<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Schedule</th>
<th>Location</th>
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<tbody>
<tr>
<td>V2030</td>
<td>Music and Myth</td>
<td>Giuseppe Gerbino</td>
<td>TBA, 3 pts, TR 4:10pm-5:25pm, 620 Dodge</td>
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<tr>
<td>V2500</td>
<td>Women and Music</td>
<td>Alessandra M. Cucci</td>
<td>3 pts, MW 2:40pm-3:55pm, 404 Dodge</td>
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<tr>
<td>V3129</td>
<td>History of Western Music</td>
<td>Elaine Sisman</td>
<td>3 pts, TR 2:40pm-3:55pm, 622 Dodge</td>
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<tr>
<td>V3136</td>
<td>The Operas of Verdi</td>
<td>Karen Henson</td>
<td>3 pts, TR 6:10pm-7:20pm, 620 Dodge</td>
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<tr>
<td>V3168</td>
<td>The American Musical</td>
<td>Walter M. Frisch</td>
<td>3 pts, MW 2:40pm-3:55pm, 622 Dodge</td>
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<tr>
<td>V3305</td>
<td>Theories of Heinrich Schenker</td>
<td>David E. Cohen</td>
<td>3 pts, M 4:10pm-6:00pm, 620 Dodge</td>
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- **V3320 Asian Humanities: Music of East Asia and Southeast Asia**
  - Instructor: Andrew L. Kaye (Sec. 001)
  - Call #: 29571, 3 pts, (Section 001), MW 6:10pm-7:25pm, 622 Dodge
  - Call #: 24895, 3 pts, (Section 002), MW 6:10pm-7:25pm, 814 Dodge
  - This course surveys the histories and current aspects of some of the musical traditions of East and Southeast Asia, in a series of intensive case studies. We examine the relationships between music and society, and music and the other arts (notably dance, poetry, and theatre) with examples drawn from the cultures of mainland and insular Southeast Asia (from Burma to Indonesia) and East Asia (principally China, Japan and Korea) with further considerations on the bordering cultural regions of eastern Central Asia (especially Mongolia and Tibet) and Siberia. No prior musical training is required.

- **V3330 Advanced Counterpoint**
  - Instructor: Alfred W. Lerdahl
  - Call #: 79538, 3 pts, T 9:10am-11:00am, 620 Dodge
  - Prerequisites: MUSI 3322 or instructor's permission. Fulfills the requirement of the 3000-level advanced theory elective. The study of tonal counterpoint through exercises and style-based composition: fugheitas following Fux's pedagogy, fugale expositions and complete fugues following Bach's Well-Tempered Clavier.

- **V3630 Recorded Sound**
  - Instructor: Terence Pender
  - Call #: 86946, 3 pts, M 1:10pm-4:00pm, 328 Prentiss
  - The main objective is to gain a familiarity with and understanding of recording, editing, mixing, and mastering of recorded music and sounds using Pro Tools software. Discusses the history of recorded production, microphone technique, and the idea of using the studio as an instrument for the production and manipulation of sound.

- **W4242 Advanced Composition**
  - Instructor: Joseph P. Dubiel
  - Call #: 62194, 3 pts, W 1:10pm-3:00pm, 620 Dodge
  - Composition for larger ensembles, supported by study of contemporary repertoire.

- **G4505 Jazz Composition And Arranging**
  - Instructor: Don Sickler
  - Call #: 94455, 3 pts, M 10:10am-12:00pm, 620 Dodge
  - In a seminar and hands-on workshop setting, this course offers an introduction to jazz arranging and composition techniques. Different historical styles will be covered, including, swing, bebop, hard bop, modal, fusion, Latin, and free jazz. Each week will focus on a different ensemble with varying instrumentation, different performance style, and various compositional forms. This class is geared for music majors, pre-professional musicians/composers, and those pursuing Jazz Studies. Some previous music experience, not necessarily in jazz, will be required.

- **G4526 Orchestration**
  - Instructor: Fabien Levy
  - Call #: 63847, 3 pts, MW 10:35am-11:50am, 814 Dodge
  - Classical and Romantic music is normally studied with an eye to the vertical and horizontal organization of tones (harmony and counterpoint) and to the organization of form and myth (musical analysis), as well as under a historical perspective. Rules of orchestration are a further crucial aspect to fully understand a work of this music. The goal of this course is to study different principles of "functional" orchestration, with examples taken mainly from eighteenth and nineteenth century music.