the All India Radio and at many prominent venues in India, the US and the UK. Rajeswari has been recognized as a master teacher by the New Jersey State Council on the Arts. She is currently pursuing a Ph.D. in Ethnomusicology at The Graduate Center of the City University of New York.

OCTOBER 18, 2021 • 6:10PM TO 7:25PM

For information: email ndr2137@columbia.edu or jlr2230@columbia.edu

This event is free and open to students in music classes at Columbia.

Join Zoom Meeting

<https://columbiauniversity.zoom.us/j/92093142800?pwd=L2s4cFd1cXhJeDh1Zm5FQVo0V0dsZz09>