Music Performance Program at Columbia University
Magdalena Stern-Baczewska, Director

Presents

Spring 2015 Concerts

April 2nd-Collegium Musicum, Teatro at the Italian Academy, 7pm

April 2nd- Daedalus Quartet, Diana Center Oval, Barnard College, 8pm

April 8th-Columbia Chamber Players, Weill Hall at Carnegie Hall, 8pm
Tickets $20/10 available in the Carnegie Hall Box office

April 11th- CU Orchestra Concert, Roone Arledge Room, Lerner Hall, 8pm

April 15th- Family Concert, Miller Theatre, 11am

April 18th- CU Orchestra concert, Alice Tully Hall, Lincoln Center, 8pm

April 19th- Jazz Concert Featuring Jazz pianist and Columbia Alumnus, Armen Donelian and Columbia University Jazz Ensembles, Teatro at the Italian Academy 8pm

April 22nd- World Music Concert, Union Theological Seminary, Social Hall
Bluegrass Ensemble directed by James Kerr, 7pm
Klezmer Ensemble directed by Jeff Warschauer, 8pm
Middle Eastern Ensemble directed by Amir Elsaffar, 9pm

April 22nd- ’Concert Spirituals and the Black Soprano,” featuring Magdalena Baczewska- piano, Marti Newland - soprano, and Paul T. Kwami - organ. Panel discussion to follow.
St Paul’s Chapel, Columbia University, 7-9pm

April 23rd-Jazz Ensembles, Union Theological Seminary Social Hall
Piano Trio Ensembles directed by Bruce Barth, 7pm
Jazz Ensemble directed by Ole Mathisen, 9pm
Free Jazz Ensemble directed by Ole Mathisen, 10pm

April 24th-Prokofiev Society presents a recital and reception in honor of the Prokofiev Archive at Columbia University, Teatro at the Italian Academy, 8pm

Friday, April 24- Johann Sebastian Bach’s St. Matthew Passion, Barnard-Columbia Chorus, 8pm
Tickets $3 CUID $5 adults, for more information call 212-854-5096
April 24th
Union Theological Seminary Social Hall
3041 Broadway at 121st St
7pm-Voice Ensemble directed by Sarah Wolfson and Patrick Calleo
8:30pm Chamber Ensembles directed by June Han, Susan Palma Nidel, Richard Rood and Yari Bond

April 26th Jazz Ensembles, Union Theological Seminary, Social Hall
Jazz Ensembles directed by Victor Lin, 1pm
Jazz ensembles directed by Amir Elsaffar and Don Sickler, 3pm
Vocal Jazz Ensemble directed by Christine Correa, 7pm
Afro-Colombian Ensemble directed by Sebastian Cruz, 9pm

April 28th
Horace Mann Room 435, Teachers College
Piano Duos directed by Deborah Bradley-Kramer, 7 pm

April 29th- Hogaku and Gagaku Early Japanese Music, St Paul's Chapel, 7:30pm

May 1st- Undergraduate Composers Concert featuring counter)induction, Earl Hall, 8 PM

May 1st
Union Theological Seminary Social Hall
3041 Broadway at 121st St
5:30pm-Guitar Ensembles directed by Marco Cappelli and Arthur Kampela
7pm-Chamber Ensembles directed by Muneko Otani, Susan Rotholz, Eliot Bailen, and Kenneth Cooper
8:30-Chamber Ensembles directed by Richard Rood, Allen Blustine, Sarah Adams, Muneko Otani, Sue Ann Kahn, and Susan Rotholz

May 2nd - Vivaldi Gloria, Barnard - Columbia Chamber Choir in collaboration with the Dance Department, Miller Theater – 2pm and 7pm; Tickets: Contact the Dance Department

May 3rd
Union Theological Seminary Social Hall
3041 Broadway at 121st St
2pm-Chamber Ensembles directed by Susan Palma-Nidel, Susan Rotholz and Kenneth Cooper
4pm-Barnard Columbia Juilliard Recital
6pm-Chamber Ensembles directed by Muneko Otani, Sarah Adams, Vicki Bodner, Allen Blustine, AhLing Neu, and Kenneth Cooper
Venue addresses:

Weill Hall at Carnegie Hall,
154 West 57th St.

Union Theological Seminary, Social Hall
3041 Broadway at 121st St.

Church of the Ascension
Broadway and 107th

Italian Academy
1161 Amsterdam Ave.

St. Paul's Chapel
1160 Amsterdam Ave.

Diana Center Oval, Barnard College
3009 Broadway

Alice Tully Hall
1941 Broadway, New York

Miller Theatre
2960 Broadway

Horace Mann 435
Teachers College
525 W. 120th St

Unless otherwise indicated, the concerts are FREE and open to the public.
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