Jazz.Covers.Politics
Album art in an age of activism

From Louis Armstrong's "(What did I do to be so) Black and Blue" and Billie Holiday's "Strange Fruit" to John Coltrane's "Africa/Brass," this music, with its emphasis on individual freedom and improvisation, is deeply political.

The exhibition Jazz.Covers.Politics presents original album covers along with beautiful reproductions, surveying the history of jazz music as part of an ongoing struggle for justice in the United States and beyond.

Curated by C. Daniel Dawson, Diedra Harris-Kelley and Robert G. O’Meally

On view from April 11–August 23, 2013

at the Nathan Cummings Foundation
475 10th Avenue, 14th Floor
New York, NY 10018

Opening Reception
Thursday, April 11, 6:00pm–8:00pm

Live music and refreshments
RSVP by April 8 at exhibits@nathancummings.org

Music by the Bryan/Younger/Uzuri Trio

The Bryan/Younger/Uzuri Trio consists of pianist Courtney Bryan, harpist Brandee Younger, and vocalist Imani Uzuri. The trio will highlight music drawn upon for the exhibition, along with their own original compositions.

Viewing Hours
By appointment only, Monday through Friday.
Please email exhibits@nathancummings.org

This exhibition is organized by the Romare Bearden Foundation