

COLUMBIA UNIVERSITY
DEPARTMENT OF MUSIC
FALL 2018 Courses

Undergraduate & Graduate Courses

FUNDAMENTALS OF MUSIC <i>MUSI UN1002</i>	MUSIC THEORY II <i>MUSI UN2319</i>
AN INTRODUCTION TO MUSIC I <i>MUSI BC1001 (Barnard)</i>	MUSIC THEORY III <i>MUSI UN3321</i>
SENIOR PROJECT: RESEARCH FOR MUSIC <i>MUSI BC3990 (Barnard)</i>	MUSIC THEORY IV <i>MUSI UN3322</i>
SENIOR PROJECT: MUSIC REPERTORY <i>MUSI BC3991 (Barnard)</i>	TECHNIQUES/TOOLS/DIGITAL MUSIC <i>MUSI UN3341</i>
MASTERPIECES OF WESTERN MUSIC <i>MUSI UN1123</i>	TOPICS IN MUSIC & SOCIETY <i>MUSI UN3400</i>
SALSA, SOCA, REGGAE <i>MUSI UN2020</i>	HONORS RESEARCH <i>MUSI UN3995</i>
MUSIC IN CONTEMP NATIVE AMERICA <i>MUSI UN2021</i>	SUPERVISED INDEPENDENT STUDY <i>MUSI UN3998</i>
JEWISH MUSIC IN NEW YORK <i>MUSI UN2030</i>	ANALYSIS OF TONAL MUSIC <i>MUSI GU4360</i>
INTRODUCTION TO DIGITAL MUSIC <i>MUSI UN2205</i>	JAZZ TRANSCRIPTION & ANALYSIS <i>MUSI GU4500</i>
INTRODUCTION TO EAR-TRAINING <i>MUSI UN1312</i>	INSTRUMENTATION <i>MUSI GU4525</i>
EAR-TRAINING I <i>MUSI UN2314</i>	PROSEMINAR IN HISTORICAL MUSIC. <i>MUSI GR6105</i>
EAR-TRAINING II <i>MUSI UN2315</i>	ADVANCED ORCHESTRATION <i>MUSI GR6371</i>
EAR-TRAINING III <i>MUSI UN3316</i>	INTERACTIVE SOUND AND VIDEO <i>MUSI GR6601</i>
EAR-TRAINING IV <i>MUSI UN3317</i>	SOUND: ADVANCED TOPICS I <i>MUSI GR6610</i>
EAR-TRAINING V <i>MUSI GU4318</i>	INDIVIDUAL PROJECTS <i>MUSI GR8097</i>
HIST-WEST MUSIC: MID AGES-BARQ. <i>MUSI UN3128</i>	SEMINAR-HM: THE RENAISSANCE <i>MUSI GR8104</i>
THE AMERICAN MUSICAL <i>MUSI UN3168</i>	SEMINAR IN MUSIC COMPOSITION I <i>MUSI GR8231</i>
ADVANCED COMPOSITION I <i>MUSI UN3241</i>	SEMINAR IN MUSIC THEORY <i>MUSI GR8319</i>
TECHNIQUES OF 20TH CENTURY <i>MUSI UN3310</i>	GENDER, SEXUALITY, MUSIC <i>MUSI GR8360</i>
MUSIC OF INDIA & WEST ASIA <i>AHMM UN3321</i>	ADV. SEMINAR: ETHNOMUSICOLOGY <i>MUSI GR9401</i>
MUSIC THEORY I <i>MUSI UN2318</i>	SOUND, NATURE, ARCHIVE IN LAT AMER <i>MUSI GR9426</i>

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MPHIL SEMINAR

*Projects in ETHNOMUSICOLOGY
HISTORICAL MUSICOLOGY
THEORY MUSI GR8500*

Music Performance Courses

Auditions required for all. Details on MPP website: mpp.music.columbia.edu

BARNARD-COLUMBIA CHORUS I (MUSI UN1593)

BARNARD-COLUMBIA-CHAMBER SINGERS (MUSI UN1595)

CHAMBER ENSEMBLES (MPP UN1531)

COLLEGIUM MUSICUM (MPP UN1511)

JAZZ ENSEMBLES (MPP UN1541)

PRIVATE INSTRUCTION: INSTRUMENTAL/VOCAL JAZZ (MPP UN1401-UN1461)

UNIVERSITY ORCHESTRA (MPP UN1521)

WORLD MUSIC ENSEMBLES (MPP UN1551):

Bluegrass, Japanese Hogaku & Gagaku, Klezmer, Latin Jazz, Middle Eastern

Undergraduate Advisors

Director of Undergraduate Studies: **Aaron Fox**, aaf19@columbia.edu, 804 Dodge, 854-7185

Dept. Rep. to G. S. and Special Programs: **Christopher Washburne**, cjw5@columbia.edu, 602 Dodge, 854-9862

Director of Undergraduate Musicianship: **Peter Susser**, pms3@columbia.edu, 808 Dodge, 854-3943

Music Humanities Chair, **Giuseppe Gerbino**, gg2024@columbia.edu, 607 Dodge, 854-6299

Music Performance Program (Fall 2018)

MPP Director: **Magdalena Stern-Baczewska**, mb3713@columbia.edu, 618 Dodge, 854-2348

MPP Program Coordinator: **Beth Pratt**, bp2413@columbia.edu, 618 Dodge, 854-1257

CU Orchestra, Director and Conductor: **Jeffrey Milarsky**, jfm176@columbia.edu, 809 Dodge, 854-5409

Jazz Performance, Director: **Christopher Washburne**, cjw5@columbia.edu, 602 Dodge, 854-9862

Registration information, including call numbers, room assignments, days and hours,
and course changes are published in the on-line Directory of Classes.

Please be advised that some courses have multiple sections. Also, for some courses, such as
Honors Research and **Independent Study**, you need to register in 621 Dodge Hall, and have permission.

music.columbia.edu or (212) 854-3825