In collaboration with Harlem Stage presents

In Search of the Lost Riddim: The Jamaican Jazz Connection

featuring Cedric Brooks (saxophone), Ernest Ranglin (guitar), Orville Hammond (piano), Wayne Batchelor (string bass), Desmond Jones (drums), Cecil Sonny Bradshaw (trumpet & piano), Larry McDonald (conga), and Douglas Ewart (reeds & percussion)

Thursday, February 26, 2009
Conversation at 6:00 pm
Concert at 7:30pm
Harlem Stage @ Aaron Davis Hall
150 Convent Ave @ 135th Street, NYC
Admission: $15

For tickets please call 212-281-9240 or visit www.harlemstage.org

Renowned Caribbean cultural historian Herbie Miller curates a once-in-a-lifetime evening celebrating the interconnection between Jamaican and American jazz culture.

The evening features nine renowned jazz musicians performing together for the first time, including trumpeter-composer Dizzy Reece, renowned Jamaican guitarist Ernest Ranglin, multi-instrumentalist Douglas Ewart, and tenor saxophonist Cedric Brooks.

The evening will begin with a discussion among these musicians, moderated by Herbie Miller.

Presented through The Columbia/Harlem Jazz Project and The Harlem Stage Partners Program

For more information about the Center for Jazz Studies please visit www.jazz.columbia.edu or call 212-851-1633