The Spring 2014 Ethnomusicology Colloquium presents:

Hawaiian Slack Key Guitar and the Performance of Native Hawaiian Identity

by

Patrick Landeza

Patrick Landeza will give a unique performance. While he will perform Hawaiian slack key guitar, he will also discuss the ways in which his participation in Hawaiian music brought out a number of issues Kanaka Maoli (Native Hawaiians) born and raised outside of Hawai‘i confront in terms of authenticity and legitimacy. Landeza’s bassist, Christopher Lau, is a professional musician with decades of experience in Hawaiian music.

Friday, February 7, 2:00-4:00PM
701 C Dodge Hall, Columbia University

Patrick Landeza, ki ho’alu (Hawaiian slack key guitar)
Christopher Lau
acoustic bass

Patrick Landeza, Hawaiian slack key guitarist extraordinaire, returns fresh on the heels of receiving Hawaiian music’s highest honor, the Na Hoku Hanohano Award for Slack Key Album of the Year. He made Hawaiian music history as the first musician based on the mainland to win this award, informally known as the Hawaiian Grammy.