The BARNARD COLLEGE and
COLUMBIA UNIVERSITY

BLUES SYMPOSIUM

February 2015 Program

All programs will take place in the Event Oval in the Diana Center at Barnard College

Friday, February 13th

Opening Reception: The 12-Bar Blues
3:00 p.m. – 5:00 p.m.
Reception with light refreshments, followed by opening remarks by symposium chairs and a class on the origins and evolution of the 12-bar blues as a song form. Barnard’s own a cappella group Bacchantae will help develop a greater understanding of the mysterious origins of the song form and the implications therein.
The Collection of Blues 78-RPM Records
5:30 p.m. - 7:30 p.m.
Amanda Petrusich, Nathan Salsburg, Gayle Wald, Sonnet Retman

Saturday, February 14th

Talkin’ Bout Mojo: Reconstructing
The 1969 Ann Arbor Blues Festival
1:00 p.m. - 3:00 p.m.
Sophie Abramowitz, Parker Fishel, David Beal
Since 2009, Parker Fishel (CC '10), Sophie Abramowitz (BC '11), and a rotating group of students at WKCR-FM, including David Beal (CC '15), have catalogued, preserved, and restored field recordings of The 1969 Ann Arbor Blues Festival. Using new research and oral history interviews, this presentation reconstructs the festival within the historical and living tradition of the blues.

The Bessie Smith Salon:
From Bessie to Bearden
3:30 p.m. - 5:30 p.m.
Farah Griffin, Bob O’Meally, Daphne Brooks, Emily Lordi
Moderator: Monica Miller
A panel discussion with professors Daphne Brooks, Farah Jasmine Griffin, Emily Lordi, and Robert O’Meally. Professor Monica Miller will moderate. Panelists will present and discuss Bessie Smith’s musical importance, as well as the broader cultural resonance of her work in 20th-century African-American art forms.

http://blues-symposium.eventbrite.com

For more information, contact bluessymposium@gmail.com