Columbia is excited to host a talk with Venetian composer **Mauro Lanza**. Lanza studied piano, composition and musicology in his hometown, and participated in the composition and computer music cursus at IRCAM in Paris in 1998/99. Since then, he has continued to work at IRCAM as a composer/researcher and teacher, active primarily in the field of synthesis using physical models and computer-aided composition. His music has been performed at international festivals such as the Venice Biennale, Musica (Strasbourg), Gaudeamus Music Week (Amsterdam), MNM (Montréal), Tage für Neue Musik (Zürich), and Les Musiques (Marseille). Mauro Lanza has worked with the ensembles Court-circuit, Alternance, l’Itinéraire, 2e2m, Divertimento, MusikFabrik, United Berlin, Klangforum, the Neue Vocalsolisten among others. In 2004 he was commissioned by the Opéra Nationale de Paris to compose music for the ballet “Le Songe de Medée”, choreographed by Angelin Preljocaj. His collaboration with Paolo Pachini was the object of a residence at the Fresnoy in 2005-06 during which the project of Descrizione del Diluvio was developed for the Neue Vocalsolisten and Les Percussions de Strasbourg. In 2004-05 he was appointed guest professor of composition at McGill University and has since taught courses on “computer-assisted” music and new technologies at the Conservatorio of Cuneo. He has also been a fellow of the Civitella Ranieri Foundation (2006), of the Académie de France à Rome (2007/08) and of the Akademie Schloß Solitude (2009-10). We hope you will join us for Mr. Lanza’s talk this Wednesday!