AKU-MATU (Allison Warden) is an Iñupiaq Eskimo Inter-Disciplinary Artist with a passion for the self-determination of Indigenous Peoples. She raps under the name AKU-MATU and loves working with young people, empowering them through the use of theater and music. She creates her own beats for her rhymes, sampling traditional sounds and inserting her Iñupiaq language into her songs. She lives in Anchorage, Alaska and has close ties to her home community of Kaktovik, Alaska. Her one-woman show, “Ode to the Polar Bear” has toured extensively across Alaska and the lower-48 and has been re-worked into a completely new and longer piece, titled “Calling All Polar Bears” which debuted at Intermedia Arts with Pangea Theatre in Minneapolis, Minnesota in November 2011. She acted in Andrew MacLean’s film, “On the Ice” that premiered at Sundance in 2011. In 2009, she was part of the “virtual subsistence” exhibition at MTS Gallery and coordinated over 25 people to participate in a performance which focused on the incident with the Point Hope caribou and land use issues. Allison was the MC for the Elders and Youth Convention at the Alaska Federation of Natives Conference in October of 2010 and 2011 and was active in presenting about language revitalization. Allison is an engaged community member, passionate about awakening Indigenous youth to their potential and voice. She is most excited about working on her AKU-MATU album and about expressing herself through writing more poetry, plays and a screenplay.

www.aku-matu.com

Dancers:
Lauren Amsterdam
www.facebook.com/NativeResistanceNetwork
Sacramento Knoxx
www.sknoxx.bandcamp.com

DJ: Steff Kautzmann
www.facebook.com/streetjusticeentertainment

Audio Engineer: Whitney J. Slaten
whitneyslaten.com

The NATIVE SOUNDS NORTH & SOUTH 2012 Concert & Symposium Series

JOHN-CARLOS PEREA with ELLIOT HUMBERTO KAVEE and AKU-MATU (ALLISON WARDEN)

Saturday September 22, 2012, 7-10:30PM
Davis Auditorium, Schapiro Center
Columbia University Morningside Campus
Free and Open to the Public

Presented By:
The Center for Ethnomusicology at Columbia University
Professor Ana Maria Ochoa, Director
701C Dodge Hall
Columbia University
NY NY 10027
ethnocenter.org
“Native Sounds North & South” Concert Series
Saturday, September 22, 2012

Program

Welcoming: Prof. Aaron Fox (Columbia University)

Canyon Records Recording Artist:
John-Carlos Perea
with Elliot Humberto Kavee

Intermission – 15 Minutes

Alaskan Performance Artist:
AKU-MATU (Allison Warden)
Dancers: Lauren Amsterdam & Sacramento Knoxx
DJ: Steff Kautzmann

Please do not record this concert in either audio or video formats, limit flash photography, & silence cell phones. No food or drink permitted in the auditorium.

The Center for Ethnomusicology wishes to thank The School of Engineering & Applied Science, Columbia University Native American Council, WKCR-FM, Katie Aiken, Lauren Amsterdam, César Colón-Montijo, Beatriz Goubert, Robin Gray, Kevin Holt, Adam Kielman, Helen Kilian, Toby King, Johanna Martinez, Rachel Meirs, Jessica Bissett Perea, Trevor Reed, Whitney Slaten, & all our guests, artists, & staff.

Upcoming Native Sounds Events: Hawai’ian slack-key guitar master Cyril Pahinui, Oct. 12-13; Blackfeet singer/songwriter Jack Gladstone, Nov. 29.
More information at: ethnocenter.org

John-Carlos Perea (Mescalero Apache, Irish, German, Chicano) has maintained an active career as a performer and recording artist in San Francisco’s Jazz and World music scenes since 1997. First Dance, his debut recording as a leader, featured John-Carlos’ original musical compositions and performances on electric bass, cedar flute, and pow-wow singing. John-Carlos has recorded on over a dozen albums as a sideman and, in 2007, he won a GRAMMY® (Best New Age Album [Vocal or Instrumental]) as a member of the Paul Winter Consort for pow-wow and cedar flute songs contributed to "Crestone." His most recent release is Waking from the Roots by Coyote Jump, a new collaborative ensemble featuring John-Carlos on cedar flute with composer Colin Farish, available from Canyon Records. John-Carlos is also Assistant Professor in the Department of American Indian Studies, College of Ethnic Studies, at San Francisco State University. He received his BA (2000) in Music from San Francisco State University and his MA and Ph.D. (2005/2009) in Music from the University of California, Berkeley. His research interests include contemporary urban American Indian musical cultures, pow-wow music and dance, New Age music, and the music of saxophonist Jim Pepper. John-Carlos is presently authoring Intertribal Native American Music in the United States for Oxford University Press. (PHOTO: Stephen Butler/Canyon Records 2011) soundcloud.com/johncarlosperea

Elliot Humberto Kavee has performed & recorded ground-breaking new music with Omar Sosa, Joseph Jarman, Henry Threadgill, Steve Coleman, Don Cherry, Cecil Taylor, Francis Wong, Ben Goldberg, John Tchicai, Glenn Horiuichi, Elliot Sharp, Tim Berne, Jon Jang, Rudresh Mahanthappa, Vijay Iyer, and his own projects. Before moving to New York, he was the drummer of choice among the San Francisco Bay Area’s most creative musicians, playing on over 40 critically acclaimed recordings. In addition, Kavee was a musician, composer, musical director, actor and writer with the Tony award-winning San Francisco Mime Troupe for seven years. He was a percussionist, cellist and composer with the Club Foot Orchestra, who performed their score for G.W. Pabst’s Pandora’s Box at Lincoln Center. His collaboration with Asian-American Jazz pioneer Francis Wong has yielded 20 recordings and countless performances. As a founding member of the trail-blazing Omar Sosa Sextet, Kavee recorded four CDs and has toured the world.

www.elliothumbertokavee.com