World Visions of Diversity Within Musical Afro Aesthetical Practices in Caribbean Latin America

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Center for Ethnomusicology, Dodge Hall 701 C
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The Presentation analyzes the cultural and socio-historical significance of diverse de-centered aesthetical elaboration practices within the musical tradition of Afro Latin America. It tries to establish continuities within the transformations experienced in these aesthetical practices from ancient traditional genres to contemporary forms of expression.