Answers to frequently asked questions:

- **CU does not offer a music performance degree.** The music major is an academic one. You do not have to declare a music major to participate in the Music Performance Program.

- **MPP auditions** take place every fall semester (ONLY) during the first week of classes. We do not offer auditions in the spring, nor can we add anyone into private lessons or ensembles in the spring term. For auditions, be prepared to play two pieces in contrasting styles. Jazz musicians should prepare two jazz standards and be ready to improvise if asked.

- We do not offer **beginner lessons** in any instrument except piano!

- If you take lessons, you are required to attend one of the end of semester concerts. If you are in a chamber or jazz group, you are expected to perform in one of these concerts.

- Remember to check the MPP website periodically and sign up for the **MPP weekly e-newsletter**. All concert, master class, audition, and scholarship info will be updated throughout the semester.

- MPP has no affiliation with the **exchange program with Juilliard**. For information on the program for 2011-2012, contact Columbia admission officer David Buckwald (db2326@columbia.edu, or phone: 212-854-2522).

GENERAL MPP INFORMATION

**Practice Rooms**
Practice rooms are accessible at the following locations: 3 rooms in East Campus and 3 rooms at Broadway (dormitory pass access only for both buildings); and 6 rooms in the basement of Schapiro Hall (CUID access). One can also find available pianos, in John Jay Lounge, Wien Hall Lounge, and 301 Philosophy Hall (Graduate Student Lounge). For access concerns, go to 621 Dodge Hall (Music Main Office).

**Waiting List**
It is inevitable that, due to the high lesson demand, some of you will not receive lessons. If this happens, you will be placed on a waiting list, and offered lessons when and if a slot becomes available later in the year. Slots rarely open, however, and in most cases you will need to re-audition the following Fall.
Resources for Beginners
Though we offer private lessons in many instruments, we do not offer beginning instruction, except in piano. If you wish to learn to play an instrument, we can put you in contact with a teacher in the neighborhood, though you will not receive credit for these lessons. After September 13, come by 618 Dodge and ask to see the "referral teacher list". You can also e-mail Professor Deborah Bradley-Kramer at db511@columbia.edu to ask about private teachers.

PRIVATE LESSONS

Following a successful audition, you will be placed in weekly half-hour private lessons (1 credit); there are 12 half-hour lessons per semester, or 6 one-hour lessons every other week. Do not register for lessons until you have received confirmation of placement. We will place you with the teacher we feel is best for your level, personality, and interests. See the Music Performance Program's website for biographical information on our teaching associates. http://music.columbia.edu/mpp/faculty.html

Lessons are offered in the following instruments:

- Orchestra instruments
- Early Music instruments
- Classical piano
- Classical voice
- Classical Guitar
- Organ
- Jazz trombone, saxophone, trumpet, guitar, bass, and drums
- Jazz piano
- Jazz voice

Voice: Auditions for solo lessons and voice ensemble classes take place at Barnard College. Students should pick up an audition form at 319 Milbank at the beginning of the fall term; you may sing a song of your choice in any language or style. An accompanist is provided. Auditions will be September 8 and 9, 2010, 6-10PM in 405 Milbank. For more information contact Gail Archer, garcher@barnard.columbia.edu or call (212) 854-5096.

Jazz: Private lessons on jazz instruments are available by audition only and there are a limited number of openings. The audition sign up list is posted on the Jazz bulletin board to the left of 618 Dodge. You must participate in a jazz ensemble in order to be considered for lessons. Do not register for lessons until you have received confirmation of placement.

Classical Piano: Anyone interested in applying for piano lessons with Michael Skelly and Neils Ostbye should call (212) 854-1313 and listen to the recorded message, then go to 109/110 Dodge (enter from College Walk) between 10:00 am and 2:00 pm on September 7 and 8, 2010. You will fill out a form, and then they will schedule an interview for later in the week. Beginners are welcome. Piano students interested in auditioning to study with Reiko Uchida can e-mail her at ReikoUchida1@earthlink.net.

Organ: Paul-Martin Maki, (201) 656-8567 or pmmaki@verizon.net

Harp: June Han, junehan@hotmail.com
**Harpsichord:** Kenneth Cooper, KCHarpsichord@aol.com

**Viola da gamba:** Rosamund Morley, rhml3@columbia.edu

## ENSEMBLES

Within the MPP you have the opportunity to take part in a vast array of music ensembles, which run the gamut from early music groups, to groups featuring works written by Columbia student composers. Auditions are required for participation in all groups.

### Chamber Ensembles

Participation in all ensembles is for one hour per week (two credits), and there are 12 coaching sessions per semester. See the Music Performance Program's website for biographical information on our teaching associates. Once you are placed in a chamber group, you are required to stay within that group for the entire semester. If you feel there is a problem with your group, speak to the MPP as soon as possible. As part of a chamber ensemble, you will have the opportunity to compete for a chance to perform at our annual gala concert in Weill Hall at Carnegie Hall. This year’s gala will take place on April 13, 2011.

### COLUMBIA UNIVERSITY ORCHESTRA

Conductor Jeffrey Milarsky rehearses with the orchestra every Tuesday evening from 6:30 to 9:00 P.M. in Lerner Hall's room C555. There are two concerts per year, and lots of wonderful activities and parties. Auditions will take place in the fall. You must sign up beforehand at 809 Dodge Hall. For additional information, refer to the orchestra website at: [http://www.columbia.edu/cu/cuo](http://www.columbia.edu/cu/cuo)

### JAZZ ENSEMBLES

Directed by Professor Chris Washburne, the Jazz Performance Program offers students jazz performance opportunities and private lessons. Instrumental and vocal auditions will take place at the beginning of Fall semester ONLY. Ensembles include the CU Big Band led by Don Sickler, Brazilian music with guest artist Adriano Santos, Ole Mathisen's Free Jazz ensemble, jazz combos led by Ben Waltzer, Victor Lin, Don Sickler, and Ole Mathisen, jazz vocal ensembles taught by Christine Correa, and intermediate to advanced-level combos led by various instructors. All ensembles perform at an intermediate level or higher and require some past jazz experience. More information and sign up sheets are posted on the jazz bulletin board in late summer outside of 618 Dodge Hall, and on the MPP website. [http://www.music.columbia.edu/%7Ececenter/JazzConcentration/jazzensemble.htm](http://www.music.columbia.edu/%7Ececenter/JazzConcentration/jazzensemble.htm)

### BARNARD-COLUMBIA CHORUS

The Barnard-Columbia Chorus and Chamber Choir rehearse in 405 Milbank (Barnard campus). All voice parts are welcome after an informal audition. The Chorus rehearses twice a week, with additional rehearsals before each concert. Directed by Gail Archer, it gives between three and five concerts a year.
**VOICE ENSEMBLES – two options:**

1. Singers may audition for two levels of studio classes taught at Barnard. Students should pick up an audition form from Prof. Gail Archer at 319 Milbank at the beginning of the fall term; you may sing a song of your choice in any language or style. An accompanist is provided.

2. Team taught by Sarah Wolfson and Patrick Calleo, students will be coached on diction, musicality, interpretation, and presentation in the musical genres of their choice. (classical, jazz, musical theater, and folk). Students should have singing experience and are expected to be able to read music. Audition info is posted at 618 Dodge and will take place September 9, 2010, 8-10PM in 620 Dodge. For more information please contact Sarah Wolfson at sew2137@columbia.edu and Patrick Calleo at patrick@ccalleo.com. (listed in CU directory of classes as Chamber Ensemble – Vocal)

**COLLEGIUM MUSICUM**

Directed by Michael Shaw, CM incorporates vocal and instrumental performance practice techniques, improvisation, and gesture in bold, imaginative concerts inspired by historical performance practice. Interested students are invited to come and sing in the first rehearsal, Weds., Sept. 8, at 7:30 in 404 Dodge. New voices will be heard individually at the end of rehearsal. Nothing need be prepared in advance.

**BLUEGRASS BAND**

Started at Columbia in 2004, the band has already achieved a strong reputation on campus and in the community. As part of Lion in the Grass, you will play at many campus functions throughout the year and at neighborhood venues as well. Toby King is the band’s director, and can be reached at: jk560@columbia.edu. An informal audition will take place during the first day of class in 112 Dodge (enter building from College Walk).

**KLEZMER BAND**

Jeffrey Warschauer of the renowned Klezmer Conservatory Band conducts weekly rehearsals with our Klezmer Band. Klezmer is Jewish folk/dance music whose roots lie in Eastern Europe of long ago. For information email Hannah Yudkin at: hy2216@barnard.edu.

**JAPANESE GAGAKU ENSEMBLE**

Japanese Gagaku Ensemble: No auditions required, but you must attend the first class meeting in 112 Dodge (enter from College Walk). Some musical background (wind instruments especially) and/or prior knowledge of Japanese culture are helpful, but not prerequisites. Opportunities to study this ancient court music of Japan are extremely rare in the United States. Students will be supplied with excellent instruments, including the hichiriki, ryuteki, sho, biwa, and koto(gaku-so). Ensemble meets once a week for 2-3 hours and will perform at least twice publicly. The instructor is Louise Sasaki. For more information contact Patricia Slattery at pas2141@columbia.edu.

**ADDITIONAL STUDENT GROUPS**

In addition to these Music Performance Program activities, there are numerous student-run music ensembles. While one cannot get academic credit for participation in the following ensembles, they provide a rich musical experience, with many opportunities to perform. Keep an eye out for flyers around campus and check each group’s website for more information.
Columbia University Bach Society
Composed of Columbia University students as well as young musicians from around New York City, the Bach Society presents several concerts both on and off campus during each academic year. The primary focus of the Bach Society's performance activities is the music, legacy, and influence of J. S. Bach. For audition and more information see their website at www.bachsociety.com

Columbia University Marching Band
(From cumb.org) “Real simple, folks. Show up at a practice, game, or whatever. Ask. Presto, you're in the Band. It's nice if you play an instrument and/or are funny, but that's not absolutely necessary either. You must be a member of the faculty, staff, or student body of Columbia University or one of its affiliates.”

Columbia Music Theater Society
Check their website for more information, or look for flyers around campus regarding the time and location of auditions. columbia.edu/cu/cmts/

Columbia University Wind Ensemble
The CU Wind Ensemble has come to be one of the best providers of music performance in the Columbia community. We strive to play the best of the wind ensemble literature and also perform some marches and orchestral transcriptions for band. Email Jeremy Seltzer at jms2171@columbia.edu to audition. http://www.columbia.edu/cu/wind/about/history.html

Columbia New Music
CNM presents new works by Columbia undergraduate composers. For more information contact Patrick O'Donnel at pao2108@columbia.edu.

Columbia Classical Players
Founded in 2001, CCP works to give musicians performance outlets while presenting free high-quality classical music to the Columbia community. Each year we hold 2-4 recitals per semester, where we organize concert programs based on repertoire and the preferred performance date of interested musicians. Anyone can perform in CCP recitals. To organize a recital, contact cuclassicalperformers@gmail.com.

MASTER CLASSES
MPP students are strongly encouraged to attend / take part in master classes that are offered throughout the year. Watch the MPP website and follow the newsletter for information on upcoming master classes by the Daedalus Quartet, Robert Dick and Ursula Schlict, among others.

CONCERTS
MPP students will have the chance to perform in Weill Hall at Carnegie Hall on April 13, 2011. Auditions for this special event will take place just before Spring Break in mid March.

In addition to the many student performances throughout the year on and off campus (solo, chamber, orchestra, band, choir) are many concert series offered by guest artists, members of our
performance faculty, and student run groups. Keep an eye on the MPP site and the weekly newsletter for information!

MPP SCHOLARSHIPS & AWARDS

Dolan Prize
Recipients of the Dolan Prize can receive funds to study with an outside teacher, provided they have studied with him/her for at least six months. Priority is given to freshmen, and those students who wish to study an instrument not offered at Columbia. Audition requirements: a letter from your teacher stating fees, and performance of one piece. Auditions will be held September 19, 2010, 11AM-1PM in 405 Dodge Hall. Sign-up at 618 Dodge.

Rapaport Prize for Summer Study
Open to Columbia College students active in the Music Performance Program only, the Richard Rapaport Prize awards funds for summer study at a music festival of your choice. Funds are available for composers and conductors as well. Applications are available during the spring semester, with a late March deadline.

CONTACT US
Deborah Bradley-Kramer, Director of the Music Performance Program
db511@columbia.edu
212.854.1255

Becky Lu, Coordinator of the Music Performance Program
bl2384@columbia.edu
212.854.1257

MPP Website
http://music.columbia.edu/mpp/

MPP OFFICE HOURS 618 DODGE HALL
TUESDAY-FRIDAY 12:00-5:00