The Fall 2011 Department of Music Colloquium series presents:

A Musical History of the Muwashshah

By Dwight F. Reynolds

Friday, October 21, 2011
4.00 - 6.00 pm
Dodge Hall, 622

This presentation will focus on the musical history of the Muwashshah beginning with its first radical break with all previous Arab art music sometime around the 11th century, through several different historical changes, and finally looking at different regional styles from different parts of the contemporary Arab world.