Mostly Orthros Conference by the Axion Estin Foundation
Union Theological Seminary at 121st Street and Broadway, New York (Room 207)
Friday December 5, 2014

Registration: 8:30 AM - 9:00 AM
Flat registration fee $55.00 payable at the door (no advance registration required)
Registration payable in cash or by check to The Axion Estin Foundation

Coffee and welcome: 9:00 AM

Session I: 9:15 AM - 10:30 AM

John Glasenapp OSB, Department of Music, Columbia University
Moving in Time: History, Liturgy, and Multimedia in the Exultet Rolls of Southern Italy

Lindsay Cook, Department of Art History and Archaeology, Columbia University
The Exultet Roll as Amplifier of Visible Clerical Rank in Medieval Southern Italy

Response: Warren Woodfin, Kallinikeion Assistant Professor, Queens College of the City University of New York.

Coffee Break: 10:30 AM - 11:00 AM

Keynote address: 11:00 AM - 12:00 PM
Peter Jeffery, Michael P. Grace II Chair of Medieval Studies and co-director of the Master of Sacred Music program, University of Notre Dame; Professor of Music History Emeritus, Princeton University
Safeguarding the Musical Traditions of Eastern Christianity

Lunch Break: 12:00 PM - 1:15 PM (sandwiches provided onsite)

1:15 PM - 2:00 PM
Marcel Pérès, founder and director of Ensemble Organum
In Memoriam Lycourgos Angelopoulos

Coffee Break: 2:00 PM - 2:30 PM

Session II: 2:30 PM - 3:30 PM

Alexander Lingas, Reader in Music and BMus Programme Director, Department of Music, School of Arts and Social Sciences, City University London

Spyridon Antonopoulos, Ph.D. City University London; director of St Mark’s Byzantine Choir
Text and Melody in the Kalophonic Stavrotheotokia of Manuel Chrysaphes
Break: 3:30 PM - 3:45 PM

Session III: 3:45 PM - 4:45 PM

Mehmet Ali Sanlikol, faculty of College of the Holy Cross, Worcester, MA, and fellow at the Center for Middle Eastern Studies, Harvard University.

*Cultural Translations of Ottoman/Turkish Music in Byzantine Neumes: documenting the musical evolution of Makam*

Grammenos Karanos, Assistant Professor of Byzantine Liturgical Music, Holy Cross Greek Orthodox School of Theology, Brookline, MA

*Chrysanthos’ Great Theory of Music: ‘Adorning Cities with Melodious Song for a Long Time’*


5:00 PM: Departure for the Metropolitan Museum of Art.

6:00 PM - 6:30 PM: Byzantine Pop-Up Concert, Medieval Sculpture Hall, Metropolitan Museum of Art. Free with Museum admission.

7:30 PM: Great Vespers Service of the feast of Saint Nicholas. Christos Chalkias and Eleftherios Eleftheriadis, choir directors in antiphonal chanting. Mostly Orthros conference participants welcome. Saint Nicholas Greek Orthodox Shrine Church, 196-10 Northern Blvd, Flushing, NY 11358.

**Saturday, December 6, 2014**

7:30 AM - 12:30 PM: Orthros and Divine Liturgy of the feast of Saint Nicholas. Eleftherios Eleftheriadis, choir director. Mostly Orthros conference participants welcome. Saint Nicholas Greek Orthodox Shrine Church, 196-10 Northern Blvd, Flushing, NY 11358.

1:00 PM – 2:15 PM and 3 PM – 4:15 PM

Concerts in Praise of Saint Nicholas at the Fuentiduena Chapel at the Cloisters

In Praise of Saint Nicholas, a program of hymns celebrating the feast of Saint Nicholas (270–343), Bishop of Myra in Asia Minor. The world-renowned Ensemble Organum (Marcel Pérès, Director) from France meets virtuoso chanter Christos Chalkias of Thessaloniki, Greece, in a rare juxtaposition of Latin and Greek Byzantine chants in honor of Saint Nicholas. The concert will conclude with excerpts from the manuscript of the Cathedral of Benevento, Italy (Biblioteca Capitolare ms 38 & 40), and will feature Latin and Greek texts (including Ἅγιος ὁ Θεος - Sanctus deus) chanted antiphonally.

**Tickets:** Call 212-650-2290 (Monday through Friday, between 9:30 a.m. and 5:00 p.m.) to purchase tickets. All tickets are general seating. Seats are limited, and advance purchase is recommended. Concert ticket prices include free same-day admission to the Museum.