FOR IMMEDIATE RELEASE

NEW YORK and ROME (April 23, 2015) – The American Academy in Rome recently announced the winners of the Rome Prize Fellowship, which annually supports advanced independent work in the arts and humanities in a unique residential community in Rome. These twenty-nine artists and scholars will receive a stipend, workspace, and room and board for a period of six months to two years in Rome. The presentation was made at the Arthur and Janet C. Ross Rome Prize Ceremony, which was held at the Morgan Library and Museum in New York.

“The interdisciplinary mix of the Rome Prize winners represents the leading edge of contemporary American scholarship and creativity,” said Academy President Mark Robbins, FAAR’97. “Each Rome Prize Fellow is enriched by their experience in Rome and when they return, their work has a profound impact on the cultural life of the US and beyond for decades to come.”

This year’s Rome Prize winners were presented by Mary Margaret Jones, FAAR’98, Chair of the Board of Trustees, and were welcomed by Robbins and Academy Director Kim Bowes, FAAR’06. The ceremony also featured a presentation by artist and 2006 Fellow Carrie Mae Weems, in dialogue with Robbins, in which her creative work and process were discussed in relation to her fellowship in Rome. This was the fourth and the season’s last installment of the new programming series, Conversations/Conversazioni: From the American Academy in Rome.
“The Academy thanks each of Rome Prize Jurors for their commitment to this process,” said Robbins. “Collectively they embody the best of their respective disciplines.”

Rome Prize winners are selected by independent juries of distinguished scholars and artists through a national competition process in one of the 11 disciplines supported by the Academy, including: Literature, Music Composition, Visual Arts, Architecture, Landscape Architecture, Design, and Historic Preservation and Conservation, as well as Ancient, Medieval, Renaissance and Early Modern, and Modern Italian Studies. More than 900 applications were submitted from 46 states, Washington, DC, and Puerto Rico, making this an exceptionally competitive field.

**AMERICAN ACADEMY IN ROME / THE ROME PRIZE**

Founded in 1894, the American Academy in Rome is the premier American overseas center for independent study and advanced research and is the only privately funded not-for-profit, institution among the national academies. In addition to the annual award of the Rome Prize, the Academy invites a select group of Residents, Affiliated Fellows, and Visiting Artists and Scholars to work together within this exceptional community in Rome.

The annual application deadline for the Rome Prize is November 1st. To learn more about the Rome Prize or the American Academy in Rome, please visit: [www.aarome.org](http://www.aarome.org).

**Media Inquiries/Contacts:**

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2015 - 2016 Rome Prize Winners:

**ANCIENT STUDIES**
Paul Mellon/Samuel H. Kress Foundation Pre-Doctoral Rome Prize (year two of a two-year fellowship)

**Nathan S. Dennis**
Department of the History of Art, Johns Hopkins University

Dorothy and Lewis B. Cullman/Frank Brown Pre-Doctoral Rome Prize

**Katharine P. D. Huemoeller**
Department of Classics, Princeton University

Emeline Hill Richardson/Samuel H. Kress Foundation/Helen M. Woodruff Fellowship of the Archaeological Institute of America Pre-Doctoral Rome Prize (year one of a two-year fellowship)

**Jenny R. Kreiger**
Interdepartmental Program in Classical Art and Archaeology, University of Michigan

Andrew Heiskell Post-Doctoral Rome Prize

**Jeremy B. Lefkowitz**
Assistant Professor, Department of Classics, Swarthmore College

Arthur Ross Pre-Doctoral Rome Prize

**Mali Annika Skotheim**
Department of Classics, Princeton University

National Endowment for the Humanities Post-Doctoral Rome Prize

**Eva M. von Dassow**
Associate Professor, Department of Classical and Near Eastern Studies, University of Minnesota

**ARCHITECTURE**
Founders Rome Prize

**Karl Daubmann**
Associate Professor of Architecture, Taubman College of Architecture and Urban Planning, University of Michigan
Principal, DAUB (design, architecture, urbanism, building), Ann Arbor, MI

James R. Lamantia, Jr. Rome Prize

**Javier Galindo**
Founder/Principal, JGCH
Associate Principal, Kohn Pedersen Fox

**DESIGN**
American Academy in Rome - Rome Prize

**Lauren Mackler**
Director / Curator, Public Fiction, Los Angeles, CA

Cynthia Hazen Polsky and Leon Polsky Rome Prize

**Woody Pirtle**
Principal, Pirtle Design, New Paltz, NY
HISTORIC PRESERVATION AND CONSERVATION
American Academy in Rome - Rome Prize

Jeffrey W. Cody
Senior Project Specialist, Field Projects, Getty Conservation Institute, Los Angeles, CA

Booth Family Rome Prize
Bryony Roberts
Assistant Professor, Oslo School of Architecture and Design

LANDSCAPE ARCHITECTURE
Rolland Rome Prize

Christopher Marcinkoski
Assistant Professor of Landscape Architecture and Urban Design, School of Design, University of Pennsylvania

Prince Charitable Trusts Rome Prize
Alexander Robinson
Director, Landscape Morphologies Lab, Los Angeles, CA
Principal, OOR Landscape Architecture & Planning, Los Angeles, CA

Garden Club of America Rome Prize
Thaisa Way
Associate Professor, Department of Landscape Architecture, University of Washington

LITERATURE
John Guare Writer’s Fund Rome Prize, a gift of Dorothy and Lewis B. Cullman

Will Boast
Lecturer, Committee on Creative Writing, University of Chicago

Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust/American Academy of Arts and Letters

Lysley Tenorio
Associate Professor, Department of English/MFA Program in Creative Writing, Saint Mary's College of California

MEDIEVAL STUDIES
Millicent Mercer Johnsen Post-Doctoral Rome Prize

Eric Knibbs
Assistant Professor, Department of History, Williams College

Marian and Andrew Heiskell/Samuel H. Kress Foundation Pre-Doctoral Rome Prize (year one of a two-year fellowship)

John Lansdowne
Department of Art and Archaeology, Princeton University

MODERN ITALIAN STUDIES*
Andrew W. Mellon Foundation Post-Doctoral Rome Prize

Joshua W. Arthurs
Associate Professor, Department of History, West Virginia University

Joseph H. Hazen Pre-Doctoral Rome Prize

Katharine McKenney Johnson
Department of the History of Art, Johns Hopkins University

*Rome Prizes in Modern Italian Studies are made possible in part through a grant from the US Department of Education.

**MUSICAL COMPOSITION**
Samuel Barber Rome Prize
Christopher Cerrone
Composer, Brooklyn, NY

Frederic A. Juilliard/Walter Damrosch Rome Prize
Nina C. Young
Department of Music, Columbia University

**RENAISSANCE AND EARLY MODERN STUDIES**
Phyllis G. Gordan/Samuel H. Kress Foundation Pre-Doctoral Rome Prize
(year two of a two-year fellowship)
Michelle DiMarzo
Tyler School of Art, Temple University

Donald and Maria Cox Pre-Doctoral Rome Prize
Adam Foley
Department of History, University of Notre Dame

National Endowment for the Humanities Post-Doctoral Rome Prize
Lauren Jacobi
Assistant Professor, History, Theory and Criticism of Architecture and Art, Massachusetts Institute of Technology

Lily Auchincloss/ Andrew W. Mellon Foundation Post-Doctoral Rome Prize
David E. Karmon
Associate Professor, Department of Visual Arts, College of the Holy Cross

**VISUAL ARTS***
American Academy in Rome - Rome Prize
Mark Boulos
Artist, Geneva, Switzerland and Amsterdam, Holland

Andrew W. Mellon Foundation Rome Prize
Emily Jacir
Artist, Professor, International Academy of Art, Palestine

Edith Bloom/Jesse Howard, Jr. Rome Prize
Senam Okudzeto
Artist, New York, NY
Lecturer, Kunsthistorisches Seminar, University of Basel

Jules Guerin/Jacob H. Lazarus-Metropolitan Museum of Art Rome Prize
David Schutter
Associate Professor, Department of Visual Arts, The University of Chicago

* Rome Prizes in the Visual Arts are made possible in part through a grant from the National Endowment for the Arts.
2015 ROME PRIZE JURIES

ANCIENT STUDIES
Steven J.R. Ellis*, FAAR'13
Associate Professor
Department of Classics
University of Cincinnati
Cincinnati, OH

Eve D’Ambra, FAAR’86, RAAR’05
The Agnes Rindge Claflin Professor of Art History
Art Department
Vassar College
Poughkeepsie, NY

Emma Dench
Professor of the Classics and History, and Director of Graduate Studies (the Classics)
Department of the Classics
Harvard University
Cambridge, MA

Andrew Feldherr, FAAR’90
Professor of Classics and Director of Graduate Studies
Department of Classics
Princeton University
Princeton, NJ

DESIGN
Mary Margaret Jones*, FAAR’98
Senior Principal
Hargreaves Associates
New York, NY

Michael Bierut
Partner
Pentagram
New York, NY

Gary Hilderbrand, FAAR’95
Principal
Reed Hilderbrand
Cambridge, MA

Annabelle Selldorf, FAIA
Principal
Selldorf Architects
New York, NY

Susan Sellers
Head of Design
The Metropolitan Museum of Art
New York, NY

Adam Yarinsky, FAIA
Principal
Architecture Research Office (ARO)
New York, NY
HISTORIC PRESERVATION AND CONSERVATION

Jorge Otero-Pailos*
Associate Professor of Historic Preservation
Graduate School of Architecture, Planning and Preservation
Columbia University
New York, NY

Joseph Fronek
Head of Paintings Conservation
Los Angeles County Museum of Art
Los Angeles, CA

Brenda A. Levin, FAIA
President and Principal
Levin & Associates Architects
Los Angeles, CA

Randall Mason, FAAR’13
Associate Professor and Chair, Historic Preservation
School of Design
University of Pennsylvania
Philadelphia, PA

LITERATURE
The winners of the Rome Prize Fellowship in Literature are recommended by the Committee for Awards in Literature of the American Academy of Arts and Letters.

John Guare
Philip Levine
Mark Strand
Joy Williams
Charles Wright

MEDIEVAL STUDIES
Lisa Fagin Davis*
Executive Director,
The Medieval Academy of America
Cambridge, MA

Dale Kinney, FAAR’72, RAAR’97
Eugenia Chase Guild Professor Emeritus in the Humanities and Research Professor
Department of the History of Art
Bryn Mawr College
Bryn Mawr, PA

William P. Stoneman
Curator of Early Books and Manuscripts
Houghton Library
Harvard University
Cambridge, MA

Nino Zchomelidse
Assistant Professor
Department of the History of Art
Johns Hopkins University
Baltimore, MD
MODERN ITALIAN STUDIES
Mia Fuller*, FAAR’98
Associate Professor
Department of Italian Studies
University of California, Berkeley
Berkeley, CA

David I. Kertzer, RAAR’00
Paul Dupee University Professor of Social Science, Professor of Anthropology and Italian Studies
Watson Institute
Brown University
Providence, RI

Christine Poggi
Professor
Department of the History of Art
Italian Section, Department of Romance Languages
University of Pennsylvania
Philadelphia, PA

Alexander Stille, AFAAR’09
San Paolo Professor or International Journalism
Graduate School of Journalism
Columbia University
New York, NY

MUSICAL COMPOSITION
David Lang*, FAAR’91
Professor of Composition
Yale School of Music
New Haven, CT

Sebastian Currier, FAAR’94
Composer
New York, NY
Artist-in-Residence
Institute for Advanced Study
Princeton, NJ

Donnacha Dennehy
Assistant Professor
Department of Music
Princeton University
Princeton, NJ

Annea Lockwood
Composer
Crompond, NY

Julia Wolfe
Professor of Music Composition
Steinhardt School of Culture, Education, and Human Development
New York University
New York, NY
RENAISSANCE AND EARLY MODERN STUDIES
Christopher S. Celenza*, FAAR’94
Charles Homer Haskins Professor and Chairman
Department of Classics
Johns Hopkins University
Baltimore, MD

Tracy Cooper
Professor
Department of Art History
Tyler School of Art
Center for the Arts
Temple University
Philadelphia, PA

Anthony Cummings, RAAR’12
Professor of Music and Coordinator of Italian Studies
Department of Music
Lafayette College
Easton, PA

Gerard Passannante, FAAR’07
Associate Professor
Department of English
University of Maryland
College Park, MD

VISUAL ARTS
Fred Wilson*
Artist
New York, NY

Mary Ceruti
Executive Director and Chief Curator
Sculpture Center
Long Island City, NY

Luis Croquer
Deputy Director of Exhibitions, Collections, and Programs
Henry Art Gallery
Seattle, WA

Lyle Ashton Harris, FAAR’01
Artist and Professor of Art
New York University
New York, NY

Mary Lucier
Artist
New York, NY

Amy Sillman, RAAR’15
Artist and Professor
Staatliche Hochschule für Bildende Künste, Städelschule
Frankfurt am Main, Germany