MAHLER IN NEW YORK
The Gustav Mahler Society of New York
With the Support of the Kaplan Foundation and Columbia University

I.
Friday, November 8 (Pre-Symposium Event)
New York Premiere of Two Films by Jason Starr
New York Institute of Technology, Auditorium, 1871 Broadway (at 62nd Street)
(Tickets may be purchased via www.brownpapertickets.com/event/4342690. No tickets will be sold at the door).

7:10 p.m. Doors Open
7:40 p.m. On Mahler’s Songs of a Wayfarer
8:15 p.m. Mahler’s Titan: The Romance, Death and Triumph of a Young Musician
9:25 p.m. Q & A with Director Jason Starr (10 minutes)
9:40 p.m. Hall closes
10:00-11:00 p.m. Reception at Il Violino, 180 Columbus Street (between 68th & 69th)

II.
Saturday, November 9, 2019,
Symposium: Mahler in New York
Dedicated to the Memory of Gilbert E. Kaplan
Maison Française, Columbia University
515 West 115th Street, East Gallery, Buell Hall, Ground Floor
Symposium 9:00 a.m.-6:00 p.m. — Concert 8:00 p.m.-9:00 p.m.

MORNING
9:00-9:15 a.m. Breakfast and Coffee
9:15-9:30 a.m. Welcome by Walter Frisch (Columbia University)
and Lew Smoley (President, Gustav Mahler Society of New York)
9:30-9:50 a.m. A Conversation with Thomas Hampson

10:00 a.m.-12:15 p.m. Paper Session 1: Mahler’s Performances in New York
Vera Micznik, Chair (University of British Columbia)
10:00-10:45 a.m. Mahler Conducts Mahler: Performances in New York, 1908–1911
Marilyn L. McCoy (Columbia University/Barnard College)
10:45-11:30 a.m. Mahler Arrives, Wagner Revives
Anna Stoll Knecht (Accademia Teatro Dimitri)
11:30 a.m.-12:15 p.m. Mahler’s “Proms.” A “New” Beethoven in New York
Eveline Nikkels (Gustav Mahler Stichting Nederland, Amsterdam)
12:15-1:30 p.m. Lunch Break
**AFTERNOON**

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<th>Time</th>
<th>Event</th>
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<tr>
<td>1:30-2:00 p.m.</td>
<td>Keynote Address: New York's Community of Mahler Scholars</td>
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<td>Barbara Haws</td>
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<td>(Oxford University, New York Philharmonic Archivist/Historian Emerita)</td>
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<td>2:15-4:30 p.m.</td>
<td>Paper Session 2: Mahler’s Relationships with the New York Press, His Players, and His Wife</td>
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<td>Marilyn L. McCoy, Chair (Columbia University/Barnard College)</td>
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<td>2:15-3:00 p.m.</td>
<td>“Where is the American folk-song?” Mahler’s Interview in the <em>The Etude</em></td>
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<td>Morten Solvik (IES Abroad Vienna, Austria)</td>
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<td>3:00-3:45 p.m.</td>
<td>Mahler as Conductor</td>
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<td>Sybille Werner (Gustav Mahler Festival Weeks, Toblach, Italy)</td>
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<td>3:45-4:30 p.m.</td>
<td>“What Does this Sphinx-Snail Mean?”: A Brief Correspondence</td>
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<td>between Alma and Gustav Mahler Near the End of His Life</td>
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<td>Stephen E. Hefling (Case Western University)</td>
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<td>4:40-5:00 p.m.</td>
<td>Ben Zander Video Presentation: “Rubato in Mahler’s Adagietto from the Fifth Symphony”</td>
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<td>5:00-6:00 p.m.</td>
<td>Closing Presentation</td>
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<td>Lew Smoley, President, Gustav Mahler Society of New York</td>
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**END OF DAY**

**EVENING**

Vocal Recital of Lieder by Mahler and Wolf

8:00-9:15 p.m.

Kristina Bachrach, soprano  
Mario Diaz-Moresco, baritone  
Spencer Myer, piano

I.

**Gustav Mahler:** *Kindertotenlieder* (Songs Upon the Deaths of Children)


**Mario Diaz-Moresco**

II.

**Gustav Mahler:**

“Ging heut’ morgen über’s Feld” (This morning I walked in the meadow), *Songs of a Wayfarer*

“Rheinlegendchen” (Rhone Legend), *The Wunderhorn Songs*

“Liebst Du um Schönheit” (If you love for beauty), *The Rückert Songs*

**Hugo Wolf:**

“Anakreon’s Grab” (Anakreon’s Grave)

“Er ist’s!” (It is he!)

“Der Rattenfänger” (The Pied Piper of Hamlin)

Kristina Bachrach * Mario Diaz-Moresco