Discover the oldest surviving musical genre in Japan by learning one or more Gagaku instruments. Weekly rehearsal attendance and individual practice are required for all members. There will be several public performances during the academic year, and summer mentorship opportunities in Tokyo.

Contact Gagaku Program Coordinator, Patricia Slattery, at pas2141@columbia.edu or visit www.medievaljapanesestudies.org.

World Music Ensemble Performance Program & Class. A joint initiative of the Department of Music, the Music Performance Program, the Center for Ethnomusicology, and the Institute for Medieval Japanese Studies.

MUSI V1626 • SECTION 2
THURSDAYS 5–7 PM • DODGE 112
There is no audition but attendance at the first class is required